



0832 73669

Classical  
Music  
Specialists

We wish all success to students and recitalists at this exciting venture.

We hope that students and audiences will be able to see our large selection of music and records at our Festival Club stall.

**Oundle Music**

13 West Street, Oundle, Peterborough PE8 4EJ

**strata**

ADVERTISING · MARKETING · DESIGN

6 NORTH STREET OUNDLE  
PETERBOROUGH PE8 4AL  
TEL. (0832) 72707

*We designed  
the publicity material  
for O.I.O.W.  
and Oundle Concerts*

**THE  
TALBOT HOTEL  
NEW STREET  
OUNDLE**

Superb restaurant serving both traditional and international cuisine.

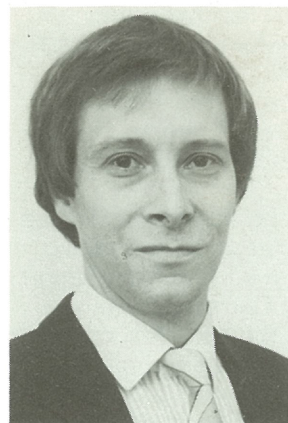
Period lounge bar offering a wide variety of drinks and snacks.

With 39 well-appointed bedrooms, all with private facilities, and several banqueting suites, we are sure we can cater for your every need here at The Talbot

**Tel: 0832 - 73621**



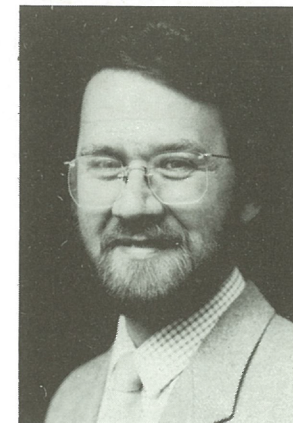
**Trust House Forte**



James Parsons



**OUNDLE  
INTERNATIONAL  
ORGAN WEEK**



Martin Freke

## ENJOY THE SPREAD

Country Life recently described Oundle as 'one of the most agreeable smaller towns in England'; against so pleasing a backdrop, Oundle International Organ Week opens its doors for the fourth time, welcoming faces old and new to an exceptional feast of cultural diversions.

Based on its now familiar formula - seminars for aspiring organists, concerts by famous organists, celebrated ensembles and soloists, festival fun for all - the 1988 Week breathes the fresh air of heightened attention. Media coverage is evidenced by the presence of Central Television's cameras and by the microphones of BBC Radio 3, whilst, for the first time, there were nearly twice as many excellent Summer School applicants as there were places available.

Small wonder perhaps that young organists should be keen to come; the talent and enthusiasm of O.I.O.W.'s students in previous years has helped us attract a formidable team of Tutors: old friends Jacques van Oortmerssen, Timothy Albrecht and Albert Richenhagen from Amsterdam, Atlanta and Cologne and, as our first Danish recitalist to play the Frobenius, we welcome Jesper Madsen. Charismatic virtuosi Gillian Weir and Catherine Ennis have both graced the Week briefly in other years; now we are privileged to have them in residence. Each can be heard in programmes designed around his or her special skill - a *Tucket of Toccatas* from Old and New Worlds, compelling German and Scandinavian literature, Improvisations - and more!

A new departure for 1988 is the A 604 to Cambridge. Had George Bernard Shaw lived in our time, it could well have been Messiaen's music that prompted his censure of sensuousness with his vow to 'blow every