

Awards

The Directors are most grateful to those who have offered the following awards which will be presented at the Platform Concert by Sir David Lumsden.

SCORES from stock given by Blackwell’s Music Shop, Oxford.

SCORES given by Oecumuse.

SCORES from Universal Organ Series given by Alfred A Kalmus.

SCORES from Incognita Organ Series given by Harmonia.

Complete set of Early Organ Series given by Faber Music.

SCORES from stock given by Basil Ramsey.

SCORES from stock given by William Elkin Music Services.

SCORES from stock given by Doblinger, Vienna.

SCORES from stock given by Schott.

SCORES from stock given by Oundle Music.

SCORES from stock given by Joseph Weinberger.

VOUCHERS given by Oxford University press.

Selected titles given by Rhinegold Publishing Limited.

Organ Literature, a comprehensive survey by Corlis Arnold, given by Donald Sutherland.

The O’Gorman Prize

Study Weekend at the John Loosemore Centre for Organ and Early Music (anonymous donation).

Two assisted student places on the Summer School given by Jean Winfrey.

Recital Awards at Cathedrals

(offered without fee but with expenses paid for a UK student)

Chester, Chichester, Coventry, Douai Abbey, Guildford, Hexham Abbey, Newcastle-upon-Tyne, Norwich, Peterborough, St Albans Abbey, St Paul’s, Southwell Minister, Westminster Abbey.

Recital Awards at Colleges and Schools

Christ’s, Clare, Emmanuel, King’s, Pembroke and Robinson Colleges, Cambridge; Oriel College, Oxford; Music at Oxford; Edinburgh University; Bryanston; Christ’s Hospital; Huddersfield Polytechnic; Oundle School; Oxford Town Hall.

Recital Awards at Churches

All Saints’ Friern Barnet; Cambridge Summer Recitals; Holy Saviour’s Hitchin; St Giles Cripplegate; St Lawrence Jewry; St Margaret’s Lothbury; St Matthew’s Northampton; St Michael’s Cornhill; St Peter Mancroft Norwich.

We are delighted to have secured, at short notice, the services of Dr Geoffrey Webber, as a tutor for the Preparing for University or Music College course. Geoffrey Webber has recently become Director of Music at Gonville and Caius College, Cambridge; previously he held a similar position at St Peter’s College, Oxford.

Summer School Students

Building a Repertoire – A

- Edmund Cooper, 17, Christ’s Hospital, Horsham
- Peter Davis, 15, Lancing College
- Christopher Harris, 17, Sedbergh School
- John Hiers, 22, Emory University, Atlanta, USA
- Andrew Jenkins, 15, Truro School
- Ivan Linford, 17, The King’s School, Peterborough
- John Russell, 14, Chetham’s School of Music, Manchester
- Teilhard Scott, 14, Winchester College
- Nicholas Simpson, 15, Oundle School
- Nicholas Stein, 18, St Olave’s Grammar School, Orpington

Building a Repertoire – B

- Edward Coleman, 19, Sheffield University
- Jonathan Cook, 18, Ackworth School, Pontefract
- Lorraine Everett, 18, Guy’s and St Thomas’s Medical School
- Charles Harrison, 16, The Minster School, Southwell
- Helen Richards, 19, University of Cape Town, South Africa
- Michelle Thompson, 19, Huddersfield Polytechnic
- Simon Tibbs, 18, Biddenham Upper School, Bedford
- Ingrid Vargas, 20, Columbia Union College, Maryland, USA
- James Vivian, 16, Royal Grammar School, Worcester

Advanced Academy

- Lars Andersson, 23, State College of Music, Stockholm, Sweden
- Maria Axéll, 18, Helsingborg, Sweden
- Paul Ayres, 19, Merton College, Oxford
- Tim Clark, 19, Royal Northern College of Music, Manchester
- Rupert Gough, 19, Organ Scholar, Rochester Cathedral
- Christian Hallas, 21, Royal Academy of Music, Copenhagen, Denmark
- Lisa Needham, 19, Royal Northern College of Music, Manchester
- Robert Sharpe, 18, Lincoln Christ’s Hospital School
- Greg Smith, 19, Royal Northern College of Music, Manchester
- John Wilund, 22, State College of Music, Stockholm, Sweden

