

BOOKING FORM FOR OUNDLE INTERNATIONAL ORGAN WEEK

Please book by post using the form below. Send it to The Music School, West Street, Oundle PE8 4EJ. Postal Booking starts on Saturday 31 May

All telephone enquiries 0832 72227 (answering machine outside office hours)

Season Tickets Save £10.50 and for just £20 have tickets for all concerts except Elton Hall on 20 July and the Final Reception – actual value £30.50. Senior citizens and students can have a season ticket covering the same for £15, saving £7.50.

Special Saturday 26 July Ticket. For the two concerts and the demonstration of small organs buy a combined ticket for just £5.00, making a saving of £3.00. Senior citizens and students can have the same ticket for £3.50, saving £2.00.

BOOKING FORM (Please don't worry about spoiling your leaflet by cutting this part out, we will send you a duplicate copy with your order.)

Please send the following tickets:		No.	Price/ *reduced prices	Total
Saturday 19 July	Clare College Choir		£4.00/£3.00*	
Sunday 20 July	Nicholas Danby		£3.00/£2.00*	
Sunday 20 July	New London Consort inc supper		£12.50	
Monday 21 July	Kimberly Marshall		£3.00/£2.00*	
Tuesday 22 July	Jacques van Oortmerssen		£3.00/£2.00*	
Thursday 24 July	Phyllis Bryn-Julson/ Donald Sutherland		£3.00/£2.00*	
Friday 25 July	Albert Richenhagen		£1.50/£1.00*	
Friday 25 July	Gabrieli Quartet/ Martin Haselböck		£5.00/£4.00	
Saturday 26 July	Martin Haselböck		£3.00/£2.00*	
Saturday 26 July	John Wellingham		£2.00/£1.50*	
Saturday 26 July	Platform Concert/ York Waits		£3.00/£2.00*	
Saturday 26 July	Reception after final concert		£2.00	
Season Ticket			£20/£15*	
Special Saturday Combined Ticket			£5.00/£3.50*	
			TOTAL	

I enclose a cheque/postal order made out to Oundle International Organ Week for £

Please send details of accommodation in or near Oundle

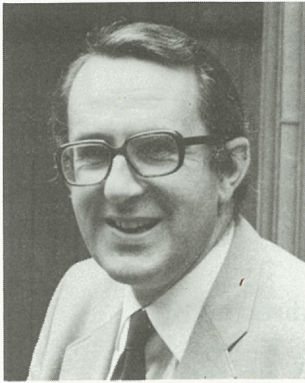
Name Telephone Number
Address
Postal Code

Oundle International Organ Week 19-26 July 1986

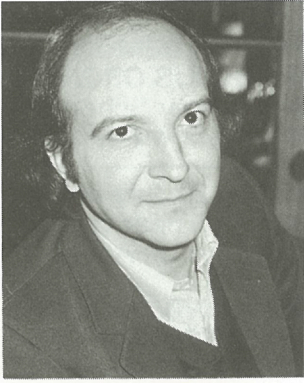
CONCERT CHECK LIST
Saturday 19 July 7 45 Oundle School Chapel
Choir of Clare College Cambridge
Sunday 20 July 10 00 Oundle Parish Church
Festival Eucharist with Haydn Mass
Sunday 20 July 4 00 Oundle School Chapel
Nicholas Danby Organ Recital
Sunday 20 July 7 30 Elton Hall
New London Consort
Monday 21 July 7 45 Oundle School Chapel
Kimberly Marshall Organ Recital
Tuesday 22 July 7 45 St Rumbold's Stoke Doyle
Jacques van Oortmerssen Organ Recital
Thursday 24 July 7 45 Oundle School Chapel
Phyllis Bryn-Julson/Donald Sutherland
Friday 25 July 1 10 Oundle School Chapel
Albert Richenhagen Organ Recital
Friday 25 July 7 45 Fotheringhay Parish Church
Gabrieli String Quartet/Martin Haselböck
Saturday 26 July 11 30 Oundle School Chapel
Martin Haselböck Organ Recital
Saturday 26 July 4 30 Oundle School Great Hall
John Wellingham Demonstration on small organs
Saturday 26 July 7 30 Oundle School Chapel
Platform Concert and Presentation of Awards
York Waits and John Ballanger
Followed by Reception



Clare College Choir



Nicholas Danby



Jacques van Oortmerssen



Phyllis Bryn-Julson



Martin Haselböck

* CHOIR OF CLARE COLLEGE CAMBRIDGE *
NEW LONDON CONSORT * KIMBERLY MARSHALL
GABRIELI STRING QUARTET * JOHN WELLINGHAM
DONALD SUTHERLAND * ALBERT RICHENHAGEN
JAMES PARSONS * YORK WAITS * JOHN BALLANGER

Oundle International Organ Week 1986

Following the success of the first Week last year and the growing reputation of the Frobenius organ as one of Britain's most exciting new instruments, we look forward to a second busy and stimulating Week.

As happened last year, the 1986 Week is based on a Summer School for Young Organists that has again attracted much interest and talent. The list of Tutors is again a distinguished one and we shall be hearing from all of them in concerts.

