

Third
Oundle International Organ Week
 and Summer School for Young Organists
 12-19 July 1987
SUMMER SCHOOL APPLICATION FORM

I would like to be considered for a place on the Summer School:

NAME:

AGE on 12 July 1987:

HOME ADDRESS:

..... TELEPHONE (with STD code):

UNIVERSITY, COLLEGE or SCHOOL:

ORGANIST'S POSITION HELD:

STANDARD (Diplomas, Associated Board Grades, any general indication):

WORKS STUDIED RECENTLY WITH TEACHER:

PRIZES OR SCHOLARSHIPS WON:

COURSES PREVIOUSLY ATTENDED:

ORGAN TEACHER:

Name

Address

..... Telephone

PREFERRED COURSE AT OUNDLE INTERNATIONAL ORGAN WEEK (tick one):

1. BUILDING A REPERTOIRE — A

2. BUILDING A REPERTOIRE — B

3. ADVANCED ACADEMY

*4. PREPARING FOR UNIVERSITY OR MUSIC COLLEGE

*if 4, and applying for an Organ Scholarship, please state University/College and proposed year of entry:

.....

.....

Please return this form with a Reference from your Organ Teacher or School Director of Music to: OUNDLE INTERNATIONAL ORGAN WEEK, The Music School, West Street, Oundle, Peterborough PE8 4EJ. Tel: 0832-72227.

CLOSING DATE FOR APPLICATIONS: April 11th, 1987.

N.B. Numbers for the Summer School courses may have to be limited; applicants will be advised whether or not they have been selected by Easter (April 19th); a list of works which should be prepared for the Summer School will be given at that time.

SEND NO MONEY NOW. Those accepted will be asked to pay a non-refundable deposit of £40 when notified of their selection.

THE TUTORS

LIONEL ROGG

The name of Lionel Rogg carries a legendary aura: even if you do not recall those cool, flawless Bach records from the *Grossmünster*, Zurich back in the '60s, your teacher surely will! Since those memorable debut days, Lionel Rogg has been acclaimed repeatedly as one of the world's foremost organists. In 1980 his recording of the complete Buxtehude organ works won the *Deutscher Schallplattenpreis*; thus, in 1987, the 350th anniversary of Buxtehude's birth, Lionel Rogg's particular flair for the music of that great Dane prompts the theme for his classes and celebrity recital at **3rd O.I.O.W.**

JACQUES VAN OORTMERSSEN

Throughout Europe, Jacques van Oortmerssen has won huge respect from audiences and students alike for his revelatory playing and authoritative teaching — nowhere more so than in Oundle last July! *Organiste Titulaire* of the *Waalse Kerk* in Amsterdam, Jacques van Oortmerssen is a leading exponent of historical keyboard techniques — as too of the whole organ repertory (he records Dupré at *St. Sulpice* this year). At **3rd O.I.O.W.** he will explore, in classes and recital, the many facets of *stilus fantasticus* in organ music.

KIMBERLY MARSHALL

We are more than delighted that Kimberly Marshall's commitments as University Organist at Stanford University, California and her ever-expanding schedule of international recital tours permit her to return to Oundle in 1987. Winner of the 1985 St Albans Competition, Kimberly Marshall was a popular figure at the second O.I.O.W., contributing a memorable Dupré recital and many hours of generous teaching; in 1987, she explores French Romantic literature in celebrating the anniversaries of Langlais, Pierné, Vierne and Widor.

COLIN ANDREWS

Pupil of Lionel Rogg and Gillian Weir, Colin Andrews made an impressive debut at the Royal Festival Hall last season; he constantly draws enthusiastic comment for his assured performances in concert, broadcasts and on disc. At **3rd O.I.O.W.** his specialist field will be British organ music of this century — good news, we suspect, for many applicants.

TIMOTHY ALBRECHT

Timothy Albrecht, University Organist at Emory University, Atlanta, is acknowledged in Europe, as in the States, as a remarkable young virtuoso; he has further developed notable skills as an improviser and composer. Timothy Albrecht's lively and articulate manner will win him many friends in Oundle next July.

ANNE PAGE

A native of Perth, Western Australia, Anne Page came to England in 1978 to continue her organ studies with Gillian Weir and Peter Hurford, with Marie-Claire Alain in Paris and with Jacques van Oortmerssen in Amsterdam. She is recognised as one of today's outstanding young organists and will play in the I.C.O., Cambridge just after **3rd O.I.O.W.** and at the Royal Festival Hall in 1988.

JAMES PARSONS

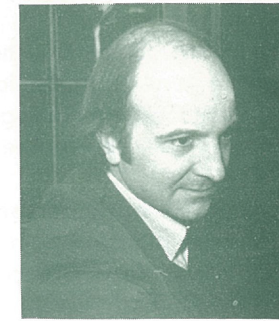
James Parsons was the instigator of Oundle's Frobenius organ project and creator-Director of Oundle International Organ Week. He combines his post as Organist of Oundle School with an extensive programme of recital tours here and abroad.

MARTIN FREKE

Martin Freke is Director of Music at Oundle School. Formerly Organ Scholar at Bristol University and Organist of St. Peter's, Bournemouth, he has a comprehensive and up-to-the-minute knowledge of today's University and College music courses, their requirements and curricula — all vital consumer information for many students.



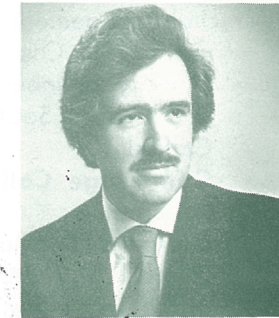
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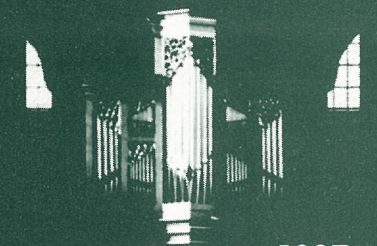
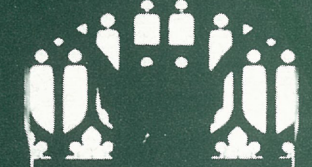
JAMES PARSONS



MARTIN FREKE

—in the week between St. Albans and the ICO—

Third
Oundle International Organ Week
 and Summer School for Young Organists
 12-19 July 1987



announcing the 1987
SUMMER SCHOOL
FOR ORGANISTS UNDER 23

TUTORS

Lionel Rogg (Switzerland)
 Jacques van Oortmerssen (Holland)
 Kimberly Marshall (USA)
 Colin Andrews (UK)
 Timothy Albrecht (USA)
 Anne Page (Australia)
 James Parsons (UK)
 Martin Freke (UK)

COURSES

Building a Repertoire — A
 Building a Repertoire — B
 Advanced Academy
 Preparing for University or Music College
 Frobenius organ
 Study visits to Oxford and Cambridge
 Recital Awards at prestigious venues