

Martin Haselböck

is Organist of Vienna's Augustinerkirche and at the Court Chapel where he performs with the Vienna Boys' Choir. Among his 35 recordings are the complete organ works of Liszt, Mozart, Schoenberg and Krenek. As an Editor for Universal Orgel Edition, he has provided the first critical editions of organ music of Mozart and Liszt. In 1972 he won first prize in the Wien-Melk International Improvisation Competition.

Kimberly Marshall

was the winner of the 1985 International Organ Competition at St Albans. A native of North Carolina, Kimberly studied in Lyon and Toulouse, before winning a scholarship for research on early keyboard techniques at University College Oxford. She has recently been appointed University Organist at Stanford University in California, where she will direct the post-graduate programme of organ studies. She remains however primarily a concert artist and will return to Britain regularly.

New London Consort

directed by Philip Pickett, is one of Europe's leading early music groups. It has toured all over the continent, to the USSR, Israel, Hong Kong and Latin America. It has twice given a Promenade concert, including one of the group's programme of *Carmina Burana* which it has recently recorded for Decca. New London Consort has made over sixty programmes for Radio 3 and has recorded many of the sound-tracks for the BBC TV Shakespeare series.

Jacques van Oortmerssen

was born in Rotterdam and studied at the Conservatorium there before going to Paris as a pupil of Marie-Claire Alain. In 1977 he won first prize in the National Dutch Improvisation Competition and second prize in the Tournemire Competition at St Albans. Appointed Organiste Titulaire to succeed Gustav Leonhardt of the Waalse Kerk in Amsterdam in 1982, he now has an international reputation for his 'early music' performances and as a teacher.

James Parsons

was born in Birmingham and was Organ Scholar at Exeter College Oxford. Before coming to Oundle School, he taught at Blundells. He, more than anyone else, is responsible for the Frobenius organ and the Oundle International Organ Week. As a recitalist he plays all over the United Kingdom and regularly visits the United States, Denmark and Holland.

Albert Richenhagen

was born in Cologne and is now a Professor at the Hochschule für Musik there, where he also studied. He is a brilliant improviser with an interest in jazz. He has toured in many countries and is particularly recognised in Sao Paulo (Brazil), Budapest and Rome. This is his first British visit as an organist.

Donald Sutherland

was a popular figure at the first Oundle International Organ Week as teacher and performer, particularly in the modern American repertoire. This year he comes with his wife, Phyllis Bryn-Julson, and their recital together is eagerly awaited. One of America's leading recitalists, Donald is on the faculty at the Peabody Conservatory of Music in Baltimore USA.

John Wellingham

studied music under Imogen Holst at Dartington College where he later joined the staff to teach organ and harpsichord in 1960. In 1975 with William Drake the organ builder, he founded the John Loosemore Centre for Organ Studies at Buckfastleigh in Devon. He has made visits as a teacher and recitalist to New Zealand, Sweden and Holland.

York Waits

include in their line-up an Old Oundelain, Tim Bayley. Taking their name from the ancient town-band of York, first mentioned in 1433, the York Waits were formed in 1977. They play mostly sixteenth and seventeenth century music and appear in late sixteenth century costume wearing the City of York livery kindly granted by the Lord Mayor and City Council in 1980.