

SPECIFICATION

SWELL ORGAN		37. Open Diapason (Metal)	16
1. Clarion	4	38. Double Open Diapason (Wood)	32
2. Horn	8	39. Solo to Pedal	
3. Trumpet	8	40. Swell to Pedal	
4. Double Trumpet	16	41. Great to Pedal	
5. Tremulant		42. Choir to Pedal	
† 6. Hautboy	8	43. Clarinet (From No. 73)	16
† 7. Contra Oboe	16	44. Contra Oboe (From No. 7)	16
8. Cymbal (19.22.26.29)	IV	45. Clarion (From No. 85)	4
9. Mixture (15.19.22)	III	46. Posaune (From No. 86)	8
10. Fifteenth	2	47. Contra Posaune (From No. 87)	16
11. Wald Flute	4	48. Contra Tuba (From No. 65)	16
12. Salicet	4	49. Great & Pedal Pistons	
13. Principal	4		
14. Voix Céleste (B flat)	8	CHOIR ORGAN (enclosed)	
15. Salicional	8	50. Tremulant	
16. Rohr Flöte	8	†51. Trumpet	8
17. Open Diapason No. 2	8	†52. Bassoon	16
18. Open Diapason No. 1	8	*53. Mixture (19.22.26)	III
†19. Bourdon	16	†54. Flageolet	1
20. Octave		*55. Flautina	2
21. Sub Octave		*56. Fifteenth	2
22. Unison Off		†57. Flute	4
23. Solo to Swell		*58. Principal	4
		*59. Stopped Diapason	8
		†60. Dulciana	8
		†61. Open Diapason	8
		†62. Bourdon	16
		63. Solo to Choir	
		64. Swell to Choir	
PEDAL ORGAN		SOLO ORGAN (enclosed)	
24. Trumpet	8	65. Tuba	8
25. Trombone	16	66. Clarion (From No. 85)	4
26. Contra Trombone	32	67. Posaune (From No. 86)	8
*27. Mixture (15.19.22)	III	68. Contra Posaune (From No. 87)	16
28. Twelfth & Fifteenth	II	69. Tremulant	
*29. Gemshorn	4	70. Vox Humana	8
†30. Violoncello	8	71. Clarinet	8
31. Bass Flute	8		
32. Principal	8		
33. Dulciana	16		
†34. Bourdon	16		
35. Violone	16		
36. Open Diapason (Wood)	16		

Since 1540 when Richard Storey probably played a small one or two manual organ with a dozen stops, Peterborough Cathedral has had several organs of varying size and in different locations. The present instrument is based on the organ presented in 1894 by John Harrison Foster, constructed by William Hill and Son. A rebuild took place in

1930/31 but by the late 1970s it was obvious that another complete restoration could not be delayed.

Work was carried out by Harrison and Harrison and finally completed in early 1982. The inaugural recital on the four manual, 106 stop organ was given by Nicolas Kynaston in July 1982.



