



Anne Page's training included studies with Gillian Weir, Peter Hurford, Marie-Claire Alain and Jacques van Oortmerssen. She specialises in early music, combining a wide repertoire with an interest in historical accuracy of performance. Organiser of the Cambridge Summer Recitals, Anne Page is one of today's fine young organists.



Virtuoso trumpeter, Crispian Steele-Perkins began his musical career with Sadlers Wells Opera and the Royal Philharmonic Orchestra, establishing his outstanding reputation with numerous recordings with ensembles such as the English Chamber Orchestra, the English Baroque soloists and the Amsterdam Baroque Orchestra. He is currently professor of trumpet at the Guildhall School of Music.



The Segovia Trio, Roland Gallery, Vincent Lindsey-Clark and Alexander MacDonald, was founded in 1983 by its director Alexander MacDonald. Since then it has rapidly established a reputation for exciting and varied programmes of Spanish and Spanish-influenced music. To date, the Trio has made five cassettes.

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Festival Fanfare

Crispian Steele-Perkins, trumpet;
Anne Page, organ

Oundle School Chapel 5.00pm

Voluntary in D major William Boyce 1710-1779

Boyce's style is massive, dignified and impressive. This well-known piece was originally written for organ, the trumpet part being played on the trumpet stop. In this performance the melody is played on a modern high trumpet.

Suite of theatre airs Jeremiah Clarke c1659-1707

The trumpet's ringing tones inspired Baroque composers to much of their most vigorous music. This suite includes the famous tune often attributed to Purcell and other marches. It is played on an original natural trumpet which would have been heard around 1700.

'Walpurgisnacht' from 'Faust' Petr Eben b 1929

Walpurgis Night takes place in the Harz Mountains and a reckless turbulence fills the scene of the witches' sabbath. Eben sets the stage brilliantly with the barrel organ in full blast and a travestied version of the Lutheran chorale 'Aus teifer Not'.

Medieval Dances Anon

A suite featuring the light stops of the organ and the splendid nasal qualities of the medieval cornett.

Segovia Guitar Trio

Wadenhoe Church 7.30pm

Suite Española Gaspar Sanz 17th Century
Cavalry of Naples; Marizapalos; Dance of the Axes and Canarios

These pieces come from the very first guitar tutor, 'Instruccion de musica sobre la guitarra', published in 1674. It is now a rich source of popular songs and dances of that period.

Spanish Dances Enrique Granados 1867-1916
Andaluza (No 5); Dance Triste (No 10); Romantica (No 9)

Taken from a set of twelve dances written between 1892 and 1900. At a time when European composers were discovering their folk heritage, Granados and Albéniz refined Spanish folk music into a sophisticated yet atmospheric form, suitable for the concert hall.

Suite Española Isaac Albéniz 1860-1909
Cataluña (Corranda); Cuba (Capricho)

Composer and pianist, Albéniz was born in Catalonia and spent his later years in London and Paris. His music is distinctly in Spanish national style, in the main descriptive scenes of Spanish life. Not mere postcards, these pieces have a luxurious brilliance.

Dances Augustin Barrios 1885-1944
Tango; Julia Florida; Danza Paraguaya

Paraguayan guitar virtuoso Augustin Barrios was, in 1910, the first guitarist to make a gramophone recording. He promoted his native folk music wearing native costume for performances. Barrios was also a pioneer of Bach transcriptions for guitar.

INTERVAL

Sonata Henry Purcell 1659-1695

Purcell is known for his superb stage music, anthems and songs. He was the first composer to write brilliant, fluent music for the trumpet. These movements are played on a modern reproduction of a Baroque trumpet.

Concerto in E flat Johann Neruda c1707-c1780
Allegro; Andante; Vivace

A concerto in elegant classical style, particularly interesting because classical literature offers few works for solo trumpet. Originally written for the tromba da caccia, it will be played on a modern, fully chromatic instrument.

From 'Five Dances for Organ' Calvin Hampton 1938-1984
'Those Americans'; 'Everyone Dance'

Calvin Hampton is well-known as a composer of church music. During his lifetime he had a considerable reputation as an organ recitalist and recording artist. Written in 1982, 'Five Dances for Organ' employs a contemporary yet immediately accessible idiom.

From 'Six Pieces for Organ' Opus 33 Christopher Steel b 1939
arr. C. Steele-Perkins

Intrada; Dance; Nocturne; Flourish

Composed in 1974, this is a witty neo-classical work. Intrada, full of rhythmic playfulness, sets the scene for the irresistibly toe-tapping Dance. The mysterious atmosphere of Nocturne makes an effective contrast to the instantly attractive syncopated rhythms of Flourish.

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Three Sonatas
M 84 in D major Antonio Soler 1729-1783
K 481 in B minor Domenico Scarlatti 1685-1757
Sonata in D major Mateo Albéniz c1755-1831

Baroque sonatas by Scarlatti and two of his pupils. Scarlatti composed more than 550 keyboard sonatas which represent his art at its most distinctive. Adopting a straightforward binary form, he produced an astonishing range of textures and harmonic and rhythmic patterns, undoubtedly inspired by Spanish guitar music.

Canciones populares Manuel de Falla 1876-1946
El Paño Moruño; Jota; Naña; Cancion; Polo

These songs are arrangements of melodies originating during the Napoleonic Wars.

Capricho Arabe and Recuerdos del Alhambra Francesco Tárrega 1852-1909
Modern guitarists trace their technique to the teachings of Tárrega, who, with the luthier Antonio de Torres, established technical principles and developed an instrument effective in the modern auditorium.

Soleares and Rumba Trad. arr. Lindsey-Clark
Three guitars recreate the sound of Andalusian gypsies. Soleares is a restrained yet taut 3/4 dance, used as a basis for elaborate instrumental embellishments. Re-imported from South America, the rumba has a lively, syncopated tempo.

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Tonight's Twilight Recital
Bingham String Quartet Yarrow Art Gallery, 9.55pm
See pages 22 and 23 for programme details.