

## 1987 SUMMER SCHOOL

Summer School students accepted for the Week will be enrolled on one of four courses. They will also have the opportunity to learn through listening: attendance at all the Week's Festival Events is an integral part of their programme.

### courses

#### BUILDING A REPERTOIRE — A

(likely age range 14-17)

*A course to encourage students in the early stages of technique and repertoire development.*

#### BUILDING A REPERTOIRE — B

(likely age range 16-19)

*A course to extend technique and stylistic awareness for moderately advanced students.*

#### ADVANCED ACADEMY

(age up to and including 22)

*A course offering considerable individual attention from the Tutors for organists who have already reached a high degree of proficiency and who show real potential as recitalists.*

#### PREPARING FOR UNIVERSITY OR MUSIC COLLEGE

(likely age range 15-18)

*A course to broaden horizons and stimulate progress for those considering organ studies on leaving school — of particular value to potential University Organ Scholars.*

In sessions which focus especially upon the requirements for Oxbridge Organ Scholarship trials, students will be coached by the Summer School Tutors in various aspects of repertoire and, more generally, by leading musicians in Oxford and Cambridge. There will also be some instruction in basic choir training.

**Of the 26 successful applicants for Oxbridge organ scholarships in 1986, 12 have attended the O.I.O.W. Summer School in previous years.**

**Each course will incorporate excursions and study visits outside Oundle.**

## awards

O.I.O.W.'s Summer School is non-competitive: it does not feature a competition for young organists. Rather, students are encouraged to work together and to regard the development of their skills as a shared objective.

However, a number of Awards will be made to those students who, in the Tutors' view, both deserve them and have sufficient experience to handle the opportunities offered.

Awards for 1987 (to be presented at the students' Platform Concert on Sunday 19 July) include.

— recital engagements at

**cathedrals:** Chichester, Durham, Hexham Abbey, St. Mary's Edinburgh, St. Paul's, St. Albans Abbey, Southwark, Southwell Minster, Westminster Cathedral

**Cambridge Colleges:** Clare, St. Catharine's, Robinson

**churches:** St. Margaret Lothbury, St. Michael's Cornhill, St. Matthew's, Northampton and other venues to be announced

— study opportunities

— prizes of music, money etc

## organs

- Frobenius organ in Oundle School Chapel (3 manuals and pedals, 35 stops, mechanical action)
- 1868 Walker organ in Oundle Parish Church (2 manuals and pedals, 20 stops, mechanical action)
- Small organs with mechanical action, loaned by British builders
- Organs in Cambridge, Oxford, Northampton, Nottingham and Peterborough built by von Beckerath, Church, Frobenius, Grant Degens and Bradbeer, Hill, Mander, Marcussen, Rieger, Walker.

## accommodation

Summer School students will get bedsit accommodation in Oundle School boarding houses. Meals will be taken in a house refectory and the Festival Club. The School's recreational facilities will be available to them.



1986 SUMMER SCHOOL STUDENTS

## 1987 FESTIVAL EVENTS

### concerts by

The English Chamber Orchestra  
(concert to feature premiere of  
Organ Concerto by Derek  
Bourgeois, commissioned by  
O.I.O.W.).

Anthea Gifford (guitar)  
Michala Petri (recorder)  
Scottish Early Music Consort  
Singers from Covent Garden and  
Glyndebourne  
Summer School Tutors

### exhibitions

graphics  
publishers' displays —  
music, books, records  
etc.  
sideshows

### lively social scene!

(All bookings provisional at time of printing; full details available by May 1987)

## THE COST ALL COURSES £175

This fee covers full board and accommodation from teatime on Sunday 12th July to teatime on Sunday 19 July, all tuition fees, admission to all Festival Events and all travel costs during the Week — an attractive package! There are no hidden extras!

COMPLETE THE APPLICATION FORM WITHOUT DELAY

## Oundle School and Town

Oundle School, founded in 1556, is one of Britain's leading Independent Schools. The School's handsome buildings and grounds are sited all around a really lovely market town, built in the local stone and set in the rolling Northamptonshire countryside.

In addition to the Chapel, the Organ Week will use the School's Great Hall and intimate Stahl Theatre; there will also be concerts in nearby Wadenhoe Church and Fotheringhay Church (Mary, Queen of Scots was executed in Fotheringhay Castle four hundred years ago). The School's comfortable Sixth Form Club facilities will serve as a Festival Club, giving students the chance to socialise, meet artists and browse through exhibitions.

Oundle is about 14 miles south west of Peterborough; there is an excellent train service to Peterborough from Kings Cross (one hour) and the North.

## Third Oundle International Organ Week and Summer School for Young Organists

12-19 July 1987

In just two years, O.I.O.W. has become established in the canon of international organ festivals; its unique housestyle derives from the enthusiasm and talent of the young organists selected for its Summer School — the backbone of the Week.

**3rd O.I.O.W.** is ideally scheduled within a period of maximum attention for organists, planned to fit between other events of international significance: St Albans International Organ Festival and the International Congress of Organists in Cambridge.

Building upon the enjoyable and successful pattern of 1985 and '86, **3rd O.I.O.W.** offers a purposeful blend of work and play in perfect surroundings.

#### Patrons:

John Piper, C.H.  
Sir David Willcocks, C.B.E., M.C.  
Sir Peter Maxwell Davies, C.B.E.

#### Directors:

James Parsons  
Martin Freke

#### Consultant:

(Sponsorship and marketing)  
Richard Phillips  
Northgate  
Warwick  
CV34 4JL  
Tel: 0926 492468