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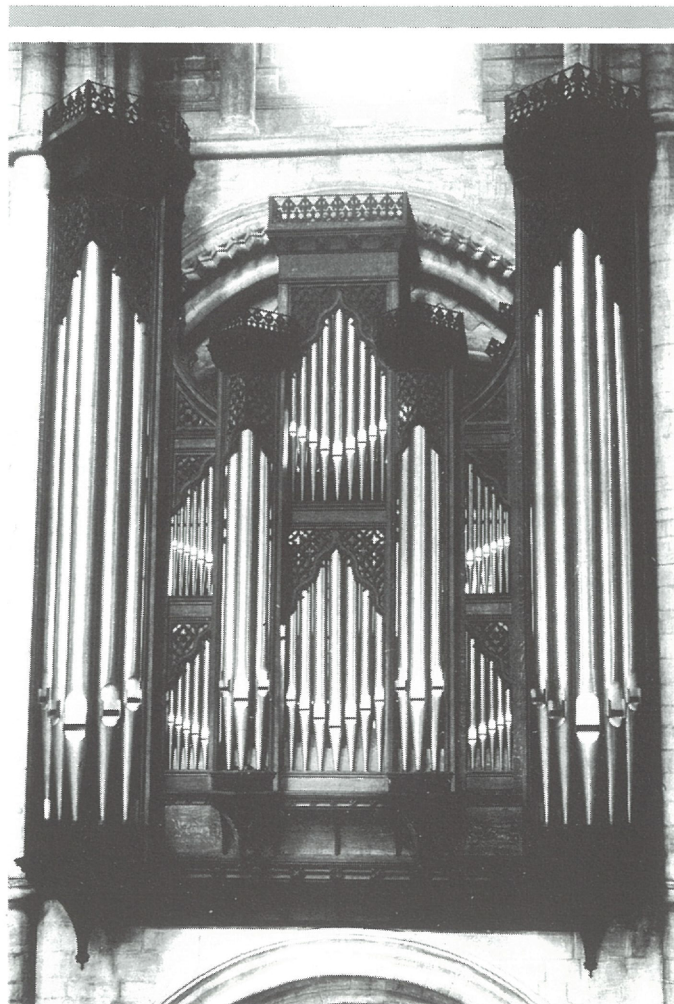
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Peterborough Cathedral Organ

72.	Orchestral Oboe	8	ACCESSORIES
73.	Double Clarinet	16	Eight foot pistons to the Pedal Organ
† 74.	Piccolo	2	Six pistons to the Choir Organ
75.	Flauto Traverso	4	Eight pistons to the Great Organ
† 76.	Octave Viols	4	Eight pistons to the Swell Organ (duplicated by foot pistons)
77.	Concert Flute	8	Eight pistons to the Solo Organ
78.	Unda Maris (II ranks)	8	Eight general pistons
79.	Viola Celeste (Tenor C)	8	The pistons are adjustable by setter piston, on a solid-state system
80.	Viola	8	
81.	Quintaton	16	
	82. Octave		Reversible pistons to: Choir to Pedal
	83. Sub Octave		Great to pedal
	84. Unison Off		Swell to Pedal
			Solo to Pedal
			Swell to Choir
			Swell to Great
GREAT ORGAN			Reversible foot pistons to: Great to Pedal
† 85.	Clarion	4	Swell to Great
† 86.	Posaune	8	
† 87.	Contra Posaune	IV	General cancel piston
* 88.	Cornet (8.12.15.17)	16	Balanced expression pedals to Choir, Swell and Solo organs
* 89.	Sharp Mixture (29.33.36)	III	Warning lights: West Door: Precursor: Choir
90.	Full Mixture (19.22.26.29)	IV	Closed circuit TV monitor with 3 cameras
91.	Fifteenth	2	
92.	Twelfth	2½	
93.	Harmonic Flute	4	WIND PRESSURES
94.	Geigen Principal	4	(Blowing equipment by Watkins and Watson Ltd)
95.	Principal	4	Pedal: Flue work 4in
96.	Stopped Diapason	8	Reeds 15in
97.	Hohl Flöte	8	Great: Flue work 4¼in and 7in
98.	Spitz Flöte	8	Reeds 11½in
99.	Open Diapason No. 3	8	
100.	Open Diapason No. 2	8	Swell: Flue work 4in
101.	Open Diapason No. 1	8	Large open diapason 9¼in
102.	Bourdon	16	Light reeds 4in
103.	Double Open Diapason	16	Heavy reeds 9¼in
	104. Solo to Great		Choir: Flue work and reeds 3in
	105. Swell to Great		Solo: Flue work and orchestral reeds 5¼in
	106. Choir to Great		Tuba 20in

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for the use of King's College Chapel

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for the use of Trinity College Chapel

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for the use of Fotheringhay Parish Church

The Revd. James Roberts and the Wadenhoe P.C.C.
for the use of Wadenhoe Parish Church

Christopher Gower for the use of Peterborough Cathedral organ

The Revd. David Tweddle for the use of Glapthorn Church organ

Canon Covington for the use of Tansor Church organ

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Dr George Guest for assistance with study visit to Cambridge

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