

INTERNATIONAL PARTY OF STUDENTS

... the "celebrities" were the students themselves ...

Organists' Review (on the 1987 Week)

Summer School Students accepted for the Week will be enrolled on one of four courses – that most appropriate to their needs and abilities. They will also have the opportunity to learn through attendance at all the Week's concerts and recitals.

Courses

BUILDING A REPERTOIRE – A (likely age range 14–17)

A course to encourage Students in the early stages of technique and repertoire development

BUILDING A REPERTOIRE – B (likely age range 16–19)

A course to extend technique and stylistic awareness for moderately advanced Students

ADVANCED ACADEMY (age up to and including 22)

A course offering considerable individual attention from the Tutors for organists who have already reached a high degree of proficiency and who show real potential as recitalists

PREPARING FOR UNIVERSITY OR MUSIC COLLEGE (likely age range 15–18)

A course to broaden horizons and stimulate progress for those considering organ studies on leaving school – of particular value to potential University Organ Scholars

In sessions which focus especially upon the requirements for Oxbridge Organ Scholarship trials, Students will be coached by the Summer School Tutors in various aspects of repertoire and, more generally, by leading musicians in Oxford and Cambridge. There will also be instruction in choir training.

Each course will feature classes on Improvisation.

Each course will incorporate excursions and study visits outside Oundle.

Awards

O.I.O.W.'s Summer School is non-competitive: it does not feature a competition for young organists. Rather, Students are encouraged to work together and to regard the development of their skills as a shared objective.

However, a number of Awards will be made to those Students who, in the Tutors' view, both deserve them and have sufficient experience to handle the opportunities offered.

As in previous years, Awards for 1988 (to be presented at the Students' Platform Concert on Sunday 17 July) will include:

- ★ Recital engagements at prestigious venues – Cathedrals, Oxbridge Colleges, Churches and Concert Halls
- ★ Study courses
- ★ Prizes of music, books, money etc.

Organs

For classes and individual practice Students will have extensive use of

- ★ The 1984 Frobenius organ in Oundle School Chapel (3 manuals and pedals, 35 stops, mechanical action)
- ★ The 1868 Walker organ in Oundle Parish Church (2 manuals and pedals, 20 stops, mechanical action)
- ★ Small organs with mechanical action, loaned by British builders
- ★ The organs in Cambridge and Oxford College Chapels, Peterborough Cathedral etc.

Accommodation

Summer School Students will get bedsit accommodation in Oundle School boarding houses. Meals will be taken in a house dining room and in the Festival Club. Oundle School's recreational facilities, which include a swimming pool and a brand-new sports hall, will be available to them.



Concerts and Recitals †

Featuring:

- ★ All Summer School Tutors (on organs in Oundle and Cambridge)
- ★ Chetham's School Orchestra

Festival Events †

- ★ Festival Eucharist (featuring Summer School Student Choir)
- ★ Exhibitions
- ★ Sideshows etc.

† Events open to the public; full details available by May 1988.

THE COST ALL COURSES – £185

This fee covers full board and accommodation from teatime on Sunday 10 July to teatime on Sunday 17 July, all tuition fees, admission to all Concerts, Recitals and Festival Events and all travel costs during the Week. There are no hidden extras!

COMPLETE THE APPLICATION FORM WITHOUT DELAY

~ O.I.O.W. ON TELEVISION ~

Throughout the 1988 Week the cameras of Central Independent Television will be in residence to film many aspects of the Summer School, assembling footage about young organists for a thirty minute documentary in the *Contrasts* series.

~ OPEN HOUSE ~ OBSERVERS WELCOME!

For the first time O.I.O.W. is opening its doors to a few resident Observers.

A week in the company of distinguished professionals and talented Students could prove a stimulating refresher to organ teachers, Directors of Music, organophiles of any age. It is envisaged that Observers listen-in on all events (a colour TV video system is installed in the Chapel), join participants on excursions, meet everyone at meals etc. Student-style accommodation could be available in a School boarding house.

Further details provided on request.

Oundle

One of the most agreeable smaller towns in England, with an unusual number of good houses and a splendid decorated church tower and spire, Oundle in Northamptonshire owes its survival largely to the way its famous school has developed during the last 100 years. Country Life

Oundle lies on the A605, about 14 miles south west of Peterborough and 35 miles north west of Cambridge. There is an excellent train service to Peterborough from Kings Cross (50 mins) and from the North.

Oundle School

Oundle School, today one of England's foremost independent schools, has a long and fascinating history. Founded in 1556 by Sir William Laxton, it was grandly re-constituted in 1876 and many of its fine buildings, Tudor Gothic and Jacobean Revival in character, date from that period. Set in spacious grounds the Chapel, by Blomfield (1923), boasts windows by John Piper and the highly-acclaimed Frobenius organ.

Besides the Chapel, the Organ Week benefits from other stylish venues – the School's Great Hall and intimate Stahl Theatre (once a non-Conformist Chapel in whose Manse Ebenezer Prout was born), Oundle's magnificent Parish Church and some enchanting churches in neighbouring villages. The School's comfortable Sixth Form Club serves as a Festival Club, giving Students the space to socialise, meet Tutors and browse through exhibitions.

Fourth Oundle International Organ Week and Summer School for Young Organists 10-17 July 1988

Oundle International Organ Week reserves the right to make any changes to the 1988 programme that may become necessary.

Patrons

John Piper, C.H.
Sir David Willcocks, C.B.E., M.C.
Sir Peter Maxwell Davies, C.B.E.

Directors

James Parsons
Martin Freke

Directors' Assistant

Trisha Ryan

Consultant

(Sponsorship
and marketing)

Richard Phillips

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