



observers

SUMMER SCHOOL  
Young   
organists

Each year we welcome a number of interested people as observers. They attend all master classes, lectures and concerts and travel with the students to out-of-Oundle classes and recitals.

Observers have included church organists, mature organ students, writers, photographers, music teachers and music club committee members. Some have become our friends, joining us regularly in this historic and attractive scholastic town as part of their annual holiday.

This year the cost, for all concerts and classes, lunches and evening meals, is £120. Observers should arrange their own Bed and Breakfast accommodation. We can send you a list of recommended guest and private houses. Please write for full details if you wish to join us.

Oundle is easily accessible on the A605; 14 miles south west of Peterborough and 35 miles north west of Cambridge. Peterborough has good Intercity connections from London and the North.

## Oundle International Organ Festival

14th – 21st July 1991

Honorary Patron	Sir David Lumsden MA, D.Phil.
Patrons	John Piper CH Sir David Willcocks CBE, MC Sir Peter Maxwell Davies CBE
Directors	James Parsons Martin Freke
Directors' Assistant	Trisha Ryan
Sponsorship and Advertising	Jeremy Sampson
Publicity	Joanna Watkin

The organisers reserve the right to make any necessary changes to the 1991 Summer School and Festival.

Oundle International Organ Festival and Summer School gratefully acknowledges the support and encouragement of the Governors and Headmaster of Oundle School.

The Music School, West Street, Oundle. PE8 4EJ  
Telephone: (0832) 272227

Designed by S&M Design, Peterborough



tutors

### PETER HURFORD

'Arguably the best Bach player in England' – just one of many rave notices Peter Hurford regularly receives. Most welcome at Oundle this year, Dr Hurford will introduce students to the essential aspects of his widely respected views on playing Bach. Member of numerous international juries and founder of the St Albans International Organ Festival, Peter Hurford has long been a champion of the organ as a major instrument in the mainstream of music making. An outstanding teacher, his best-seller 'Making Music on the Organ' is now available in paperback.

### DONALD SUTHERLAND

Returning to Oundle for the third time, Donald Sutherland is a lively, popular communicator and students will find him an enthusiastic and brilliant exponent of contemporary and avant-garde music. An exciting recitalist, a member of the organ faculty of the Peabody Conservatory of Music in Baltimore, and Director of Music at Bradley Hills Presbyterian Church, Maryland, Donald Sutherland is superbly well-qualified to inspire organists of every ability.

### ROGER FISHER

One of the most distinguished interpreters of that neglected repertoire, English Romantic organ music, Roger Fisher has been organist of Chester Cathedral since 1967. Students will be stimulated by his relaxed but infectious approach to works of this period. A former organ scholar of Christ Church, Oxford, he is also a respected pianist and a consultant in the design and rebuilding of pipe organs.

### ANNE PAGE

Also returning for the third time as one of the Oundle team, Australian-born Anne Page is especially interested in historical playing techniques for early music. A pupil of Peter Hurford and Jacques van Oortmerssen, she is organiser of the Cambridge Summer Recitals. One of our established young organists, Anne is much in demand as a recitalist and has recently become an authority on playing the nineteenth century art-harmonium.

### LUDGER LOHMANN

From Germany to Oundle, Ludger Lohmann brings his expertise as both teacher and concert performer to our Summer School. Currently professor of organ at the Staatliche Hochschule für Musik und Darstellende Kunst, Stuttgart, he has been a jury member for several international competitions and given master classes in many countries. Ludger Lohmann's musical repertoire extends from the sixteenth to the twentieth century.

### THIERRY MECHLER

A prize winner of impressive calibre, Thierry Mechler, our first French tutor, was a star pupil of Marie-Claire Alain, Daniel Roth and Jacques Taddai. Titular organist at the basilica in Thierenbach, Alsace, he plays every year at most of the major European organ festivals. Thierry Mechler's recordings have been enthusiastically reviewed and he is regularly invited to give master classes in academies throughout Germany.

### ANNE MARSDEN THOMAS

Anne Marsden Thomas can be said to be responsible for the recruitment of more than 1,600 new organists of all ages. She was a major inspiration behind 'National Learn the Organ Year 1990' for which she was Hon. Secretary. A busy international concert organist and Director of Music at St Giles Cripplegate, she is also active as a teacher and examiner.

### SIMON LAWFORD

Conductor of the 1990 Festival Choir at Oundle, Simon Lawford began his musical career as a chorister at St Paul's Cathedral. After winning an organ scholarship to Magdalen College, Oxford, he was assistant organist at Peterborough Cathedral, then at Christ Church, Oxford. Since last autumn he has been organist to the Choeur de la Maîtrise Nationale de Versailles.

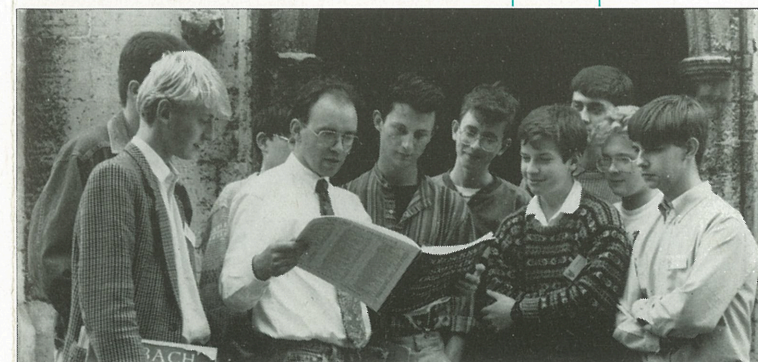


SUMMER SCHOOL  
Young   
organists

# SUMMER SCHOOL Young FOR organists

at Oundle

14th – 21st July, 1991



"The most important dates in the organist's year."  
*Gordon Stewart, Organist, Manchester Cathedral.*