

Fourth Oundle International Organ Week and Summer School for Young Organists 10-17 July 1988

SUMMER SCHOOL APPLICATION FORM

I should like to be considered for a place on the Summer School:

NAME:

AGE on 10 July 1988:

HOME ADDRESS:

.....

..... TELEPHONE (with STD code)

UNIVERSITY, COLLEGE or SCHOOL (give address):

.....

(tick preferred address for correspondence)

ORGANIST'S POSITION HELD:

STANDARD (Diplomas, Associated Board Grades, any general indication):

.....

WORKS STUDIED RECENTLY WITH TEACHER:

.....

.....

PRIZES OR SCHOLARSHIPS WON:

.....

COURSES PREVIOUSLY ATTENDED:

.....

ORGAN TEACHER:

Name

Address

..... Telephone (with STD code)

PREFERRED COURSE AT OUNDLE INTERNATIONAL ORGAN WEEK (tick one):

1. BUILDING A REPERTOIRE - A

2. BUILDING A REPERTOIRE - B

3. ADVANCED ACADEMY

*4. PREPARING FOR UNIVERSITY OR MUSIC COLLEGE

* If 4, and applying for an Organ Scholarship, please state University/ College and proposed year of entry:

.....

.....

Please return this form with a Reference from your Organ Teacher or School Director of Music to:

OUNDLE INTERNATIONAL ORGAN WEEK, The Music School, West Street, Oundle, Peterborough PE8 4EJ. Tel: (0832) 72227.

CLOSING DATE FOR APPLICATIONS: Easter (3 April 1988).

N.B. Numbers for the Summer School courses may have to be limited; applicants will be advised whether or not they have been selected by 18 April at the latest. A list of works which should be prepared for the Summer School will be given upon selection.

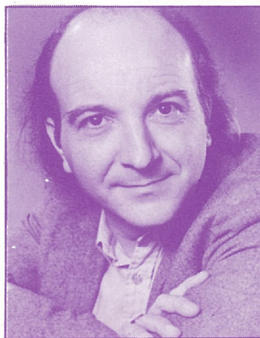
SEND NO MONEY NOW. Those accepted will be asked to pay a non-refundable deposit of £40 when notified of their selection.

INTERNATIONAL TEAM OF TUTORS



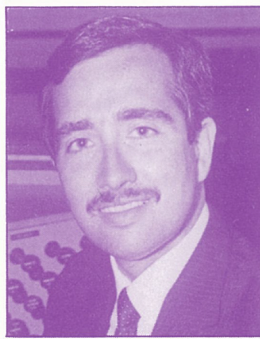
GILLIAN WEIR

On every continent Gillian Weir is hailed as one of the world's greatest organists. Her distinguished career was born when she took first prize in the first St Albans Competition; since then she has been universally acclaimed for her irresistible advocacy of the organ through her dazzling playing and lively lecturing. Gillian Weir gave a memorable recital at O.I.O.W. in 1985; we are delighted now to welcome her back in a more extensive role, to teach and to play a programme honouring Messiaen in his eightieth year.



JACQUES VAN OORTMERSEN

O.I.O.W. is privileged that Jacques van Oortmerssen is to come back for the third time; there are many who feel that his pre-eminent expertise has been the Summer School's greatest strength. Through his recitals, master-classes and recordings, Jacques van Oortmerssen is admired throughout the world for his virtuosity and scholarship. He is *Organist Titulaire* of the *Waalse Kerk*, Amsterdam.



TIMOTHY ALBRECHT

It is a pleasure to announce the return of Timothy Albrecht - by popular request - after his huge success at O.I.O.W. last year. He combines his post as University Organist and Professor at Emory University, Atlanta with an ever-expanding recital schedule on both sides of the Atlantic and constantly gets glowing press as an interpreter, improviser, composer and generous articulate teacher.



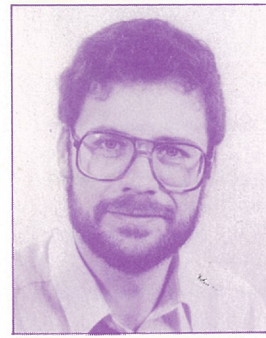
CATHERINE ENNIS

Catherine Ennis is one of London's leading organists and church musicians. Her appearances at major British, European and American venues have won her unstinted praise, whilst her communicative gifts have confirmed her role as a charismatic mentor to young organists. Previously Assistant Organist at Christ Church, Oxford, Catherine Ennis is now Director of Music at St. Marylebone Parish church, where she has played a key role in securing a fine new Rieger organ - an instrument that has prompted an important new organ and church music programme at the R.A.M.



ALBERT RICHENHAGEN

On his first trip to England, to O.I.O.W. in 1986, Albert Richenhagen made an enduring impression with his formidable skills as an improviser, as with his agreeable outgoing personality. He is a Professor at Cologne's *Hochschule* and has toured extensively in Europe. The many friends he made amongst previous O.I.O.W. Students will doubtless view his next visit as a major attraction.



JESPER MADSEN

As O.I.O.W.'s first Tutor from Denmark, we are very happy to greet Jesper Madsen, outstanding young organist of the *Klosterkirken* of Nykøbing Falster (home of another fine Frobenius organ). Jesper Madsen won the Odense Organ Competition in 1986 and has already built an enviable reputation in Scandinavia, Iceland and Holland, through his concerts and broadcasts.



JAMES PARSONS

Organist of Oundle School and Founder-Director of O.I.O.W., James Parsons is established as a recitalist here and abroad.



MARTIN FREKE

Martin Freke is Director of Music at Oundle School and is Co-Director of O.I.O.W. He is known as an accomplished choral conductor and at O.I.O.W. will work particularly with Students preparing for entrance to University or Music College.

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announcing the 1988 SUMMER SCHOOL FOR ORGANISTS UNDER 23

Gillian Weir (UK)
Jacques van Oortmerssen (Holland)
Timothy Albrecht (USA)
Catherine Ennis (UK)
Albert Richenhagen (West Germany)
Jesper Madsen (Denmark)
James Parsons (UK)
Martin Freke (UK)

COURSES

Building a Repertoire - A
Building a Repertoire - B
Advanced Academy
Preparing for University or Music College
Resident Observers

Frobenius Organ
Study visits to Oxford and Cambridge
Recital Awards at prestigious venues

TO BE FILMED FOR TELEVISION DOCUMENTARY BY



CENTRAL