



Peter Planyavsky



Peter Hurford



Donald Sutherland



Gillian Weir



John Scott



István Ella

OUNDLER SCHOOL CHAPEL Saturday 13 July at 7 45

# CHETHAM'S CHAMBER ORCHESTRA

Led by Julia Hanson

John Scott Organ  
Michael Brewer Conductor

Concerto for Small Orchestra  
Allegro  
Andante  
Presto

ALBERT ROUSSEL  
(1869 – 1937)

Completed in February 1927, this work may well have been inspired by the eighteenth century rococo tradition of the Concert. Its name implies a concerted piece for solo instruments.

The first movement is largely contrapuntal while the Andante is much more poetical in its instrumental timbres, noticeably the bassoon against a background of flutes and muted strings.

The last movement is a quick Waltz and expresses a sardonic type of humour in its boisterous mood-note the unexpected decrescendo in the coda for example.

Better known for his symphonies and the ballet "Bacchus et Ariane" Roussel was a composer who seems in retrospect to have been the outstanding French composer of the period between Faure, Debussy, Ravel and Messiaen.

Concerto in G minor for Organ, String Orchestra and Timpani FRANCIS POULENC  
(1899 – 1963)

Commissioned by the Princess Edmond de Polignac this work dates from 1938. Its several movements are played without a break in the manner of the Baroque organ fantasies of Buxtehude.

After an impressive opening Andante there follows a vigorous Allegro giocoso and thereafter the fast and slow sections continue to alternate.

In Poulenc's novel mode of orchestration, a passage of striking individuality is provided by the viola solo at the end accompanied by the organ, pizzicato strings and lastly soft drums.

## INTERVAL

Pavane GABRIEL FAURE  
(1845 – 1924)

Written in 1887 the year of the Requiem, this piece for small orchestra with optional choir was described by the composer as "carefully wrought, but not otherwise important". It is nevertheless a superb example of Faure's impeccable craftsmanship and use of a melodic line which seems to conjure up a previous age,