



Peter Planyavsky



Peter Hurford



Donald Sutherland



Gillian Weir



John Scott



István Ella

OUNDLÉ SCHOOL CHAPEL Friday 19 July at 1.10

*Sponsored by
Thomas Cook*

Organ Recital by István Ella

Prelude and Fugue in G (BWV 550)

BWV 550 is, unusually, in one continuous movement and has 3 sections; Prelude, short link (which the 1845 Peters edition labelled 'Grave') and Fugue marked 'Allabreve e staccato' in most sources.

BACH

It is generally agreed that it is an early work, probably dating from Bach's early 20's during which time he was in Arnstadt or Mühlhausen.

Partita on "Christ, der du bist de helle tag" (BWV 766)

BACH

There is no autograph of this work in existence and the proper title is unknown. It has habitually been described as a Partita over the years although a more accurate description would be Chorale and Six Variations. This work is, again, from very early in Bach's career during his time as a chorister at the St Michaelskirche in Luneburg (1700-1703).

The Chorale on which the work is based is richly harmonised and the words for it are a translation of the Vespers hymn 'Christe qui lux es et dies' - 'Christ who are the light and day'.

Assonanza

ZSOLT DURKO

Durko was born in Hungary in 1934 and amongst several prizes he has been awarded for composition he won the Altri Prizi for his "Episodi sul tema BACH" in 1964. The new Grove says of him "The formulation of Durko's own music may be taken from ideas that have been scattered in history and in our consciousness". Such ideas may be medieval musical formulae or rhythms or ornaments taken from folk traditions. The one area Durko does not follow in this is modality - all his music is atonal.

Assonanza was written in 1973.

Rumanian Dances, arr. Ella

BARTOK

Bartok's wonderful Rumanian Dances were composed in 1909-10. In a letter of 1911, Bartok referred to them as one of those works which "contained my own thematic material but were completely Rumanian in character". Bartok wrote them originally for piano but later orchestrated the first one.

Programme Notes by Paul Spicer

István Ella

With Oundle School's connection with Pecs through a student exchange, it is particularly welcome that we forge another link with Hungary. Winner of the 1976 J.S. Bach Organ Competition in Bruges and numerous other prizes in Eastern European countries, István Ella comes on this trip to Britain to present Bach and Hungarian composers in Oundle, Warwick and Chester.