

THIRD OUNDLE INTERNATIONAL ORGAN WEEK
TICKET APPLICATION FORM

Please book by post using the form below. Send it to:
The Music School, West Street, Oundle PE8 4EJ
Postal Booking starts on Monday 11 May.

All telephone enquiries 0832 72227
(answering machine outside office hours)

Season Tickets – Valuable Savings
Save £16.50 and for just £24 have tickets for all the concerts.
Senior citizens & Students can save £11.50 and have their Season Ticket at £17.

BOOKING FORM (Please don't worry about spoiling your leaflet by cutting this part out, we will send you a duplicate copy with your order.)

DATE	EVENT	£	No.	£	No.	SUB TOT.
				(Students & Senior citizens)		
Sun. 12 July	Kimberly Marshall	2.50		1.50		
Sun. 12 July	Martineau Piano Trio/ Michael Collins	4.00		3.00		
Mon. 13 July	Jacques van Oortmerssen	2.50		1.50		
Tue. 14 July	Anthea Gifford/Delmé	3.00		2.00		
Tue. 14 July	Colin Andrews	1.50		1.00		
Wed. 15 July	'The Great Mr Gershwin'	4.00		3.00		
Wed. 15 July	Timothy Albrecht	1.50		1.00		
Thur. 16 July	Michala Petri	4.00		3.00		
Thur. 16 July	Anne Page	1.50		1.00		
Fri. 17 July	E.C.O./Alexander Gibson James Parsons	7.50* 5.00+ 3.00		7.50* 4.00+ 2.00		
Sat. 18 July	Lionel Rogg	3.00		2.00		
Sat. 18 July	Demonstration of Small Organs	1.50		1.00		
Sat. 18 July	Scottish Early Music Consort	5.00* 4.00+		5.00* 3.00+		
Sun. 19 July	Platform Concert	2.50		1.50		
TOTAL – INDIVIDUAL TICKETS						£
O.I.O.W. SPECIAL (Admits to all events)	No. @ £24.00 (includes seats marked + at certain concerts)	No. @ £17.00 (students & senior citizens) (includes seats marked + at certain concerts)	SUB TOTAL			
WEEKEND SPECIAL (Admits to events on Fri. 17 & Sat. 18 July)	No. @ £12.50 (inc. seats marked *at certain concerts)	No. @ £11.50 (inc. seats marked* at certain concerts) No. @ £7.00 (inc. seats marked + at certain concerts)				
SATURDAY SPECIAL (Admits to events on Sat. 18 July)	No. @ £6.50 (inc. seats marked *at certain concerts)	No. @ £5.50 (inc. seats marked* at certain concerts) No. @ £4.00 (inc. seats marked + at certain concerts)				
TOTAL SUM PAYABLE		£				

NB 'O.I.O.W. SPECIAL' SEASON TICKET holders may opt for best seats (marked *) at certain concerts on payment of the excess. I enclose a cheque/postal order made out to Oundle International Organ Week for £.....
Please send details of accommodation in or near Oundle ☐

Name Telephone Number

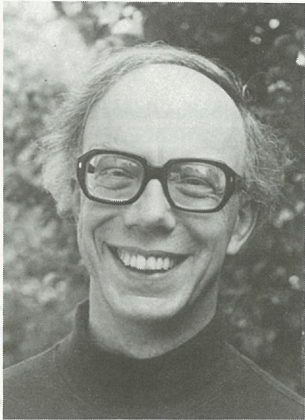
Address

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..... Postal Code

The Week at a Glance

SUNDAY 12 JULY
Kimberly Marshall Organ Recital 5 00pm
Michael Collins/Martineau Piano Trio 7 30pm
MONDAY 13 JULY
Jacques van Oortmerssen Organ Recital 7 30pm
TUESDAY 14 JULY
Anthea Gifford/Trio from Delmé Quartet 7 30pm
Colin Andrews Twilight Organ Recital 9 55pm
WEDNESDAY 15 JULY
The Great Mr Gershwin 7 30pm
Timothy Albrecht Twilight Organ Recital 9 55pm
THURSDAY 16 JULY
Michala Petri 7 30pm
Anne Page Twilight Organ Recital 9 55pm
FRIDAY 17 JULY
English Chamber Orchestra/Alexander Gibson/
James Parsons 7 30pm
SATURDAY 18 JULY
Rally of Street Organs
Lionel Rogg Organ Recital 11 30am
Demonstration of Small Organs 4 30pm
Scottish Early Music Consort 7 30pm
SUNDAY 19 JULY
Festival Eucharist 10 00am
Young Organists Platform Concert 2 30 pm



