

Durham Cathedral Choir

Ushaw College Concert programme

REFORMATION, RECONCILIATION, CELEBRATION

Robert Parsons (c1530 - 70): *Ave Maria* (5')

William Byrd (c1540 - 1623): *Mass for Five Voices*
(14')

i. *Kyrie* (2')

ii. *Gloria* (5')

Thomas Tallis (c1505 - 1585): *Suscipe quaeso Domine*
(9')

William Byrd (c1540 - 1623): *Mass for Five Voices*
(14')

iii. *Sanctus* (2')

iv. *Benedictus* (2')

v. *Agnus Dei* (3')

(Organ Solo – played by Francesca Massey)

Claudio Merulo (1533 – 1604): *Toccata Quinto, secondo tuono* (5')

Gregorio Allegri (1582 - 1652): *Miserere Mei, Deus*
(12')

Total (45')

INTERVAL

Charles Wood (1866 - 1926): *Hail gladdening light*
(3')

Edward Bairstow (1874 - 1946): *Let all mortal flesh*
(4')

C Hubert H Parry (1848 - 1918): *My soul, there is a country*
(4')

(Organ Solo – played by Francesca Massey)

C Hubert H Parry (1848 - 1918): *Fugue in G* (6')

Charles Villiers Stanford (1852 - 1924): *Beati quorum via integra est*
(3')

Justorum Animae
(3')

Coelos ascendit hodie
(2')

(Organ Solo – played by Francesca Massey)

Jean Langais (1907 – 1991): *Mors et Resurrectio* (5')

Maurice Duruflé (1902 - 86): *Ubi caritas* (2')

Josef Rheinberger (1839 - 1901): *Abendlied*
(3')

Gustav Holst (1874 - 1934): *Nunc dimittis*
(4')

Total (40')