

KIMBERLY MARSHALL ORGAN RECITAL 'LA GUERRE ET LA PAIX' SCHOOL CHAPEL 11.30am Sponsored by Simons of King's Lynn

Agincourt Carol Anon (early 15th century)
This tune from the Battle of Agincourt, 'The King went forth from Normandy', is familiar to us as No 249 in the English Hymnal.

Three Renaissance Dances Published Pierre Attaignant, Paris, 1531
Pavane et Galliard
Basse danse
Branle gai (de Poitou)

Attaignant published the first printed keyboard music in France. It included arrangements of songs and dances, reminders of the peaceful pursuits of peasants and courtiers.

La Guerre (La Bataille de Marignan) Clément Jannequin c1485 - 1558
Published in 1529 by Attaignant this madrigal commemorates a victory by Francois I over the Swiss army. Battle is graphically depicted with cries of encouragement, pleas for help, insults and cheers. A descant in the lower registers suggests the retreat of the Swiss and a triumphant section proclaims Francois' victory.

Selections from the Premier Livre Louis Marchand 1669 - 1732
Plein jeu
Trio
Tierce en taille
Fond d'Orgue
Dialogue sur les grand jeux

Marchand was organist to Louis XIV. These selections demonstrate the nobility, grace and 'bon gout', characteristic of organ music of the court.

Combat de la Mort et de la Vie Olivier Messiaen b 1908
The longest piece in Les Corps Glorieux, this takes the form of a toccata and epilogue based on one principal motif. A growling bass theme represents Death while rapid chord clusters suggest the vitality of Life. After a shattering climax Life emerges victorious and the theme is transformed into a tranquil melody depicting the peace of divine love.

Marche. Cantabile. Duo Guillaume Lasceux 1740 - ?1831
These pieces show the influence of pianistic writing on organ music, particularly the Alberti bass in the Marche and the arpeggiations of the Duo.

Carillon des Morts Jean-Jacques Beauvarlet-Charpentier
Fugue in G major 1734 - 1794
Illustrating the general decadence in musical style in pre-Revolution organ works, Beauvarlet-Charpentier resorts to empty virtuosic formulae and an abuse of echo effects in his Carillon. His jazzy Fugue shows how strict rules of counterpoint had been relaxed, or forgotten.

Duo Claude-Bénigne Balbastre 1727 - 1799
Variations on the Marseillaise and Ca-Ira
The Marseillaise came up from the south of France in 1792 to become the new revolutionary song. Ca Ira was sung by the Parisian revolutionaries. Balbastre was harpsichord tutor to Marie Antoinette but redeemed his revolutionary reputation in a final public engagement, playing his Marseillaise arrangements on the organ of the deconsecrated Nôtre-Dame.

JOIN THE COMMUNITY Oundle Charity Fair SATURDAY 22 JULY

Festivals are fun, festivals are for people. Nowhere will you find this more true than in Oundle during the International Organ Week. Today's Charity Fair has become a tradition in Oundle, attracting visitors to the picturesque market place to watch, participate and generally have a good time.

Organised by the Rural Development Area office and Rural Arts Project, you can enjoy folk and morris dancing, puppet shows and fascinating old street organs churning out their merry tunes. These are brought to you by David Vipan.

Many local non-profit groups have stalls and you will find bargains galore, extra-irresistible when you know what you spend goes to charity.

New this year is the Festival of Transport and Concours, co-ordinated by Martin Ryan. A splendid gathering of vintage and classic cars plus steam engines and old farm machinery will assemble on the Home Close, Glapthorn Road. Prizes will be given in several categories including pre-war and post-war classic cars and farm machinery. Stroll around for a touch of nostalgia and class. A vintage bus will be available to transport visitors from Peterborough.

Rivalling the musical fireworks by the trumpeters of The Wallace Collection will be the firework display set off by that veteran of pyrotechnics, the Rev Ron Lancaster. This will be followed by a barbecue and dancing. Co-ordinated by the Oundle, Thrapston and District Round Table, all proceeds will



In 1985 Kimberly Marshall won first prize in the St Albans International Organ Competition, an award which was the catalyst for a performing career which has included concert tours of the USA, England, Australia and many European countries. Miss Marshall's studies took her to France for several years where she was awarded several prestigious prizes and recorded for Radio France. She is a specialist in early keyboard techniques giving recitals on historical French instruments. Currently she is University Organist at Stanford University, California.

This concert will be recorded by BBC Radio 3 for future broadcast

go to Barnardos. The fun starts at 8pm. Join us in the Home Close.

Continuing tomorrow is the Oundle Horticultural Society's Annual Show. Open classes include handicrafts and baking as well as flowers and fruit. Teas and light refreshments are served. Saturday 2.30 to 6pm; Sunday 2 to 5pm. 30p admission, children 10p.

Once again a group of local artists are displaying their work at the Yarrow Gallery on Glapthorn Road. This annual show, organised by Clarissa Galliano, coincides with the Festival Week and the diverse styles, media and points of view make up a collection that will arouse your interest and stimulate your critical faculties. Included are original prints, oils, watercolours and sculpture. Free admission. Open 2 to 5 and 7 to 9.30pm each day.

Oundle is a charming, friendly town. Take time to explore its architecture, its small shops and the fifteenth century parish church, with its celebrated crocketed spire.