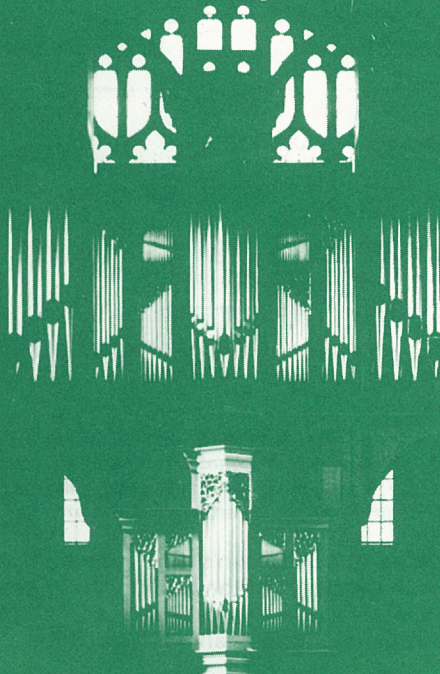
LIONEL ROGG



MICHALA PETRI

FESTIVAL CLUB A warm welcome awaits visitors in the Festival Club where snacks and a bar are available at appropriate times; there will also be an exhibition of music and books run by Oundle Music.

Third
Oundle
International
Organ Week
12-19 July 1987



LIONEL ROGG (SWITZERLAND)
JACQUES VAN OORTMERSSEN (HOLLAND)
KIMBERLY MARSHALL (USA)
TIMOTHY ALBRECHT (USA)
COLIN ANDREWS (UK)
ANNE PAGE (UK)
CATHERINE ENNIS (UK)
JAMES PARSONS (UK)

ENGLISH CHAMBER ORCHESTRA
WITH SIR ALEXANDER GIBSON
SCOTTISH EARLY MUSIC CONSORT
MICHAEL COLLINS
WITH MARTINEAU PIANO TRIO
MICHALA PETRI
ANTHEA GIFFORD AND DELMÉ TRIO
THE GREAT MR GERSHWIN
STREET ORGAN RALLY
EXHIBITIONS

OUNDLE INTERNATIONAL ORGAN WEEK –
PERFECT PLANNING
A MENSIS MIRABILIS IN THE ORGAN WORLD!

July 1987 is to be a *mensis mirabilis* in the organ world. Third Oundle International Organ Week occupies the seven days between the St Albans International Organ Festival (4-11 July) and the once-every-decade International Congress of Organists in Cambridge (19-26 July).

The 1987 Oundle Week has broadened its appeal. Organists and organ buffs will relish the varied programmes, with return visits from Kimberly Marshall and Jacques van Oortmerssen. Both Lionel Rogg and Anne Page will be going on to Cambridge to participate in the ICO; Timothy Albrecht and Colin Andrews will give fascinating programmes of American and British twentieth century music.

Lovers of chamber music will welcome the variety of concerts on offer: these include performances by pre-eminent wind soloists Michael Collins and Michala Petri, guitarist Anthea Gifford, who appears with members of the Delmé Quartet, and, for your unabashed entertainment, a presentation **The Great Mr Gershwin**.

Fotheringhay Church, an inspiring venue in previous years, plays host to the Scottish Early Music Consort in a programme featuring music of the time of Mary, Queen of Scots; it was four hundred years ago this February that the 'unfortunate queen' was executed at Fotheringhay Castle.

Sir Alexander Gibson, one of the great contributors to music in Scotland since the war, conducts the English Chamber Orchestra in a concert that ends with Mendelssohn's Scottish Symphony and which shows the enterprise of O.I.O.W. in the première of Organ Concerto by Derek Bourgeois.

