

OUNDLÉ SCHOOL CHAPEL Thursday 18 July at 7 45

*Sponsored by
Richard Hartshorn*

**Organ Recital by DONALD SUTHERLAND
with NORMAN BRITTAIN Narrator**

NEW MUSIC FROM AMERICA

What Seraphs are afoot? (1982)

INGRID ARAUCO

The composer writes: "The title of my composition for organ, 'What Seraphs are afoot?', suggests a play upon the traditional image of the instrument, a freeing-up of its amazing prism. I thought to accomplish this pleasant subversion not so much by inventing novel sounds as by juxtaposing familiar textures in an engaging manner."

Chorale Preludes from the Yale Collection

J.S. BACH

The Chorale Preludes are taken from a collection simply entitled "Chorale ohne Texte", found in the Lowell Mason collection of Yale University. While 33 have been recently discovered by Christoph Wolff to be works of J.S. Bach, in fact 5 others had been previously acknowledged. Tonight's performance draws from the completed collection of 38 Chorales.

Processions (1978)

RICHARD TOENSING

Ingrid Arauco describes the ending of her composition the first work in tonight's recital, with the words "as a distant procession". In this work by Richard Toensing the 'procession' moves closer, demonstrating the brilliance and clarity of the baroque style. Finally, this procession of changing colours also moves into the distance.

INTERVAL

Refreshments available in the Festival Club. After the concert, wine and fruit juice available in the Yarrow Gallery, where there is an exhibition by three artists.

Gospel Prelude - 'What a friend we have in Jesus' (1979)

WILLIAM BOLCOM

Commissioned by the Dallas, Texas, Chapter of the American Guild of Organists, "What a friend we have in Jesus", the first of three Gospel Preludes, draws on the tradition of the black American Church, where the line between 'blues' (secular) and 'gospel' (sacred) is a thin one indeed.

The King of Instruments - A Parade of Music and Verse (1978)

WILLIAM ALBRIGHT

Distinguished in varied areas of music, William Albright has reaped the acclaim of classical and jazz audiences alike, establishing himself as one of America's leading composers. 'The King of Instruments' for Narrator and organ, wittily juxtaposes many styles and shows Albright's delightful (and naughty) sense of humour!

Programme Notes by Donald Sutherland

Donald Sutherland

Donald Sutherland is on the faculty at the Peabody Conservatory of Music in Baltimore USA. One of his specialities is contemporary American music and this he will play not only in Oundle, but in Nottingham and Warwick on this visit to Britain.



HARVEY & THE WALLBANGERS

Like Men
Possessed

Reg Prescott
Chris Purves
Harvey Brough
Richard Allen
Jeremy Taylor
Johnny Griffiths

Stage Manager:
Neil Grimwood-Jones
Lighting & Sound:
Phil Hanley

Stahl Theatre
Monday 15 July
Tuesday 16 July
both evenings 7 45



THE HARVEY WALLBANGER

4 MEASURES OF ORANGE JUICE 1 MEASURE OF VODKA
ADD ICE & STIR SPLASH IN 1/4 MEASURE OF GALLIANO