

## Awards

Oundle International Organ Week's Summer School is non-competitive: it does not feature a competition for young organists. Rather, students are encouraged to work together and to regard the development of their skills as a shared objective. However, a number of Awards will be made to those students who, in the Tutor's view, both deserve them and have sufficient experience to handle the opportunities offered.

The Directors are most grateful to those who have offered the following Awards, which will be presented at this afternoon's Platform Concert:

SCORES to the value of £100 given by **Oecumuse**

SCORES from stock given by **Novello & Co.**

SCORES from stock given by **Blackwell's Music Shop, Oxford**

SCORES from stock to the value of £25 given by **Oundle Music**

SCORES from stock given by **Basil Ramsey**

£25 given by **The Finzi Trust**

£20 given by **John O'Gorman**

Study Weekend at the John Loosemore Centre for Organ and Early Music (anonymous donation)

### RECITAL AWARDS

(offered without fee but with expenses paid for a UK student)

#### at CATHEDRALS:

Chester, Chichester, Coventry, Douai Abbey, Hexham Abbey, Guildford, Newcastle-upon-Tyne, Norwich, Oxford (given by MUSIC AT OXFORD), St. Alban's Abbey, St. Paul's, Southwell Minster, Southward, Worcester

#### at COLLEGES AND SCHOOLS:

Clare, Christ's, King's and Robinson, Cambridge; Edinburgh University; Barnard Castle; Bryanston; Christ's Hospital

#### at CHURCHES:

All Saints' Friern Barnet, St. George's Cullercoats, St. Giles Cripplegate, St. Margaret's Lothbury, St. Matthew's Northampton (given by St. Matthew's Concert Society), St. Michael's Cornhill, St Peter Mancroft Norwich.

## GERAINT JONES



Geraint Jones, who presents the Awards today, was born in Wales in 1917. His first concert appearances were at the Dame Myra Hess National Gallery concerts in 1940. He played the complete organ works of Bach in sixteen recitals in London in 1945-6 and since then has made frequent tours in the U.S. and Canada, both as soloist and in harpsichord and violin recitals with his wife, Winifred Roberts. He has given recorded recitals on historic organs all over Europe and in 1959 won a *Grand Prix du Disque*. He has been the soloist at Promenade Concerts for many years and is noted as a conductor of opera and church music.

Geraint Jones has directed many Festivals, most recently the Manchester International Festival (1977-86), and is active as an organ consultant. Among the organs he has designed are those at the R.N.C.M., St. Andrews University, R.A.M. at Marylebone Parish Church and Hong Kong Academy for Performing Arts.

After the Platform Concert there will be a Reception in the Festival Club

- Admission £1.50 at the door.

Layout, design, typesetting and printing by John & Paula Tungay of  
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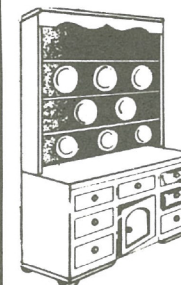
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