

SUMMER SCHOOL FOR YOUNG ORGANISTS

'The main reason I came was the quality of the Tutors.'

'I have been very impressed and have found the atmosphere very friendly and conducive to effective teaching.'

'It boosts your enthusiasm and broadens your horizons.'

(comments by '88 OIOW Students from Central Television's documentary *A Celebrated Instrument*).

Summer School Students accepted for the Week will be enrolled on one of four courses – that most appropriate to their needs and abilities. They will also have the opportunity to learn through attendance at all the Week's concerts and recitals.

Courses

BUILDING A REPERTOIRE – A (BAR-A)
(likely age range 14–17)

A course to encourage Students in the early stages of technique and repertoire development.

BUILDING A REPERTOIRE – B (BAR-B)
(likely age range 16–19)

A course to extend technique and stylistic awareness for moderately advanced Students.

ADVANCED ACADEMY (AA)
(age up to and including 22)

A course offering considerable individual attention from the Tutors for organists who have already reached a high degree of proficiency and who show real potential as recitalists.

PREPARING FOR UNIVERSITY OR MUSIC COLLEGE (PUMC)
(likely age range 16–18)

A course which focuses especially upon the requirements for University Organ Scholarship trials. Students will be coached by the Summer School Tutors and by leading musicians in Oxford and Cambridge. There will also be instruction in choir training.

Organs

For classes and individual practice, Students will have extensive use of

- ★ The 1984 Frobenius organ in Oundle School Chapel (3 manuals and pedals, 35 stops, mechanical action)
- ★ The 1868 Walker organ in Oundle Parish Church (2 manuals and pedals, 20 stops, mechanical action)
- ★ Small organs with mechanical action, loaned by British builders
- ★ The organs in Cambridge and Oxford College Chapels, Peterborough Cathedral, St Matthew's Northampton, etc.

NEW COURSE FOR CHOIR DIRECTORS

(likely age range 18–22)

A course offering wide practical scope for students with some experience in choir training/conducting, or for those who are about to assume such responsibilities. A special resident choir of 16 voices will be placed at the Students' disposal, enabling them to have intensive coaching sessions. For conductors' benefit, video facilities will be used in rehearsals. Other sessions will include work on choir training, rehearsal technique, voice production and programme planning.

All courses will incorporate excursions and study visits outside Oundle.



Awards

OIOW's Summer School is non-competitive. Students are encouraged to work together and to regard the development of their skills as a shared objective. However, a number of Awards will be made to those Students who, in the Tutors' view, both deserve them and have sufficient experience to handle the opportunities offered.

Awards for 1989 (to be presented at the Students' Platform Concert on Sunday 23 July) will include:

- ★ Recital engagements at prestigious venues – Cathedrals, Oxbridge Colleges, Churches and Concert Halls
- ★ Study courses
- ★ Prizes of music, books, money etc.



STUDENTS AND TUTORS AT OIOW 1988

Accommodation

Summer School Students will get bedsit accommodation in Oundle School boarding houses. Meals will be taken in a house dining room and in the Festival Club. Oundle School's recreational facilities, which include a swimming pool and a new sports hall, will be available to them.

Festival Events

Open to the public; full details available by May.

- ★ Recitals by Summer School Tutors (Nicolas Kynaston at King's, Cambridge)
- ★ Choir of St Paul's Cathedral
- ★ The Wallace Collection
- ★ Fiori Musicali with Trio Sonnerie
- ★ Gert von Bülow – cello
- ★ Graham Jackson – piano
- ★ Festival Eucharist (featuring Summer School Student Choir)
- ★ Fireworks
- ★ Street Organs, Steam Engines, Classic Cars
- ★ Exhibitions

THE COST ALL COURSES – £245

This fee covers full board and accommodation from teatime on Sunday 16 July to teatime on Sunday 23 July, all tuition fees, admission to all Concerts, Recitals and Festival Events and all travel costs during the Week. There are no hidden extras!

RESIDENT OBSERVERS WELCOME!

A holiday in the company of distinguished professionals and talented Students could prove a stimulating refresher to Directors of Music, teachers, organophiles, music lovers of any age. It is envisaged that Observers listen-in on all events (a colour TV video system is installed in the Chapel), join participants on excursions, meet everyone at meals etc. Student-style accommodation could be available in a School boarding house.

Further details gladly supplied.

Oundle

One of the most agreeable smaller towns in England, with an unusual number of good houses and a splendid decorated church tower and spire, Oundle in Northamptonshire owes its survival largely to the way its famous school has developed during the last 100 years. Country Life

Oundle lies on the A605, about 14 miles south west of Peterborough and 35 miles north west of Cambridge. There is an excellent train service to Peterborough from Kings Cross (50 mins) and from the North.

Oundle School

Oundle School is one of England's foremost independent boarding schools – currently for boys but soon to become fully co-educational. It has a long history. Founded in 1556 by Sir William Laxton, it was grandly re-constituted in 1876 and many of its fine buildings, Tudor Gothic and Jacobean Revival in character, date from that period. Set in spacious grounds the Chapel, by Blomfield (1923), boasts windows by John Piper and the highly-acclaimed Frobenius organ (1984).

Besides the Chapel, the Organ Week benefits from other agreeable venues – the School's Great Hall and intimate Stahl Theatre (once a non-Conformist Chapel in whose Manse Ebenezer Prout was born), Oundle's magnificent Parish Church and some enchanting churches in neighbouring villages. The School's comfortable Sixth Form Club serves as Festival Club.

Fifth Oundle International Organ Week 16-23 July 1989

Patrons

John Piper, C.H.
Sir David Willcocks, C.B.E., M.C.
Sir Peter Maxwell Davies, C.B.E.

Directors

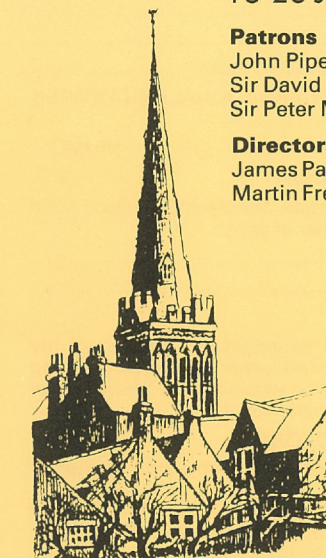
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Oundle International Organ Week reserves the right to make any changes to the 1989 programme that may become necessary.

OIOW greatly appreciates generous Sponsorship by Strata (David Marsden Ltd) in the design of its promotional material.