

Second

## Oundle International Organ Week

and Summer School for Young Organists

19-26 July 1986

### announcing the 1986 SUMMER SCHOOL

#### TUTORS

Nicholas Danby (UK)

Martin Haselböck (Austria)

Donald Sutherland (USA)

Jacques van Oortmerssen (Holland)

Kimberly Marshall (USA)

John Wellingham (UK)

Albert Richenhagen (West Germany)

James Parsons (UK)

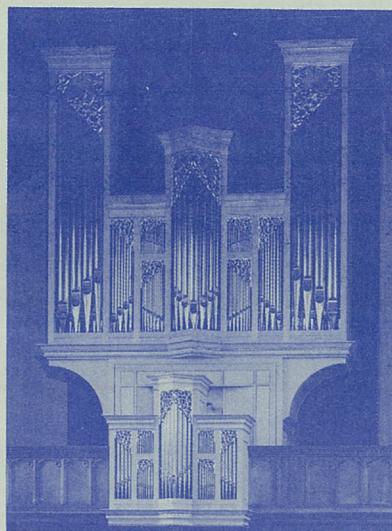
#### COURSES

Building a Repertoire — A

Preparing for University or Music College

Building a Repertoire — B

Advanced Academy



1984 Frobenius Organ in Oundle School Chapel

#### NICHOLAS DANBY

Nicholas Danby scarcely needs introduction. Organist to the Royal Festival Hall and Professor at the Royal College of Music, he is widely known through his recitals and recordings as a pioneer in the British Organ Reform Movement. His inspired and articulate teaching at **2nd O.I.O.W.** should be a major attraction.



#### MARTIN HASELBÖCK

Recognised today as one of the world's foremost recitalists, Martin Haselböck is Organist of Vienna's *Augustinerkirche* and at the Court Chapel where he performs with the Vienna Boys' Choir. As an Editor for *Universal Orgel Edition*, he has provided the first critical editions of the organ music of Mozart and of Liszt (one of **2nd O.I.O.W.**'s featured composers).

#### DONALD SUTHERLAND

Donald Sutherland is acknowledged on both sides of the Atlantic as an inspiring advocate of the organ repertory, and, particularly, of works by 18th century French and contemporary American composers. He is a Professor of Organ at Baltimore's Peabody Conservatory. After his notable success as recitalist and tutor at the first O.I.O.W., we are more than delighted to announce his return in 1986.



#### JACQUES VAN OORTMERSEN

Professor of Organ at the Sweelinck Conservatoire, Amsterdam and Organist of the Waalse Kerk (home of one of Holland's priceless Müller organs), Jacques van Oortmerssen is a leading exponent of historical keyboard techniques. His persuasive interpretations are becoming widely appreciated through his Compact Disc recordings on the Japanese Denon label. At **2nd O.I.O.W.** his teaching and recital programme will focus upon John Stanley who died in 1786.

#### KIMBERLY MARSHALL

After winning the 1985 International Organ Competition at St Albans, Kimberly Marshall is set for a concert career at the highest level. Whilst she is primarily a virtuoso recitalist, her performances draw richly upon insights gained from her musicological researches; she plays an astonishing range of organ literature. At **2nd O.I.O.W.** her specialist field will be the organ music of Marcel Dupré, whose centenary we celebrate in 1986.



#### JOHN WELLINGHAM

Through the imaginative programme he promotes at the John Loosemore Centre, in Devon, which he founded in 1975, the name of John Wellingham has become synonymous with highly informed research into the performance of early keyboard music. His enthusiasm and expertise should attract many **2nd O.I.O.W.** students to this exciting and necessary area of enquiry.

#### JAMES PARSONS

James Parsons instigated the new Frobenius organ project at Oundle School and is Founder-Director of O.I.O.W. He combines his teaching at the School with an extensive schedule of recital tours in the UK, Holland, Scandinavia and America. Of his four recordings to date, the latest features Oundle's new organ.



#### ALBERT RICHENHAGEN

Visiting England for the first time, Albert Richenhagen is building a fine reputation in his native Cologne. He is noted for his mastery of German and French Romantic literature and is an accomplished improviser.



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### SUMMER SCHOOL APPLICATION FORM

I would like to be considered for a place on the Summer School:

NAME: .....

AGE on 19 July 1986: .....

HOME ADDRESS: .....

..... TELEPHONE (with STD code): .....

UNIVERSITY, COLLEGE or SCHOOL: .....

ORGANIST'S POSITION HELD: .....

STANDARD (Diplomas, Associated Board Grades, any general indication) : .....

WORKS STUDIED RECENTLY WITH TEACHER: .....

PRIZES OR SCHOLARSHIPS WON: .....

COURSES PREVIOUSLY ATTENDED: .....

ORGAN TEACHER: Name .....

Address .....

..... Telephone .....

PREFERRED COURSE AT OUNDLE INTERNATIONAL

ORGAN WEEK (tick one): 1. BUILDING A REPERTOIRE — A

\*2. PREPARING FOR UNIVERSITY OR  
MUSIC COLLEGE

3. BUILDING A REPERTOIRE — B

4. ADVANCED ACADEMY

\*if 2, please state whether intending to apply for an ORGAN  
SCHOLARSHIP .....

UNIVERSITY/COLLEGE .....

PROPOSED YEAR OF ENTRY .....

Please return this form with a Reference from your Organ Teacher or  
School Director of Music to: OUNDLE INTERNATIONAL ORGAN  
WEEK, The Music School, West Street, Oundle, Peterborough  
PE8 4EJ.

CLOSING DATE FOR APPLICATIONS: Easter (29 March 1986)

N.B. The Summer School is limited to a maximum of 45 students.  
Applicants will be advised whether they have been selected by 5  
April; recommendation of works to be studied in preparation for the  
Summer School will be given at that time.

SEND NO MONEY NOW. Those accepted will be asked to pay  
approximately 20% of their Course Fee when notified of their  
selection.