



Charity Stalls
Dancing Displays
Puppet Show

Gas-filled balloons
Jacket potato oven and candy floss
Mark Waltham's New Fun Castle and Flying Chairs Roundabout

SATURDAY 16 JULY **OUNDLÉ CHARITY FAIR** **AND** **RALLY OF STREET** **ORGANS** **10 am - 5 pm**

Arranged in Association with East
Northants and Huntingdonshire
Rural Development Area

Through the day the following attractions will be playing for your entertainment:

46-keyless Wilhelm Bruder German Fair Organ. Built in the Black Forest in 1905, imported into England on a set of Flying Chairs just before World War I. Spent all its working life on English fair grounds. Purchased for preservation by the present owner, Adrian Hutt, of Huntingdon, near Ely, in 1973.

48-key Pilmer/Pell Dutch Style Street Organ. Bult by Andrew Pilmer (Automatic Music) Ltd., Little Smeeton, N. Yorks. Fitted with Alan Pell (Music) harmonist music systems. New in June 1988. Owned by David A. Vipan, Bourne, Lincs.

49-key Alan Pell (Music) Continental Style Street Organ, having 5 registers on melody: violin, bourdon, pan flute, bells and tremolo. Fitted Alan Pell (Music) harmonist player system. Owned by David A. Vipan, Bourne, Lincs.

20-keyless Savins (Wales) Street/Fair Organ. Small compact organ, normally in the centre of the owner's juvenile roundabout. Owned by George Healey, Oakham, Rutland.

14-note Organette (maker unknown). Small home organette popular in the 19th century; plays paper rolls of which the owner has a large collection. Fitted with fairground style front. Owned by Tom Callow, Grantham, Lincs.

YARROW GALLERY EXHIBITION

During the Fourth Oundle International Organ Week there will be another exhibition by the Oundle Artists Group in the Yarrow Gallery.

This is a group of professional artists who live in the Oundle area. Their diverse media, styles and concerns contribute to a various and interesting Exhibition well worth a visit one afternoon or evening. Entrance is free.

Contributors will include Crispin Heesom, George Kennethson, Emily Pryor, Anna Sweeten, Eileen Guthrie, John Paige, Jayne Leyster Paige, Bernard Kay, John Parfitt, Carol Parfitt, Carry Akroyd and others exhibiting with the Group for the first time.

The Gallery will be open from 2 - 5 and 7 - 9.30 pm daily. Many works will be for sale. The Exhibition runs from Sunday evening 10th July (when there will be a recital in the gallery) until Sunday afternoon on the 24th July.

SATURDAY 16 JULY in the GREAT HALL, OUNDLE SCHOOL, 2.30 pm - 6.00 pm

OUNDLÉ HORTICULTURAL SOCIETY's SUMMER SHOW of flowers, fruit and vegetables, including a wide range of floral decoration classes.

Teas available.

The Show continues on Sunday 17th, 2.00 - 5.00 pm. Admission 30p (children 10p)



SATURDAY 16 JULY **OUNDLÉ SCHOOL CHAPEL** **at 11.30 am**

JAMES PARSONS Organ
Sponsored by National Westminster Bank plc



James Parsons studied the organ with the Birmingham recitalist and teacher, George Miles, before being elected to the *Parry/Wood* Organ Scholarship at Exeter College, Oxford in 1969. He proceeded to the Royal Academy of Music for postgraduate study with David Lumsden, Geraint Jones, Ralph Downes and Peter Hurford.

Now established as a recitalist, James Parsons plays throughout the British Isles and has achieved recognition in Holland, Scandinavia and the U.S.A.; he has made four records to date.

He is Founder-Director of the Oundle International Organ Week.

- 300 YEARS OF ENGLISH MUSIC -

Et Resurrexit, op.49 **Kenneth Leighton (b. 1929)**

Choral Song in C **Samuel Sebastian Wesley (1810-76)**

Concerto in F, op.4 no.5 **G.F. Handel (1685-1759)**
largo - allegro - alla siciliana - presto

Cornet Voluntary in A minor **John Blow (1649-1708)**

Trumpet Voluntary in D **Anonymous (?Blow and Purcell (1659-1695))**

Dalby's Fancy and *Dalby's Toccata* **Herbert Howells (1892-1983)**

Toccata **Patrick Gowers (b. 1936)**

Framed by stirring yet accessible works from our time, James Parsons' programme dips eclectically into a long tradition of English organ music, written for instruments large and small.

LEIGHTON, who currently holds the Chair of Music at the University of Edinburgh, was born in Wakefield in 1929. He studied in Oxford, and with Petrassi in Rome. The composer has supplied the following note on the work; 'This work, although purely abstract in design, attempts to give musical expression to the individual's struggle for belief in the miracle of the Resurrection. Although in three distinct movements, the form of the piece could also be described as continuous variation, since the opening phrase undergoes constant transformation in the course of each movement.'

S.S. WESLEY, the illegitimate son of Samuel Wesley, occupies a prominent position in the history of the 19th century cathedral music. He was zealous in his campaign for higher musical standards, his efforts - as organist of Hereford, Exeter and Winchester Cathedrals, and Leeds Parish Church - only compromised in their effect by his own disagreeable behaviour. *Choral Song* (also known as *Choral Song and Fugue*) may have been written for the small 1807 Gray chamber organ at Killerton House, Devon. Its fugue subject seems to owe much to a melody used in an anthem by John Travers.

Handel's Organ Concerti, as performed by the composer with string orchestra, drew the crowds; they were conceived as interval music during his oratorios. The publisher, John Walsh, issued many of them, in Handel's own transcription, for organ solo (manuals only, as English organs had no pedals before the 19th century).