

FOURTH

# OUNDLE INTERNATIONAL ORGAN WEEK and Summer School for Young Organists

10 - 17 July 1988

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## OUNDLE INTERNATIONAL ORGAN WEEK is particularly grateful to:

**David Rowlands and Geoffrey Webber** for co-ordinating study visits to Oxford/Cambridge  
**Christopher Gower** for use of Peterborough Cathedral organ  
**Carry Akroyd** for arranging the Art Exhibition at the Yarrow Gallery  
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**Nigel Harrison**, Rural Development Area Project Co-ordinating Officer, Oundle and his staff, particularly **Caroline Stockwell and Kate Sutton**, for arranging the Charity Fair  
**The Revd. Geoffrey Tristram** for the use of the School Chapel  
**The Revd. Dr. Lloyd Caddick** and the **Oundle P.C.C.** for the use of Oundle Parish Church  
**Canon Michael Covington and Fotheringhay P.C.C.** for the use of Fotheringhay Parish Church  
**The Dean and Fellows of King's College, Cambridge**, for the use of King's Chapel  
**The Dean and Fellows of Pembroke College, Cambridge**, for the use of Pembroke Chapel

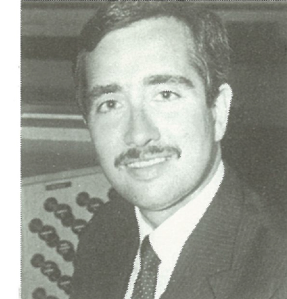
OUNDLE INTERNATIONAL ORGAN WEEK greatly appreciates the work of Jim Berrow and Terry Bryan, Producer and Director of the Central Television Documentary.



**SUNDAY 10 JULY**

**OUNDLE SCHOOL CHAPEL  
at 5.00 p.m.**

**TIMOTHY ALBRECHT** Organ  
Sponsored by Oundle Town Council



En route to his doctorate, Timothy Albrecht graduated from Oberlin Conservatory and the Eastman School of Music.

He has had a distinguished career as a composer and improviser and was named finalist in the 1977 International Organ Improvisation Competition in Philadelphia. In 1985 Timothy Albrecht was awarded a Visiting Associateship to Cambridge University. He was nominated as an Outstanding Young Man of America for each year 1979-84 and in 1980 he represented the United States in the VIth International Organ Competition in Leipzig.

Timothy Albrecht is University Organist and Associate Professor of Music at Emory University, Atlanta, where he teaches on the faculties of the Music Department and the Candler School of Theology. This is his second visit to Oundle International Organ Week and we are very pleased to welcome him to Oundle again.

### A TUCKET OF TOCCATAS

**Eugène Gigout (1844 - 1925)**

Toccata in B minor

**Brian Schober**

Toccatas and Fantasias (1987) 4,5

**Girolamo Frescobaldi (1583 - 1643)**

Toccata for the Elevations

from *Fiori Musicali* (1635)

**J.S. Bach (1685 - 1750)**

*Dorian* Toccata (BWV 538)

**Samuel Adler**

Toccata, Recitation and Postlude (1960)

**Charles-Marie Widor (1845 - 1937)**

*Adagio* and Toccata

(from *Symphonie* 5 in F)

*This recital is to be recorded by BBC Radio 3*

A recital of toccatas runs the risk of recalling the Emperor's apocryphal remark to Mozart, following the première of *Die Entführung*: "Too many notes!" Still, the varied manifestations of the toccata genre in organ literature permit a programme which explores many moods and cultures. This concert is symmetrical, framed by famous French Romantic pieces; the second and penultimate works are by contemporary composers, whilst the middle reveals the glory of the Italian and German Baroque. Hopefully, at the end, we might all answer the royal pronouncement as did Mozart: "No, your Excellency, rather exactly as many as necessary!"

The word 'toccata' originated in Italy at the end of the 16th century and signified a freely constructed keyboard piece. *Toccare* means to let the fingers run over the keys, and the first pieces in this style consisted almost entirely of rapid passage work.

FRESCOBALDI was the most important Italian master of the organ during the transition from Renaissance to Baroque. *Toccata per l'Elevazione* differs from the secular showpieces elsewhere in this programme in that it was played liturgically during the Elevation of the Host at Mass. BACH's *Dorian* Toccata is one of the few works from his pen which specify changes of manual for the sake of contrast. The works by SCHÖBER and ADLER bring contemporary textures to the toccata's traditional drive, that by Adler showing particularly the idiom of his teacher, Hindemith.