

Oh so Sixties!

oh so last season!? – oh NO!

a repertoire-exploration and organ-performance class with

JAMES PARSONS

St Mary's RC Cathedral, Newcastle-upon-Tyne -

Saturday 19 October 2019 (1400-1700)

Never mind 'summers of love', Lennon and McCartney, drainpipe jeans and capri pants -
we're talking of the British organ world! -
when an alluring jangle of minimalistic 4ths, 5ths and 7ths, painted in a rash of nazards, nones and
assorted neo-baroquery, and sporting fidgety ostinato rhythms
cavorted rudely into that humidly-hallowed world of comforting chromatics, harmonious 6^{ths} and 3^{rds},
pastoral preludes and buccaneering sonatas
(yes, you love that sort of thing (who doesn't?!))

But yes, too, the 1960's cast list of new composer-voices rolls readily -

*William Mathias, Kenneth Leighton, John Rutter, Peter Hurford, Francis Jackson, Alan Ridout, Robin Orr,
Brian Brockless, Peter Racine Fricker, John McCabe, Arthur Wills -
goes on and on ...*

(you probably play some of their pieces already).

James has been revisiting areas of this engaging repertoire,
and invites friends to share in an exploratory and performance session in Newcastle come October.

*There's space for six Players and a crowd of Observers.
The three-manual Kenneth Tickell organ in St Mary's Cathedral, Newcastle-upon-Tyne, is eclectic,
versatile, and comfortable to play.
James can supply a graded list of suitable pieces to bring.*

book now at www.rco.org.uk/events.php