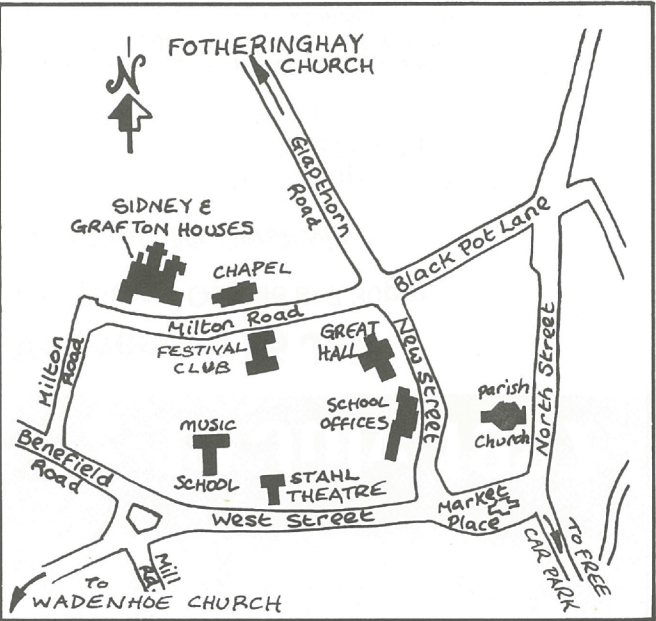
The Third Oundle International Organ Week presents an exciting series of concerts to cater for varied musical tastes. An essential component, as before, is the concurrent Summer School for Young Organists. The skills and enthusiasm of these young musicians underpin the whole event and audiences will do well to end the Week at the Platform Concert to witness the wealth of talent attracted to Oundle. July in Oundle will be fun!

Patrons John Piper CH
Sir David Willcocks CBE MC
Sir Peter Maxwell Davies CBE
Directors James Parsons
Martin Freke
Consultant Richard Phillips
(Sponsorship and Marketing)

HOW TO FIND OUNDLE
Oundle is a beautiful old market town, built in the local stone and sited in the rolling landscape of the Nene Valley in East Northamptonshire. The town is about 14 miles south west of Peterborough on the A605 and there is an excellent train service to Peterborough from King's Cross Station and from the North. Oundle is only 35 miles (45 minutes by car) from Cambridge and is easily reached by road from Northampton, Bedford and Leicester. Indeed it is easily accessible anywhere from the Midlands. Last year a by-pass to the town was opened, which has made it considerably quieter. A range of agreeable accommodation – hotels, guest houses, bed and breakfasts, self-catering cottages – is available in the area. This part of England is little-known and its charms await discovery!

BOOKING TICKETS IN PERSON
You can book in person at the following ticket outlets:
Oundle Music, 13 West Street, Oundle (0832 73669)
Oundle Tourist Information Centre, Market Place,
Oundle (0832 74333)
Stamford Music Shop, 11 St Mary's Hill, Stamford
(0780 51275)
Stamford Music Shop, Peterborough (0733 45385)

The Fourth Oundle International Organ Week will take place from 10 to 17 July 1988. Make sure you are on the mailing list to receive the details in good time.



SPONSORSHIP AND GRANTS
Oundle International Organ Week is most grateful for the generous financial support which has made this Third Week possible:

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TRUSTS which have made contributions to O.I.O.W.'s Summer School:

Yapp Foundation
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R P Chadwick Trust
Slater Foundation Limited
Benham Charitable Settlement
Edward and Dorothy Cadbury Trust

Grants from:
Eastern Orchestral Board
East Midlands Arts
Northamptonshire County Council

EXHIBITIONS
Yarrow Gallery (throughout Week) Graphics by Local Artists (arranged with co-operation of East Midlands Arts)
Great Hall (18 and 19 July) Oundle Horticultural Society's Annual Show; over 500 exhibits of flowers, fruit, vegetables, floral decorations, art and handicraft; teas available.
Market Place (18 July) Rally of Street Organs