

SUMMER SCHOOL APPLICATION FORM

I wish to be considered for a place on the 1990 Summer School for Young Organists

NAME _____

AGE on July 8 1990 _____

HOME ADDRESS _____

TELEPHONE _____

ADDRESS OF UNIVERSITY, COLLEGE OR SCHOOL _____

(Tick preferred address for correspondence)

ORGANIST'S POSITION(S) HELD _____

STANDARD (Diplomas, Associated Board Grades, etc) _____

WORKS STUDIED RECENTLY WITH TEACHER _____

PRIZES OR SCHOLARSHIPS WON _____

COURSES PREVIOUSLY ATTENDED _____

ORGAN TEACHER _____

Name _____

Address _____

Telephone _____

PREFERRED COURSE (please circle one)

BAR-A **BAR-B** **AA** ***PUMC**

*If applying for an organ scholarship please state University/College and proposed year of entry

Please return this form, with a reference from your teacher or school director of music, to:
Oundle Summer School for Young Organists,
The Music School, West Street, Oundle, PE8 4EJ. Tel: (0832) 272227

CLOSING DATE FOR APPLICATIONS: March 1 1990

SEND NO MONEY NOW. If accepted a non-refundable deposit of £50 will be required from successful applicants.

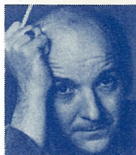
NB. Numbers for each course are limited; applicants will be advised of selection by **March 15, 1990**

THIS YEAR'S TUTORS



DAVID SANGER

is one of the elite number of British organists whose calibre is recognised universally. A winner of St Albans and now consultant professor of organ at London's Royal Academy of Music, he is in demand worldwide for recitals, recordings and seminars. David Sanger's outstanding qualities made him the obvious choice for a commission from National Learn the Organ Year to write a new organ tutor.



JACQUES VAN OORTMERSEN

makes a welcome return to Oundle, for the fourth year. A leading exponent of historical keyboard techniques and early music he is professor of organ at the Sweelinck Conservatory in Amsterdam where his organ classes attract students from around the world. Jacques van Oortmerssen combines the rare quality of scholarly integrity with performing flair.

GORDON STEWART

joins the team again by popular request. Organist of Manchester Cathedral and of Huddersfield Town Hall, he is a meticulous and exciting performer. At Oundle in 1989 Gordon Stewart's influence as a recitalist and teacher was inspirational and his friendly approach to young organists much appreciated.



JANE WATTS

was the first Royal College of Organists Young Performer of the Year and subsequent recitals, recordings and broadcasts have secured her position as one of the leading young English organists. Students on the summer school will appreciate Jane Watts's ability to communicate to them her genuine enjoyment and enthusiasm for organ music.



JOHANNES GEFFERT

is organist of the Kreuzkirche and at the Beethovenhalle in Bonn where he has consolidated the reputation of the traditional Bonn Organ Festival. Active also as a harpsichordist and composer, his recordings and tours have brought him renown on three continents.



ANNE PAGE

began her career in her native Australia continuing with studies in France, England and The Netherlands. Organiser of the Cambridge Summer Recitals and one of today's fine young organists, Anne Page performs regularly, to great critical acclaim, in Britain as well as the USA and Europe.



JAMES PARSONS

is founder director of the Oundle International Organ Festival. Formerly an organ scholar of Exeter College, Oxford, he is now organist and assistant director of music at Oundle School, combining teaching with an extensive recital schedule in Britain and abroad.



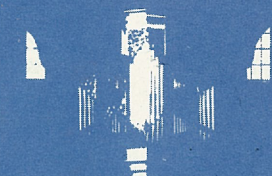
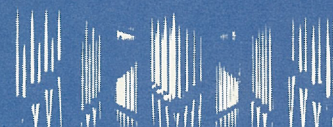
MARTIN FREKE

is director of music at Oundle School, co-director of OIOF and a highly regarded choral conductor. He will work particularly with students on the PUMC course, where his knowledge of current music courses and requirements at universities and colleges will be invaluable.



Oundle INTERNATIONAL SUMMER SCHOOL FOR YOUNG ORGANISTS

8 to 15 July 1990



REPERTOIRE LIST

Be prepared – students should learn thoroughly the following works in preparation for the summer school.

BUILDING A REPERTOIRE - A

J S Bach Prelude and Fugue in C (S 545)
César Franck Prélude, Fugue et Variation

BUILDING A REPERTOIRE - B

J S Bach Prelude and Fugue in D (S 532)
César Franck Choral No 2 in B minor

ADVANCED ACADEMY

J S Bach Six Schübler Chorales (S 645-650)
César Franck Grand Pièce Symphonique

PREPARING FOR UNIVERSITY OR MUSIC COLLEGE

J S Bach Sonata No 1 (S 525); first movement
OR

J S Bach Sonata No 4 (S 528); first movement
(both prescribed for Cambridge Organ Scholarship trials)
César Franck Pièce Héroïque

A list of other works, to be studied in less detail, will be sent to successful applicants.

SUMMER SCHOOL FOR YOUNG ORGANISTS

8 TO 15 JULY, 1990



"it's great
to meet other young organists"

"the tutors
are full of energy and life"

"the spirit is good,
it raises your standards"