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SEATED ONE DAY ...

An only partly serious review of organists, organs and singers, from ancient Greek times to the present day, in memory of the Royal Albert Hall's Organist from 1934-87, the late Sir George Thalben-Ball



ROYAL ALBERT HALL

Chief Executive: Patrick Deuchin

FRIDAY 20 SEPTEMBER 7.30 pm

TICKETS from RAH BOX OFFICE

Proceeds to The Sir George Thalben-Ball Memorial Trust

Festival Events

Friday 12 July

Festival Preview

Champagne reception, chamber music recital
Elton Hall 7.30pm

Sunday 14 July

Peter Hurford, organ recital
Oundle School Chapel 4.30pm

The York Waits
Fotheringhay Church 7.30pm

Monday 15 July

Choir of Christ Church Cathedral, Oxford
Oundle School Chapel 7.30pm

Music at Twilight Melinda Maxwell, oboe; string trio
Yarrow Art Gallery 9.55pm

Tuesday 16 July

Roger Fisher, organ
Peterborough Cathedral 1.00pm

Anne Page, harmonium recital
Stoke Doyle Church 7.30pm

Music at Twilight Melinda Maxwell, oboe;
Vernon Kirk, tenor
Yarrow Art Gallery 9.55pm

Wednesday 17 July

Classic Cabaret Wayne and Melanie Marshall
Stahl Theatre, Oundle 9.00pm

Thursday 18 July

Anne Marsden Thomas, organ recital
Oundle School Chapel 7.30pm

Music at Twilight Melinda Maxwell, oboe;
James Parsons, harpsichord
Yarrow Art Gallery 9.55pm

Friday 19th July

Ludger Lohmann, organ recital
Trinity College Chapel, Cambridge 1.00pm

City of London Sinfonia
Oundle School Chapel 7.30pm

Saturday 20 July

Thierry Mechler, organ recital
Oundle School Chapel 11.30am

Midland Youth Jazz Orchestra
Stahl Theatre, Oundle 7.00pm

Street Fair, Firework Display and Barbecue

Sunday 21 July

Festival Eucharist
Oundle Parish Church 10.00am

Students' Platform Concert
Oundle School Chapel 2.30pm

For details of Twilight Recitals, please see page 20.

Souvenir Programme

Editor: Joanna Watkin
Programme notes: The artists; Francis O'Gorman, Joanna Watkin
Design and origination: S&M Design, Peterborough
Cover Photograph: Detail from John Piper Windows, Oundle School Chapel by Joanna Watkin

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Celebrating Tradition

Oundle International Organ Festival is now an established tradition. A vital celebration of music and the arts, classic and contemporary, it is sustained by a concerned support for both the established and the aspiring in the world of music, with organ music in particular. Our seventh annual Festival is a symphony of culture which integrates many familiar themes with some novel variations.

This year Oundle International Organ Festival is very proud to announce that Sir David Lumsden has agreed to be its Honorary Patron. We are privileged to have enlisted the active support of so distinguished an organist and scholar, whose vision and concern for the wider aspects of music have energised the Royal Academy of Music, and notably its organ faculty.

Oundle International Organ Festival's Summer School 1991 brings 47 keen young organists into the stellar company of our eight internationally acclaimed tutors for a stimulating programme of training in the best tradition of organ playing.

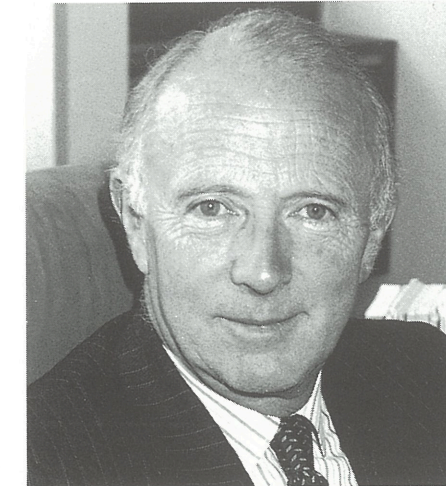
Economically these are hard times to continue and expand enterprises in the arts. 'Jam tomorrow and jam yesterday - but never jam today' is too often the response to pleas for sponsorship. Yet even in these bread and butter days, Oundle International Organ Festival has received support; trust funds, local authorities and business sponsors old and new have contributed handsomely to make this Festival possible. Many individuals have become Friends of the Festival, contributing an appreciable sum, part of which has provided the sponsorship for our opening celebrity recital.

Further, the largest single donation ever made to the Oundle International Organ Festival has been a substantial grant from the Carnegie United Kingdom Trust. From 1992 this will provide bursary assistance for students attending the Summer School.

To all who have assisted the Festival, financially and in many other ways, I extend sincere appreciation and express the hope that their association with the Festival will prove enjoyable and fruitful.

And so - welcome to our celebration.

James Parsons

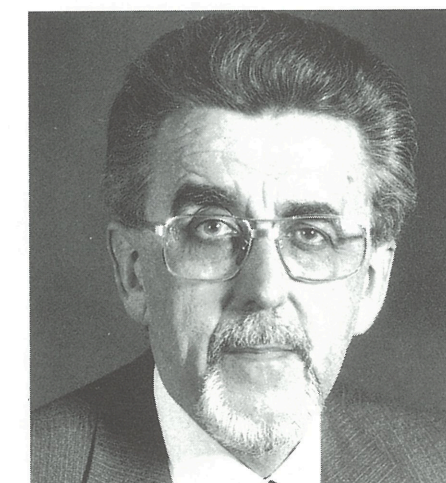


I am delighted to send a message of support to the seventh Oundle International Organ Festival and Summer School.

I am encouraged by the unique opportunities the Summer School offers to talented young organists. To be coached by some of the finest organists in the world and to play some of the famous organs in the area, including the Frobenius organ in the Oundle School Chapel, must be a marvellous experience.

I would like to congratulate all those who have worked so hard to ensure the success of the Oundle International Organ Festival. Long may it continue.

Tim Renton, Minister for the Arts



Oundle is a most lively and energetic festival. In one week it manages to include a wide spectrum of music for everyone, from organ music to jazz, chamber music to cabaret. The whole enterprise is exciting, infectious and refreshing and very important for the organ and its enthusiasts, not only in this country but all over the world.

*Sir David Lumsden,
Principal, Royal Academy of Music,
Honorary Patron,
Oundle International Organ Festival*