

Fifth Oundle International Organ Week  
16-23 July 1989

SUMMER SCHOOL APPLICATION FORM

I should like to be considered for a place on the Summer School as an Organist/Choir Director (*delete as appropriate*).

NAME: .....

AGE on 16 July 1989: .....

HOME ADDRESS: .....

TELEPHONE (with STD code) .....

UNIVERSITY, COLLEGE or SCHOOL (give address): .....

(tick preferred address for correspondence)

ORGANISTS

ORGANIST'S POSITION HELD: .....

STANDARD (*Diplomas, Associated Board Grades, any general indication*): .....

WORKS STUDIED RECENTLY WITH TEACHER: .....

PRIZES OR SCHOLARSHIPS WON: .....

COURSES PREVIOUSLY ATTENDED: .....

ORGAN TEACHER:

Name .....

Address .....

Telephone (with STD code) .....

PREFERRED COURSE AT OUNDLE INTERNATIONAL ORGAN WEEK (*ring one*):

BAR-A                  BAR-B                  AA                  \*PUMC

(*see abbreviations inside under Courses*)

\* If PUMC and applying for an Organ Scholarship, please state University/ College and proposed year of entry:

CHOIR DIRECTORS

I enclose a brief summary of my experience in support of my application. (*Please include details of education, posts held, singing experience, works conducted, choirs worked with, instrumental study and orchestral conducting experience, if any.*)

ORGANISTS AND CHOIR DIRECTORS

Please return this form with a Reference from your Teacher or School Director of Music to:

OUNDLE INTERNATIONAL ORGAN WEEK, The Music School, West Street, Oundle, Peterborough PE8 4EJ. Tel: (0832) 72227.

CLOSING DATE FOR APPLICATIONS: 1 April 1989.

N.B. Numbers for the Summer School courses may have to be limited; applicants will be advised whether or not they have been selected by 18 April at the latest. A list of works which should be prepared for the Summer School will be given upon selection.

SEND NO MONEY NOW. Those accepted will be asked to pay a non-refundable deposit of £45 when notified of their selection.

TUTORS

**NICOLAS KYNASTON**, sometime Organist of Westminster Cathedral, is hailed universally as one of the great organ virtuosi of our time. His residence at OIOW this year should prove a major attraction.

**KIMBERLY MARSHALL** won St Alban's in '85 – an award which prompted her worldwide career. Equally at home in mediaeval, romantic and contemporary repertoire, she was immensely influential at OIOW in '86 and '87. Welcome back!

**GORDON STEWART** is Organist of Manchester Cathedral and Organ Tutor at Manchester University, the RNCM and Chetham's. A star-pupil of Lionel Rogg in Geneva, he won the Premier Prix de Virtuosité and Prix Otto Barblan as a prelude to his flourishing international career.

**PETER SWEENEY** also achieved huge accolades as a student of Lionel Rogg, carrying off the Premier Prix de Virtuosité, Prix Otto Barblan and Prix Rochette. He combines his post as Organist at Christ Church Cathedral, Dublin and Artistic Director of the Dublin International Organ Festival with extensive tours abroad.

**CATHERINE ENNIS** enjoys an enviable reputation for her stylish playing and inspired teaching. Previously the first woman to be an Assistant Cathedral Organist, she is now Director of Music at St Marylebone and a Professor at the RAM. It is a pleasure to announce her return to OIOW.

**JAMES PARSONS** founded OIOW; he is School Organist at Oundle. Besides directing the Week, he maintains a busy concert career in this country, Scandinavia and North America.

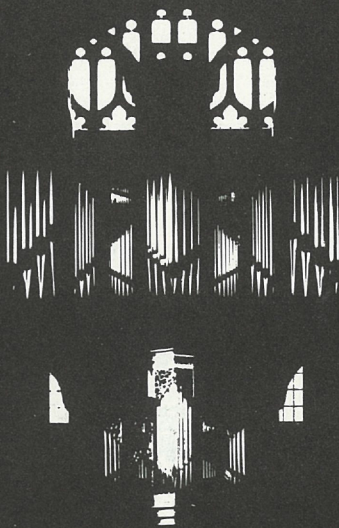
**SIMON HALSEY's** distinguished career to date has been characterised by numerous prestigious appointments in the choral world: Director of Music at Warwick University, Chorus Master to the CBSO, Musical Director of the City of Birmingham Touring Opera, Artistic Director of the Salisbury Festival and Director of the Academy of Ancient Music. His charismatic approach will prove a major inspiration to aspiring conductors.

**TIMOTHY BROWN**, one-time Director of Music at Oundle, is currently Director of Music at Clare College, Cambridge. His formidable skill as a choral conductor – notably with the Clare Choir, Cambridge Consort of Voices and Cambridge Philharmonic – is widely known.

**NIGEL DIXON**, Counter Tenor with the Scholars for many years, has recently built an impressive solo career. He teaches singing at Oundle and directs the School's highly successful Schola Cantorum.

**MARTIN FREKE** is Director of Music at Oundle School and Co-Director of OIOW. A conducting student of Roger Norrington and George Hurst, he has directed orchestras, choral societies and choirs of all types. His all-boys choir from Bournemouth was winner of the first Sainsbury's Festival of Choirs at the RAH.

Fifth Oundle International Organ Week  
16-23 July 1989



SUMMER SCHOOL FOR  
YOUNG ORGANISTS

**COURSES**  
**Building a Repertoire – A**  
**Building a Repertoire – B**  
**Advanced Academy**  
**Preparing for University**  
**or Music College**

**Frobenius Organ**  
**Study visits to Oxford**  
**and Cambridge**  
**Recital Awards**  
**at prestigious venues**

*NEW*

COURSE FOR CHOIR DIRECTORS

RESIDENT OBSERVERS WELCOME

Fifth Oundle International Organ Week  
16-23 July 1989



SUMMER SCHOOL  
FOR YOUNG ORGANISTS

AS SHOWN ON TELEVISION DOCUMENTARY BY



**Organists under 23**  
**apply now to study with**



Nicolas  
Kynaston



Kimberly  
Marshall



Gordon  
Stewart



Peter  
Sweeney



Catherine  
Ennis



James  
Parsons

ALSO ANNOUNCING

*NEW*

COURSE FOR CHOIR DIRECTORS

Young Conductors apply now to study with



Simon  
Halsey



Timothy  
Brown



Nigel  
Dixon



Martin  
Freke

RESIDENT OBSERVERS WELCOME