The three composers whose centenaries we mark are all well served by Tutors who will be parading their specialities. So Martin Haselböck from Vienna offers Liszt (died 1886), Jacques van Oortmerssen from Amsterdam offers John Stanley (died 1786) and Kimberly Marshall, the winner of last year's St Albans Competition, offers Dupré (born 1886).

Donald Sutherland, a popular figure last year, returns with a mixed programme which will give more insights into the American scene and he comes this year with his wife, soprano Phyllis Bryn-Julson, over to do a Prom and one of the world's most gifted singers, specialising in modern roles that others would not dare take on, but equally at home in Bach.

Names familiar like Nicholas Danby and unfamiliar like the brilliant improviser Albert Richenhagen from Cologne complete the line-up of organists, but there are other musicians to give variety and contrast and nothing but the best will do – the Gabrieli String Quartet, the Choir of Clare College Cambridge and the New London Consort which offers a further opportunity to re-assess John Stanley in the beautiful setting of Elton Hall.

Radio 3 broadcast the first of the four recordings it has so far made of the Frobenius in April – Peter Hurford from last year's Week – and three concerts will be taken this year: Clare College on 19 July, the Gabrieli and Martin Haselböck on 25 July and Martin Haselböck's solo recital the following morning.



New London Consort : Elton Hall 20 July

1987 WEEK Sunday 12 July to Sunday 19 July. Make sure you are on the mailing list to receive details in good time.

The Directors of Oundle International Organ Week reserve the right to make any changes to the programme that may prove necessary.

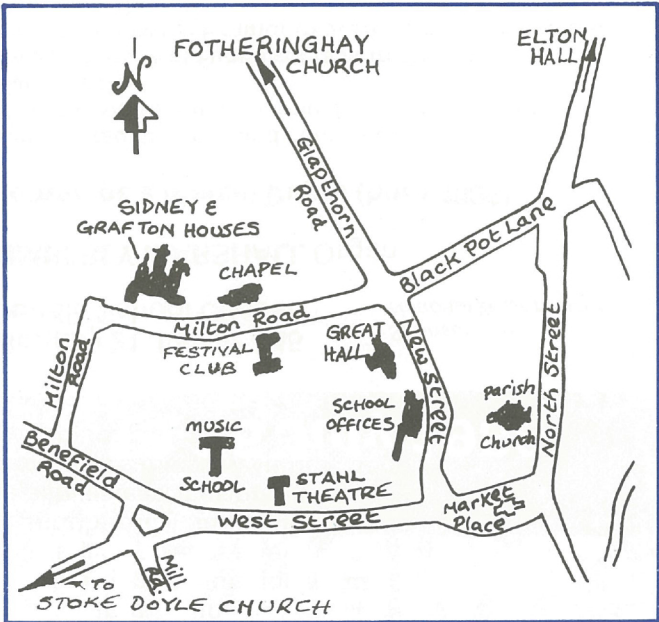
Patrons John Piper CH
Sir David Willcocks CBE MC
Peter Maxwell Davies CBE

Festival Directors James Parsons
Martin Freke

Consultant (Sponsorship and Marketing)
Richard Phillips

HOW TO FIND OUNDLE

Last year a Hungarian organist was sent by British Rail to Arundel in deepest Sussex. If your starting point is London – make sure that you are heading North! Oundle is a really beautiful market town built in the local stone and set in lush, rolling Northamptonshire countryside (at least that's a fair description in summer!). Oundle is about 14 miles south west of Peterborough on the A605 and there is an excellent train service from King's Cross Station and the North. Oundle has just acquired a by-pass which has made the town even quieter. There is a good road system from Northampton, Bedford, Cambridge, Leicester and Market Harborough and all these places are less than an hour away. If you don't know Oundle, let alone Fotheringhay, Elton, Stoke Doyle and the surrounding villages, please come and surprise yourself.



SPONSORSHIP AND GRANTS

Oundle International Organ Week thanks Sponsors for their splendid support which has made this second Week possible.

Price Waterhouse (Chartered Accountants)
Hunt and Coombs (Solicitors)
Robert Weighton (Architect)
National Westminster Bank
Barclays Bank
Imperial Brewing and Leisure Ltd
Christie's
Michael Clack
Keith Diggle
Posford, Pavry and Partners (Consultant Engineers)
Benham Charitable Settlement
Maud Elkington Trust
Printworks Wellingborough
Austrian Institute
Sudborough Foundation
DFDS Seaways
Concrete Repairs UK Ltd

Awards for Summer School students have come from Peterborough Arts Council, Blackwell's Music Shop Oxford, Novello's, Oundle Music, Fentone, Kathleen Freeman Memorial Trust and Percy Whitlock Trust.

Grant aid from Northamptonshire County Council and East Midlands Arts is also gratefully acknowledged.

EXHIBITIONS

Yarrow Gallery Wood Cuts
Helle Thorborg (Denmark)

Great Hall Exhibition of Small Organs
(John Wellingham will give a demonstration on Saturday 26 July at 4 30)

FESTIVAL CLUB The newly renovated School Tuck Shop warmly welcomes all visitors, with a bar and snacks available at appropriate times. Throughout the Week in the Festival Club there will be an exhibition of music and books run by Oundle Music.