



MONDAY 11 JULY
OUNDLE SCHOOL CHAPEL
at 9.00 pm

JESPER MADSEN Organ
 Sponsored by D.F.D.S. Seaways



Jesper Madsen was born in Copenhagen in 1957 and studied organ at the West Jutland Academy of Music. In 1982 he was appointed as organist and choirmaster of the Abbey Church, Nykøbing Falster. He has won prizes in International Organ Competitions in Holland and Denmark and in the past few years has given numerous concerts and recorded for radio in Denmark and Iceland.

Jesper Madsen specialises in organ literature before and around J.S. Bach, and in the music of the 20th century. Scandinavian music plays an important role in his concert repertoire, including his own compositions. Since 1985 he has taught organ at the Academy of Music in Odense (Funen).

A SMORGASBORD OF SCANDINAVIAN MUSIC

Nun freut euch lieben Christen g'mein
 Versus 1, 2 and 3
 Praeludium, 9

Mattias Weckmann (b. 1619)

Franz Tunder (b. 1614)

Good Friday - Easter Morning op. 43
Summer is icumen in - Theme with six
 Variations (1985)

J.P.E. Hartmann (1805 - 1900)
Leif Thybo

Theme - Duo on flutes with tremulant
 1 Duo on the Trumpet
 2 Fantasia on b-flat and solo on the
 Cromorne
 3 Overture of a warm summer's day,
 - on the principals

4 Interlude on reeds, - with 'cuckoo
 obbligato' on flutes
 5 Toccata, pleno, with lowering clouds
 on the horizon
 6 Duo on flutes with Tremulant, -
 calm winds

Three Intermezzi d'Occasione (1985)
 Scherzo, giusto
 Lento, espressivo
 Finale, festivo

Jesper Madsen

Weckmann, best-known for his tenure of the prestigious organist's post at St. Jacobi, Hamburg, spent five years employed in Denmark. From 1642 -47, he was Court Organist at the castle in Nykøbing, Falster, the town where now Jesper Madsen is Organist at the *Klosterkirken*. Weckmann's Partita on *Nun freut euch* shows well his adventurous North German style.

Tunder held his first organist's post at the Schleswig Court: later he became organist of the *Marienkirche* in Lübeck. His organ music includes seven chorale fantasias in antiphonal style, and four important preludes which were the first examples in North Germany of preludes in three sections: toccata, fugue and prelude.

From the Romantic period, Hartmann lived at a time when Danish music first began to manifest a true Nordic tone. He was most influential in his day and wrote prolifically in most genres.

Good Friday and *Easter Morning*, two striking mood pieces, complement each other powerfully, even though some 39 years separate the composition of the two movements.

Thybo is one of Denmark's foremost contemporary composers. In his large output - works for orchestra, oratorio, opera, vocal and church music - organ works have featured prominently; Thybo is himself a fine organist.

The development of Leif Thybo's organ music has closely followed trends in Danish organ building since the War, and his work shows the aptness of neo-classical organs (especially those built by Frobenius) for modern as well as early music textures. *Summer is icumen in*, as treated by Leif Thybo is cheery and sardonic - genuine summer music!

Jesper Madsen's Twilight recital concludes with his own *Intermezzi d'Occasione*, written for European Music Year (1985).

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