

Oundle School and Town

Oundle School, founded in 1556, is one of Britain's leading Independent Schools. Sited around a market town of great character, the School has lovely buildings and grounds. Oundle has just benefited greatly from the opening of a bypass. In addition to the Chapel, the Organ Week will use the School's new Stahl Theatre and Great Hall; there will also be concerts in nearby Elton Hall, Fotheringhay Church and Stoke Doyle Church. The School's refurbished Tuckshop will serve as a Festival Club, giving students the chance to socialise, meet artists and browse through exhibitions.

Oundle is just over one hour from London, travelling by train.

Second

Oundle International Organ Week

and Summer School for Young Organists



Oundle International Organ Week reserves the right to make any changes to the 1986 programme that may become necessary.

Patrons:

Sir David Willcocks, C.B.E., M.C.
Peter Maxwell Davies, C.B.E.
John Piper, C.H.

Directors:

James Parsons
Martin Freke

The Music School
West Street
Oundle PE8 4EJ
Tel: 0832 72227

Consultant:

(Sponsorship and marketing)
Richard Phillips

Northgate
Warwick
CV34 4JL
Tel: 0926 492468

SUMMER SCHOOL

Summer School students accepted for the Week will be enrolled for one of four courses. They will also have the opportunity to learn through listening: **2nd O.I.O.W.'s** Festival Events feature an attractive series of concerts by well-known artists.

Courses

BUILDING A REPERTOIRE — A (likely age range 14 — 17)

A course to encourage students in the earlier stages of technique and repertoire development.

Students should benefit enormously from the experience and charisma of O.I.O.W.'s distinguished Tutors. John Wellingham, Kimberly Marshall, Albert Richenhagen and James Parsons will feature prominently in their programme. The opportunity to explore a number of fine organs outside Oundle should be particularly attractive.

PREPARING FOR UNIVERSITY OR MUSIC COLLEGE (likely age range 15 — 18)

A course to broaden horizons and stimulate progress for those considering organ studies on leaving school — of particular value to potential University Organ Scholars.

In sessions which focus especially upon the requirements for Oxbridge Organ Scholarship trials, students will be coached by the Summer School Tutors in various aspects of repertoire and, more generally, by leading musicians in Oxford and Cambridge. There will also be some instruction in basic choir training.

BUILDING A REPERTOIRE — B (likely age range 16 — 19)

A course to extend technique and stylistic awareness for moderately advanced students.

Students will be taught in seminars and master-classes by all the Summer School Tutors. Of great appeal should be classes by Jacques van Oortmerssen, which aim to introduce aspects of early keyboard technique and sessions by Martin Haselböck on the organ music of Mozart and Liszt.

ADVANCED ACADEMY

for organists up to and including age 22

Students accepted will receive master-class tuition in

— 'Sweelinck to Stanley' — an exploration of authentic performance techniques (Jacques van Oortmerssen)

— 18th century German repertory (Nicholas Danby)

— French organ literature of the Grand Siècle (Donald Sutherland)

— The interpretation of Franz Liszt (Martin Haselböck)

— Marcel Dupré and the modern French School (Kimberly Marshall)

Each course will incorporate excursions and study visits outside Oundle.

awards

On Saturday 26 July, a Platform Concert will give selected students the opportunity to perform on the Frobenius organ to an influential audience. At this event, a number of Awards will be made. Details of these will be announced later but will include

- recital engagements
- study opportunities
- prizes of music, money etc.

facilities

- Frobenius organ in Oundle School Chapel (3 manuals and pedals, 35 stops, mechanical action)
- 1868 Walker organ in Oundle Parish Church (2 manuals and pedals, 20 stops, mechanical action)
- Small practice organs with mechanical action, loaned for exhibition and use by British builders
- Organs in Cambridge, Oxford, Northampton and Nottingham built by von Beckerath, Church, Frobenius, Grant Degens and Bradbeer, Marcussen, Rieger, Walker

accommodation

Summer School students will be accommodated in Oundle School. The School's recreational facilities will be available to them.

FESTIVAL EVENTS

concerts by

Guildhall Strings
New London Consort
Choir of Clare College, Cambridge
Peter Donohoe
Phyllis Bryn-Julson
Gabrieli String Quartet
York Waites
Summer School Tutors

exhibitions

graphics by Helle Thorborg
publishers' displays — music,
books, records etc.
street organs

lively social scene!

THE COST

BUILDING A REPERTOIRE — A	£150
PREPARING FOR UNIVERSITY OR MUSIC COLLEGE	£165
BUILDING A REPERTOIRE — B	£165
ADVANCED ACADEMY	£180

These fees cover full board and accommodation from teatime on Saturday 19 July to breakfast on Sunday 27 July, all tuition fees, admission to all Festival Events (except the concert by New London Consort at Elton Hall) and all travel costs during the Week. There are no hidden extras!

COMPLETE THE APPLICATION FORM WITHOUT DELAY