# OUNDLE INTERNATIONAL ORGAN WEEK

Saturday 19 July at 7 45 Oundle School Chapel

Sponsored by Christie's

#### **CHOIR OF CLARE COLLEGE CAMBRIDGE**

TIMOTHY BROWN Conductor STEPHEN FARR Organ

Bach Fürchte dich nicht S228
Liszt Via Crucis
Byrd O admirabile commercium
Byrd Hodie Christus natus est
Peter Maxwell Davies O Magnum Mysterium
Britten Te Deum in C

Tickets £4.00 (senior citizens and students £3.00)

Timothy Brown was Director of Music at Oundle School from 1973 until 1979 when he succeeded John Rutter as Director of Music at Clare College. In 1971 the Choir became the first Oxbridge college choir to feature female sopranos and altos; a European reputation was confirmed when it won Gran Premio at the Arezzo International Singing Competition in 1983 and further visits to Italy, Belgium and France have since been undertaken. The latest of the Choir's five records under Timothy Brown includes one of Byrd's Christmas motets and Peter Maxwell Davies's 'O Magnum Mysterium'.

Sunday 20 July at 10 00 Oundle Parish Church

FESTIVAL EUCHARIST – to include Haydn's 'Little Organ' Mass Chorus directed by Festival Director Martin Freke Preacher: Reverend Dr. Alvyn Petterson Chaplain of Exeter College, Oxford

Sunday 20 July at 4 00 Oundle School Chapel

#### **NICHOLAS DANBY** Organ

Torsten Sorenson Toccata
Buxtehude Canzonetta, a Toccata F (156)
Paul Crunden-White Theme and Variations
Bridge Allegretto grazioso
Weitz De profundis clamavi
Hindemith Sonata No 1
Bach 'Wer nur den lieben Gott lasst walten' (S690)
'Ach Gott und Herr' (S691)
Fuga sopra il Magnificat
'Allein Gott in der Höh'sei Ehr' (S662)
Rheinberger Sonata No 4 in A minor

Tickets £3.00 (senior citizens and students £2.00)

Nicholas Danby's international career takes him regularly to the continent, America and Australia. One of Britain's leading organists, he is a Professor at the Royal College of Music and Organist to the Royal Festival Hall. He is particularly well-known for his interpretation of Bach and made recordings for the BBC in the tercentenary year.

Afternoon Tea is available at the Festival Club before and after the Concert

Sunday 20 July at 6 00 Oundle School Chapel

# LECTURE DEMONSTRATION OF FROBENIUS ORGAN

for Summer School students Observers welcome

Sunday 20 July at 7 30 Elton Hall near Oundle (4 miles north east on A605) Sponsored by Price Waterhouse

## **NEW LONDON CONSORT** directed by **PHILIP PICKETT**

Catherine Bott soprano
Philip Pickett recorder
Anthony Pleeth violoncello
David Roblou organ and harpsichord

#### John Stanley, his friends and contemporaries

Handel Cantata 'Nel dolce del'oblio'
Handel Sonata in D minor for recorder and continuo
Greene 'Orpheus with his lute'
Boyce 'Tell me ye brooks'
Barsanti Sonata in C for recorder and continuo
Pasquali Cantata 'Damon and Pastora'
Stanley Voluntary in A Op 7 No 1 for organ
Stanley Cantata 'Teach me Venus every art'
Stanley Sonata in G for flute and continuo Op 1
Linley 'Willy'

**Linley** 'The lark sings high in the cornfield' **Mr Stokes** The Stocking Cantata

Tickets £12.50 to include wine on arrival and supper at the interval – advance bookings only

New London Consort is one of this country's foremost early music groups. Two years ago it drew a capacity audience at a Royal Albert Hall Prom for its programme of *Carmina Burana* and it has since recorded this for Decca. The Consort also specialises in baroque music and many of its broadcasts have explored this repertoire. The Consort recently appeared in the Hong Kong Festival.

### 19-26 July 1986

Monday 21 July at 7 45 Oundle School Chapel

**Dupré** Variations sur un Noel

Sponsored by National Westminster Bank

#### KIMBERLY MARSHALL Organ

#### Hommage à Marcel Dupré (born 1886)

Dupré Three Preludes and Fugues Op 7
Alain Variations sur un thème de Clément Jannequin
Alain Litanies
Duruflé Prelude at Fugue sur le nom d'Alain
Mozart Fantasia in F minor (played from Dupré edition)
Alain Deux Chorals
Messiaen Joie et Clarté des corps glorieux

Tickets £3.00 (senior citizens and students £2.00)

A native of North Carolina, Kimberly Marshall has studied at Lyon Conservatory with Louis Robillard and at Toulouse with Xavier Darasse. She is currently a research scholar at University College Oxford. Last year Kimberly Marshall won the International Organ Competition at St Albans.