Preparing for University or Music College

- Fanie Botha, 19, Intec College, Pretoria, South Africa
- Timothy Cooke, 16, Blackpool Sixth Form College
- David Cowen, 18, The Duchess’s High School, Alnwick
- John Crockford, 18, Christ’s Hospital, Horsham
- Mark Dawes, 17, The Leys School, Cambridge
- Keri Dexter, 17, Dean Close School, Cheltenham
- Bridget Dray, 16, Christ’s Hospital, Horsham
- Lionel Steuart Fotheringham, 17, Eton College
- John Haigh, 16, The McAuley School, Doncaster
- David Leigh, 17, Bolton School
- Robert Nicholls, 17, Oundle School
- Kim Redford, 16, Colyton Grammar School, Devon

Festival Eucharist

Oundle Parish Church, 10.00am

Preacher and Celebrant

The Revd Dr Lloyd Caddick Vicar of Oundle

Mass in Four Parts Wiliam Byrd 1543-1623

Kyrie eleison; Gloria; Credo; Sanctus; Benedictus; Agnus Dei

Byrd, a convinced Roman Catholic throughout his life, composed three masses. They were printed without title pages, probably because publication of music for the Roman liturgy was illegal. His Mass can be regarded as one of the most perfectly conceived works in the literature of English church music. The work opens with an elaborate Kyrie. At the start of the Gloria the voices are divided in pairs. The section ends in a noble mood. The Credo opens quietly and the descent of Christ from heaven is depicted in a phrase of great beauty. ‘Crucifixus’ is scored simply in three parts and leads to a dramatic ‘Et resurrexit’. After a gentle beginning the Sanctus builds to a great climax. In the Agnus Dei Byrd’s inspiration is at its height. A moment of climax gives way to the tranquil atmosphere on the final bars.

Psalm 150 César Franck 1822-1890

This small-scale work was originally scored for choir, organ and orchestra. Today it is performed with organ accompaniment. Its inclusion in the Festival Eucharist concludes the commemoration of the centenary of Franck’s death.



Simon Lawford

The Festival Choir is specially formed to sing during the International Organ Festival. Students from the Summer School contribute to the organ playing for the service.

Simon Lawford who conducts the choir was a chorister at St Paul’s Cathedral. He won an organ scholarship to Magdalen College, Oxford. In 1980 he was appointed Assistant Master of the Music at Peterborough Cathedral where he was involved in performances of early music. Since 1986 he has been Assistant Organist at Christ Church, Oxford. This autumn he takes up the position of organist to the Choeur de la Maîtrise Nationale de Versailles.

Students’ Platform Concert & Presentation of Awards



Sir David Lumsden was appointed Principal of the Royal Academy of Music in 1982. Prior to that he was Principal of the Royal Scottish Academy of Music and Drama in Glasgow and previously Fellow and Organist of New College, Oxford, and University Lecturer in Music. His earlier appointments included Rector Chori at Southwell Minister, Founder-Conductor of

Nottingham Bach Society, President of the Incorporated Association of Organists, Director of Music at Keele University, Hon. Editor for the Church Music Society, and Visiting Professor of Music at Yale University. He is Past President of the Royal College of Organists and Past Chairman of the National Early Music Association. He is currently

Oundle School Chapel, 2.30pm

Coming to the end of another memorable Organ Festival we close at the Frobenius organ, the inspiration for the Summer School and the Festival. We hope ‘our’ young organists will continue to share their joy in music with audiences large and small, in churches and recital halls throughout the country.

OIOF’s summer school is strictly non-competitive. The students come together to work with internationally-known tutors, building repertoire and improving technique, learning from each other as well as from the tutors.

Today some of the 41 young students who have spent the week with us will play for you. They have been selected not with any sense of being ‘better’ but to give you the widest possible view of the styles and repertoire assembled here.

Following these recitals Sir David Lumsden, Principal of the Royal Academy of Music, will present awards to students who, in the tutors’ views, both deserve them and have sufficient experience to handle the opportunities offered.

You are invited to join us at a reception in the Festival Club after the concert.

chairman of the National Youth Orchestra.

He has played in the Proms, at the Royal Festival Hall, Queen Elizabeth Hall and the Purcell Room, and in most British cathedrals and universities; toured America several times, once as a harpsichordist with the London Virtuosi, twice conducting New College Choir, and again as solo organist; he has

also played in France, Germany, Italy and Switzerland. He has made over twenty gramophone records and published editions of 16th century English music, on which he is an acknowledged international authority.

We are honoured to have him with us to present the 1990 Summer School Awards.