Display of Street Organs sponsored by Buckle Mellows (Solicitors)

Fireworks sponsored by The Crown Inn, Elton

THE WALLACE COLLECTION MUSIC FROM THE FRENCH REVOLUTION SCHOOL CHAPEL 7.00pm Sponsored by ARA Services Ltd (Catering)

Symphony in F major
Overture in C minor
Marche Funèbre
Offrande à la Liberté
Overture to 'Triomphe de la Republique'
Overture in F
Marche Lugubre

Louis Jadin 1768 - 1853
Louis Jadin
Francois-Joseph Gossec 1734 - 1829
Roget de l'Isle 1760 - 1836 arr. Fuchs
Gossec
Matthieu Blasius 1758 - 1829
Gossec

INTERVAL

Airs de 'La Triomphe de la Republique'
Marche Militaire
Pas de Manoeuvre
Marche Religieuse
Pas de Redoubles
Marche Militaire Reprise
Military Symphony
Overture in F
Marche des Marseillois

Gossec
Charles Catel 1773 - 1830
Michel Gebauer 1763 - 1812
Gossec
Gebauer
Catel
Gossec
Hyacinthe Jadin 1769 - 1802
Rouget de l'Isle arr. Gossec

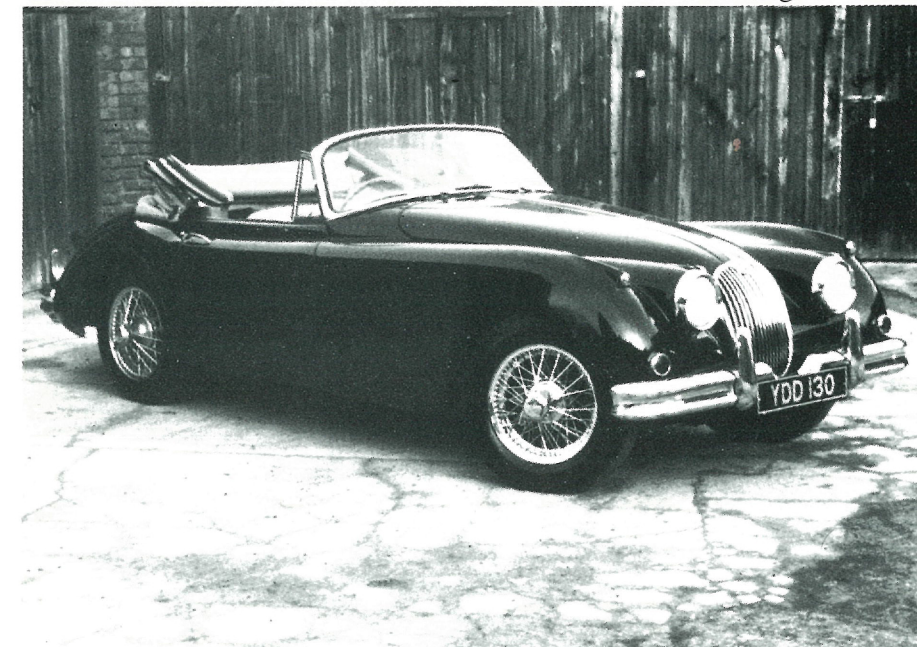
"The power of the music of the French Revolution resides in its 'metaphysical emptiness'..... the music exists as the expression of ideas on the move."
(Serge Arnauld)

During the early years of the Revolution music faithfully mirrored the course of events; its mission now was to comment and glorify. In less than ten years the new 'repertoire civique' developed and improvisation rather than tradition was favoured. Sacred texts were abandoned and a new civic liturgy established. Music went from church to street, from concert hall to public square. The Conservatoire was founded in 1790. As events moved from a republic to a regime of personal power, music evolved from a truly popular art to pre-Revolutionary forms of expression. The authoritarian regime imposed Bonaparte's preference for Italian music, which, "does not make a noise and does not prevent one from thinking about affairs of state."

Louis Jadin joined the National Guard in 1792 and wrote much patriotic music and memorial compositions. After 1789 Gossec devoted himself with fiery commitment to the composition of revolutionary music. His Marche Lugubre for wind and muted trumpets is short and expressive. The French National Anthem was composed by Roget de l'Isle in April 1792. It became popular with soldiers from Marseilles who sang it as they marched to Paris. Blasius was concert master of the National Guard until 1804 when he returned to conducting at the Comédie. An oboist in the National Guard Michel Gebauer became a teacher at the new Conservatoire and took part in all the Napoleonic campaigns. Hyacinthe Jadin was a Professor at the Conservatoire and his Overture is an exception in a lifetime of piano compositions.

Selected readings by Gabriel Woolf will enhance and illuminate the music.

Jaguar XK 150



John Wallace

An ensemble of some of the finest brass and wind players in London, The Wallace Collection aims to explore and promote the repertoire of the trumpet. From the brilliance and originality of Gabrieli to the swashbuckling panache of Sousa there are few groups which can present such wide ranging and well-researched programmes.

The Wallace Collection has played at many international festivals and toured on several continents as well as making many outstanding recordings. John Wallace is the inspiration behind The Collection. Since 1976 he has been principal trumpet of the Philharmonia and has built an international reputation as a soloist. He has played with most of the world's major orchestras and leading contemporary composers have written concertos specially for him. Recently John Wallace became principal trumpet with the London Sinfonietta.

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