Tuesday 22 July at 7 45 Saint Rumbold's Church Stoke Doyle (recently restored Georgian church two miles south west of Oundle)

#### JACQUES VAN OORTMERSSEN Organ

#### **Sweelinck to Stanley**

Sweelinck 'Mein junges Leben hat ein End'
Kerckhoven Fantasia in D
Weckmann Toccata in D
Bohm 'Freu dich sehr o meine Seele'
Bohm Prelude, Fugue and Postludium in G minor
Mozart Andante KV616
Mestres Cantabile Amoroso
Stanley Voluntary in G Op 5 No 3
Handel Concerto in F Op 4 No 5

Tickets £3.00-(senior citizens and students £2.00)

A specialist in early music performance techniques, Jacques van Oortmerssen succeeded Gustav Leonhardt as Organist of the Waalse Kerk in Amsterdam where the organ built by Muller dates from 1734. He is also Professor of Organ at the Sweelinck Conservatoire in Amsterdam and a visiting Professor at Gothenburg University. His recordings on historical Dutch organs are widely known, especially in Japan. This programme will be played on a portable organ made by Richard Bower.

Wednesday 23 July

Royal Wedding Celebrations Details to be announced

Thursday 24 July at 7 45 Oundle School Chapel

Sponsored by Barclays Bank

# PHYLLIS BRYN-JULSON Soprano DONALD SUTHERLAND Organ

Ives Variations on America
Tittel Mystiches Triptychon
Bach Chorale 'Ich hab' mein' Sach' Gott heimgestellt'
Respighi Two Preludes
Richard Felciano Lumen
Gunther Schuller Orgelwalzer
Vierne Les Angelus
Vierne Allegro Risoluto (Symphonie No 2)

Tickets £3.00 (senior citizens and students £2.00)

Over from the States to appear again at the Proms, repeating her celebrated role in Stravinsky's *Le Rossignol* with Pierre Boulez, Phyllis Bryn-Julson joins her husband in a concert of great interest. Donald Sutherland came to the first Oundle International Organ Week last year and scored a singular success as performer and summer school tutor. 'Lumen' is dedicated to him and Phyllis and 'Orgelwalzer' was commissioned by him last year.

Book in person at the following shops from Monday 2 June:

OUNDLE – Oundle Tourist Information Centre Market Place OUNDLE – Oundle Music 13 West Street

PETERBOROUGH – Peterborough Information Centre, Town Hall, Bridge Street NORTHAMPTON – Stamford Music Shop, 7 Kettering Road

STAMFORD - Stamford Music Shop, 11 St Mary's Hill

Friday 25 July at 1 10 Oundle School Chapel

#### **ALBERT RICHENHAGEN** Organ

Franck Chorale No 2 in B minor Buxtehude Passacaglia Reger Phantaisie und Fuge über BACH Improvisation on a given theme

Tickets £1.50 (senior citizens and students £1.00)

Making his first British appearance, Albert Richenhagen, Professor at Cologne's Hochschule, has toured in many countries and he is recognised particularly in Rome and Budapest. He is a brilliant improviser.

Light refreshments are available before and after the recital in the Festival Club

Friday 25 July at 7 45 Fotheringhay Church

Sponsored by Hunt & Coombs (Solicitors) and Robert Weighton (Architect)

#### **GABRIELI STRING QUARTET**

#### **MARTIN HASELBÖCK** Organ

Haydn Organ Concerto in C Hob XVIII/8 Mozart Three Epistle Sonatas Haydn String Quartet in D minor Op 42 Beethoven String Quartet Op 132

Tickets £5.00 nave, £4.00 under tower and in side aisles

A special Supper at the Falcon, Fotheringhay, is available after the concert at £6.00 a head for three course meal, wine and coffee. Limited number of places, please book in advance Tel Cotterstock (08326) 254

The Gabrieli String Quartet is one of Britain's most famous quartets and is as well known abroad as in this country. This concert promises an exciting coupling with our distinguished Austrian visitor.

Saturday 26 July at 11 30 Oundle School Chapel

#### MARTIN HASELBÖCK Organ

#### **Huldigung an Franz Liszt (died 1886)**

Bach 'Dorian' Toccata and Fugue in D minor (S538)
Liszt Three Bach transcriptions
Liszt Introduction, Fugue and Magnificat from the Sinfonia
to Dante's Divine Comedy
Liszt Prelude and Fugue on BACH
Improvisation on given theme

Tickets £3.00 (senior citizens and students £2.00)

Martin Haselböck is Organist of Vienna's Augustinerkirche and at the Court Chapel where he performs with the Vienna Boys' Choir. He has made thirty five recordings including the complete organ works of Liszt, Mozart, Schoenberg and Krenek. As an editor for Universal Orgel Edition, he has provided the first critical editions of the organ music of Mozart and Liszt.

Light refreshments are available before and after the recital in the Festival Club

Saturday 26 July at 4 30 Oundle School Great Hall

JOHN WELLINGHAM demonstrates the small organs that have been displayed during the Week.
The demonstration will be followed by a performance of two organ concertos by John Stanley. James Parsons is the soloist and the Festival Strings are led by David Bateman

Tickets £2.00 (senior citizens and students £1.50)

John Wellingham has taught organ and harpsichord at Dartington College, Devon since 1960. In 1975 he founded the John Loosemore Centre for Organ and Early keyboard Studies at Buckfastleigh. As a teacher and recitalist, he has visited New Zealand, Sweden and Holland.

Saturday 26 July at 7 30 Sponsored by
Oundle School Chapel Imperial Brewing and Leisure Ltd

### YOUNG ORGANISTS' PLATFORM CONCERT with YORK WAITS

#### **Presentation of Awards**

Tickets £3.00 (senior citizens and students £2.00)

After the concert there will be a Reception in the Great Hall. Tickets £2.00 bookable in advance only from the ticket outlets in Oundle, through the post or telephone Oundle (0832) 72227