



Peter Planyavsky



Peter Hurford



Donald Sutherland



Gillian Weir



John Scott



István Ella

OUNDLÉ SCHOOL CHAPEL Tuesday 16 July at 1.10

Sponsored by  
National Westminster Bank

Organ Recital by Peter Planyavsky

**Buxtehude: Toccata in F**

This Toccata in F follows the pattern which Buxtehude set for many of his organ works where there is a section of virtuoso display followed by others in differing styles, one or more of which may be fugal. In this dramatic work Buxtehude begins with an urgent bravura section in common time over a pedal point, which is followed by an equally dramatic change into compound time over a dominant pedal and two fugal sections (back in common time), after which Buxtehude stirs the brew so that elements of all these ideas come into play at the end.

**Saint-Saëns: Fantasy in D. Op.101**

Saint-Saëns was born in Paris in 1835. He was a supremely talented musician; composer, pianist, organist and writer. He composed in every 19th century musical genre but his most successful works are his Symphonies, Concertos and Chamber Music.

He wrote a good deal of organ music (as well as the popular 'Organ Symphony' No. 3) and this work was written in 1895 when Saint-Saëns was 60 and is entirely typical of his style which embodies the essentially French qualities of clarity and order with considerable colour.

**Heiller: Fantasia super Salve Regina**

Heiller's Fantasia on the plainsong tune 'Salve Regina' appeared in 1966. The piece is based on two ideas – some toccata-like figuration and the tune itself. At first these are heard in alternation with the plainsong melody heard against conflicting contrapuntal lines. Then the plainsong is subjected to more radical variation, both rhythmic and harmonic. Towards the end of the work the toccata figuration is combined with the tune and the final pages consist of a loud chordal version of the Salve Regina melody.

Programme Notes by Paul Spicer

**Peter Planyavsky**

Peter Planyavsky was born in Vienna in 1947 and later became a student there at the Musikhochschule. His teachers included Hilde Seidlhofer, Hans Gellesberger and Anton Heiller for organ, composing and improvisation. He graduated in 1966, in 1967 received a diploma in church music and spent 1968 in a work-shop of a major Austrian organ builder concentrating on voicing and installation.

In 1969 Peter Planyavsky was appointed Cathedral Organist at St Stephan's Cathedral in Vienna. Since 1980 he has also been Professor of Organ and Improvisation at the Hochschule for Musik in Vienna and in 1983 he was appointed Conductor of St Stephan's Cathedral Choir and Orchestra. Besides making many recordings and being a well-known composer, Peter Planyavsky carries on with a demanding schedule of international tours.

Financial assistance for Professor Planyavsky's tour from the Austrian Institute is gratefully acknowledged.

*Light refreshments are available before and after the recital in the Tuck Shop*