

## PERSONALITIES AT THE 1986 OUNDLE INTERNATIONAL ORGAN WEEK

### **John Ballanger**

spends his summers enlivening British festivals with his juggling and fire-eating and often appears with the New London Consort. Last year he went to the Athens Cultural Capital of Europe Festival along with that group and the Royal Opera, for whom he has recently been appearing in the controversial new production of *Fidelio*. He has been a member of the Medieval Players and earlier this summer spent a week at the Garden Festival in Stoke on Trent.

### **Timothy Brown**

was Director of Music at Oundle School from 1973 to 1979, when he became Director of Music at Clare College Cambridge. A founder-member of The Scholars, he had been an Alto Choral Scholar at King's College Cambridge under Sir David Willcocks. He has more recently been conductor of the Cambridge Philharmonic Society and he has set up a choir to study and perform Renaissance and contemporary music.

### **Phyllis Bryn-Julson**

is over in Britain to make a return visit to the Proms at the Albert Hall where she will sing in Stravinsky's *Le Rossignol* under Pierre Boulez. She has received Grammophon awards for her recordings of *Pli selon pli* by Boulez and *Punch and Judy* by Harrison Birtwistle. She has sung with most of the major American orchestras and many leading European ones and has also appeared at the Paris Opera and Covent Garden.

### **Choir of Clare College Cambridge**

In its present form, the Choir dates from 1971 when Clare became the first Oxford or Cambridge choir to have female sopranos and altos. Under John Rutter, the Choir made its first recordings and overseas visit. Timothy Brown succeeded him in 1979 and further visits have taken place to Italy, where it won the Gran Premio Citta di Arezzo in 1983, Belgium and Germany.

### **Nicholas Danby**

is Professor of Organ at the Royal College of Music and Director of Music at Farm Street Church in Mayfair. For many years he has been the Organist to the Royal Festival Hall and in charge of the concert series there. He was a pupil of the Belgian organist Guy Weitz. He now has an international reputation as a teacher and recitalist himself and he appears at leading festivals and makes tours to all parts of the world.

### **Ralph Downes**

The doyen of English organists, he was born in Derby in 1904. His influence on organ design in this country has been considerable: The Royal Festival Hall in London, Paisley Abbey and Gloucester Cathedral are three examples. He studied at the Royal College of Music, was an organ scholar at Keble College, Oxford (1925-8) and then had eight years as Director and Organist at Princetown University, returning to London as organist of the Brompton Oratory.

### **Martin Freke**

is a native of Bristol and was Organ Scholar at Bristol University. He came to Oundle, as Director of Music of Oundle School, in January 1986, having spent six years as Director of Music at Bournemouth School and Organist and Master of the Choristers at St Peter's Bournemouth.

### **Gabrieli String Quartet**

Now accepted as one of the world's most renowned quartets, the Gabrieli enjoys a busy international career, with regular visits to the continent, America, the Far East and Australia. The Quartet has appeared at the Cheltenham, Aldeburgh and City of London Festivals on a number of occasions and in its association with the University of Essex, runs a chamber music course to which it goes immediately after the Forthingay concert.