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## FESTIVAL EVENTS

### SUNDAY 16 JULY

ST ALBANS WINNER Organ

Oundle 5pm

FIORI MUSICALI

Fotheringhay Church 7.30pm

GERT VON BÜLOW 'Cello

Oundle 9.55pm

### MONDAY 17 JULY

CATHERINE ENNIS Organ

Oundle 7.30pm

GERT VON BÜLOW 'Cello

Oundle 9.55pm

### TUESDAY 18 JULY

GORDON STEWART Organ

Peterborough Cathedral 1pm

ST PAUL'S CATHEDRAL CHOIR

Oundle 7.30pm

GERT VON BÜLOW 'Cello

Oundle 9.55pm

### WEDNESDAY 19 JULY

GRAHAM JACKSON Piano

Oundle 7.30pm

PETER SWEENEY Organ

Oundle 9.55pm

### THURSDAY 20 JULY

JON LAUKVIK Harpsichord

Stoke Doyle Church 7.30pm

GERT VON BÜLOW 'Cello

Oundle 9.55pm

### FRIDAY 21 JULY

NICOLAS KYNASTON Organ

King's College Chapel, Cambridge 1pm

COPENHAGEN YOUTH

SYMPHONY ORCHESTRA

Oundle 7.30pm

### SATURDAY 22 JULY

KIMBERLY MARSHALL Organ

Oundle 11.30am

THE WALLACE COLLECTION

Oundle 7pm

STREET FAIR, FIREWORKS, BARBECUE

### SUNDAY 23 JULY

ORGAN DEMONSTRATION

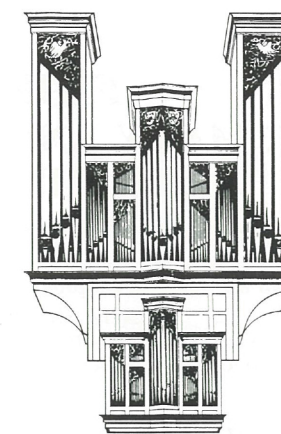
Oundle 12 noon

PLATFORM CONCERT

Oundle 2.30pm

### COVER PHOTOGRAPH

"Evening: Oundle Parish Church from  
the Cloisters - by Peter Flower



## WELCOME TO THE WEEK

Months of planning and preparation have gone into the summer flowering that is the fifth International Organ Week.

The scope and scale of the Week has expanded considerably in the five years of its growth, yet the enterprise remains faithful to its first format. We have a sunburst of cultural activities at many attractive venues, radiating from the established core of the Summer School for young organists. On 7 August Central Television shows the documentary 'A Celebrated Instrument', which features our 1988 Summer School. Once again the BBC will record two concerts for broadcast on Radio 3.

Our Week opens with a winner. Although OIOW's Summer School is non-competitive, it is regarded as a valuable preparation for organ scholarships and international competitions. It is appropriate therefore that OIOW has offered a recital to the newly-announced winner of this year's St Albans International Organ Competition. Then our Week ends with a composite Platform Concert by students from OIOW 1989.

As last year, we had far more student applications than places available. The tutors invited to teach have a remarkable range of skills and specialist interests. Nicolas Kynaston, revered for his interpretation of Romantic organ repertoire, plays major works in the glorious setting of King's College Chapel, Cambridge. Gordon Stewart offers an insight into the genius of Dupré at the renowned organ in Peterborough Cathedral. Playing our own splendid Frobenius organ, old friends Catherine Ennis and Kimberly Marshall perform British and French music respectively while Peter Sweeney from Dublin plays Bach and his German contemporaries. Showing unusual versatility, Jon Laukvik, organ professor from Stuttgart, gives a harpsichord recital in Stoke Doyle's resonant Georgian church.

*James Parsons*

JAMES PARSONS



• Above: **Martin Freke**

• Left: **James Parsons**

As the Festival unfolds, organ and voices combine for a superb programme by St Paul's Cathedral Choir; Fiori Musicali give the now traditional Fotheringhay Church concert. Graham Jackson will present piano works which breathe the same revolutionary spirit as that to be found in the Wallace Collection's brassy commemoration of the turbulent events of the French Revolution.

This year we are pleased to strengthen our links with Denmark, birthplace of our Chapel organ. Erik Frobenius, its builder, presents the student awards, the Copenhagen Youth Symphony Orchestra plays Nielsen in Friday's concert and Gert von Bülow brings our festive days to a tranquil close, playing Bach's cello music by twilight in the Yarrow Art Gallery.

The art exhibition there is but one of numerous community-orientated festival events: a Festival Eucharist, local horticultural show, street fair, festival of transport, a barbecue and dance and fireworks, a show to set the sky alight, set off by the greatest name in the business, Ron Lancaster. Buy a T-shirt and join in the fun.

Making possible our extensive programme, sponsorship, from local businesses and multi-national corporations, has been buoyant this year and has attracted valuable pound for pound support from the government's Business Sponsorship Incentive Scheme. Such generous financial assistance is vital and we are most grateful to those companies, trusts and individuals who have given to OIOW. We trust they will enjoy and profit from their association with the Week.

We hope you too, our audiences, will enjoy our festival of marvellous music in the heart of the English countryside. Welcome to the Week!

*Martin J. Freke*

MARTIN FREKE