

## SUMMER SCHOOL FOR YOUNG ORGANISTS

Now in its sixth year, Oundle's celebrated summer school for young organists attracts students from around the world. Every year more than 40 young musicians enjoy the company, the inspiration and the teaching of organists of international repute.

Successful applicants will be enrolled in the course most suited to their age, abilities and needs. The chance to play some of the famous organs in the area around Oundle enhances the tutorial sessions.

## COURSES

### BUILDING A REPERTOIRE – A (BAR-A) (Usual age 14-17)

This will encourage students who are in the early stages of developing their repertoire and technique.

### BUILDING A REPERTOIRE – B (BAR-B) (Usual age 16-20)

More advanced students will find this course helpful in extending technique and stylistic perception.

### ADVANCED ACADEMY (AA) (Usual age 19-23)

For young organists who show a high level of proficiency and potential as recitalists. Students will benefit from the individual attention of the tutors.

### PREPARING FOR UNIVERSITY OR MUSIC COLLEGE (PUMC) (Usual age 16-18)

A course focusing on requirements for university organ scholarship trials which includes coaching from leading musicians at Oxford and Cambridge. Instruction in choir training is a feature.

A repertoire list for each course will be found on the back page of this leaflet.

## YOU WILL BE PLAYING THESE INSTRUMENTS

Frobenius organ in Oundle School Chapel. Built 1984, 3 manuals and pedals, 35 stops, mechanical action.

Organs in Cambridge and Oxford Chapels, Peterborough Cathedral, St Albans Abbey, etc.

Oundle Parish Church 1868 Walker organ; 2 manuals, 20 stops, mechanical action.

Small organs with mechanical action, loaned by British builders.

## AWARDS

The Summer School aims to provide young musicians with an opportunity unique in this country: to learn as much from each other's playing and discussions as from the distinguished tutors. While it is strictly non-competitive, Oundle's Summer School is recognised as unparalleled preparation for organ scholarships and international competitions. With this in mind a number of valuable awards are made to students who, in the tutors' opinion, deserve such opportunities and have the musicianship and aptitude to benefit from them.



Nicolas Kynaston and students continue their discussion during lunch break.

OIOF 1990 awards will be presented at the Students' Platform Concert on Sunday July 15 and will include:

Recital engagements at Cathedrals, Oxford and Cambridge Colleges, churches and concert halls.

Awards of books, scores, money and study courses.

## ACCOMMODATION

Students are accommodated in Oundle School boarding houses. Meals are taken in a house dining room and in the Festival Club. Oundle School's recreational facilities, including a swimming pool and sports hall, are open to students and the School's Sixth Form Club provides a place to relax during the week and enjoy the weekend disco.

## FESTIVAL CONCERTS

Choir of St John's College, Cambridge

National Youth Jazz Orchestra

Leicester Festival Ensemble

Crispian Steele Perkins – Trumpet

Segovia Guitar Trio

Music at Twilight: David Mattinson – baritone  
Caryl Thomas – harp Genista String Quartet

And celebrity organ recitals by the tutors in King's College and Trinity College, Cambridge; Peterborough Cathedral and Oundle Chapel

Weekend Community Festival; barbecue and fireworks

## FEES – £250

Whichever course you are selected for, the all-inclusive cost is the same – £250. This covers full board and accommodation from teatime on Sunday July 8 to teatime on Sunday July 15, tuition, travel costs during the week and admission to all Festival events.

## OUNGLE INTERNATIONAL ORGAN FESTIVAL 8 to 15 July 1990

### Patrons

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### Directors

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The Directors reserve the right to make any necessary changes to the 1990 Organ Summer School and Festival.

## OUNGLE SCHOOL

Located in one of Northamptonshire's most attractive and historic market towns, Oundle is one of Britain's leading independent boarding schools and is now becoming co-educational. Its reputation for high academic standards ranges from engineering to English, micro-electronics to music. Founded in 1556 the school gained major impetus during the last years of the Victorian era and many of its fine buildings date from that period.

These buildings blend naturally with the stone houses and small shops of the town, while the softly rolling countryside is always within sight and walking distance.

Easily accessible on the A605, Oundle is 14 miles south west of Peterborough and 35 miles north west of Cambridge. Peterborough station has fast Intercity connections from London and the North and road access is good.

## RESIDENT OBSERVERS

In past years many organ and music lovers have travelled to Oundle to share in the Summer School. Teachers, music educationists, organ buffs and journalists have experienced the stimulation of meeting and hearing well-known performers and enthusiastic, talented students. Observers listen in on all classes – colour video screens in the Chapel help here – participate in excursions, join everyone for meals and enjoy the concerts. Student-style accommodation is usually available in a School boarding house. Please write for full details.



Informal but informative: Jon Laukvik's class last summer.