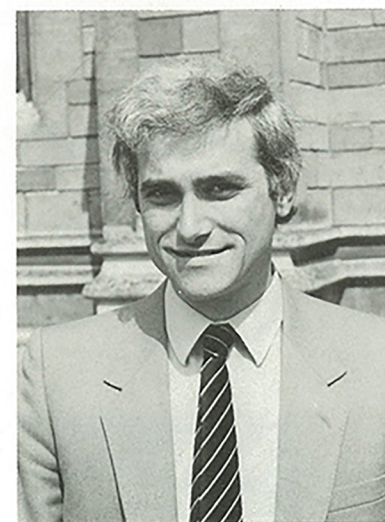


OUNDLÉ INTERNATIONAL ORGAN WEEK 1985

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Council	D B McMurray Headmaster Chairman James Berrow Central Independent Television Tim Brown Clare College Cambridge Rodney Callow East Midlands Tourist Board Michael Clack County Councillor Dorothy Dickinson Cheltenham Ladies' College Andrew Gillies Hereward Radio Francis Grier Christ Church Oxford Steven Halls East Midlands Arts Geraint Jones Manchester International Organ Competition Ian Keith UK Secretary European Music Year John Kiddy Anglia Television Simon Lawford Peterborough Cathedral David Lumsden Royal Academy of Music Anthony Mayer Film Producer Chris Phillips Northamptonshire County Council William Powell MP for Corby Tessa Sowerby Peterborough Arts Council Paul Spicer Radio 3 Producer Birmingham Malcolm Tyler Northamptonshire County Council Donald Wright Oundle School Organ Consultant
Executive Committee	Alan Rayden Chairman Andrew Ridpath Bursar Peter Allwood Festival Director James Parsons Festival Director Richard Phillips Consultant (Sponsorship and Marketing) Assistant to Festival Directors Pamela Lewis
Sponsorship	Grateful thanks to the following who have helped make the Week possible: Price Waterhouse Business Sponsorship Incentive Scheme Award Robert Weighton (Architect) Central Television Grocers' Trust Company Berry Bros (Chartered Surveyors) IBM United Kingdom Limited Tate and Lyle Carlsberg Brewery Thomas Cook National Westminster Bank Richard Hartshorn 46 Men's Clothes Benham Charitable Settlement Maud Elkington Trust Peterborough Arts Council Austrian Institute
Grants	Northamptonshire County Council East Midlands Arts both gratefully acknowledged

It all seems so obvious now. To combine a summer school for young organists with a festival of music focussed on the new Frobenius organ in the beautiful setting of Oundle in Northamptonshire. How could we possibly envisage not doing so when the proud possessor of this exceptionally fine teaching and recital instrument?

But James Parsons recognised a need and produced a solution, before any contracts were signed, any pipes fashioned and since then has with massive determination sought to accomplish his goal undeterred by any problem or uncertainties. This is not a Festival that has gradually grown from small beginnings, but one conceived in its final form, where every development was but the next step in achieving the original conception.



Peter Allwood

James was using the word 'international' in 1983 and on 13 July 1985, forty young students and six tutors will have arrived in Oundle from Austria, Holland, Hungary, America and all over Great Britain. The students will be receiving instruction surrounded daily by the highest professional standards, both in teaching and performance. An ideal environment for developing musicians.

However, this is a Week to be enjoyed by everyone coming, whether an organ enthusiast or simply a lover of music. All who hear the Frobenius wonder at the sheer beauty and variety of its tone colours. And this is not a Festival of organ music alone, but includes chamber, orchestral and choral concerts, jazz and close harmony, exhibitions of art and pipe organs. For those who, like me, enjoy their artistic delights, swathed in social pleasures, then Elton Hall, the Falcon at Fotheringhay, the Stahl Theatre, the Great Hall reception and our own Festival Club opposite the Chapel should provide the answer. Relax and enjoy the Week.

Though I shall be leaving Oundle in August, I shall be following future plans with more than a little interest and look forward to seeing you at some of the events of the second Oundle International Organ Festival from 19 - 26 July 1986.

Peter Allwood Director of Music, Oundle School