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Wednesday 17 July

Classic Cabaret

An Evening with Wayne Marshall, piano
and Melanie Marshall, mezzo soprano

Stahl Theatre Wednesday 17 July 9.00pm

Classic songs and music from Broadway's best. With selections from Gershwin, Bernstein, Rodgers and Sondheim it's going to be an evening of 'Fascinating rhythm'.

Stephen Sondheim: Anyone Can Whistle, Send in the Clowns, Jessie and Lucy, Everybody Says Don't, Uptown, Downtown Take me to the World, Losing my Mind

Piano Solos

Jerome Kern: Bill, Can't Help Loving Dat Man

Harold Arlen: Somewhere Over the Rainbow, Come Rain or Come Shine

Jules Styne: People, Don't Rain on My Parade

Richard Rodgers: It Might as well be Spring, The Lady is a Tramp, My Funny Valentine

Leonard Bernstein: Somewhere,

Piano solos

George Gershwin: My Man's Gone Now, The Man I Love, Love Walked In, They Can't Take That Away From Me, 'S Wonderful, Fascinating Rhythm

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Pianist and organist, Wayne Marshall is a graduate of the Royal College of Music and former organ scholar at Manchester Cathedral and St George's Chapel, Windsor. His performing calendar covers major festivals in Britain, Europe, the Far East and the USA. He portrayed Jasbo Brown, the jazz pianist in a Glyndebourne production of Porgy and Bess and has been repetiteur and assistant chorus master there. He finds time to compose and improvise, play jazz and make recordings and conduct opera.

Melanie Marshall studied singing at the Royal College of Music where she won several prizes. In common with her brother, her career encompasses many styles of music, from jazz to musical theatre, oratorio to opera. She has appeared in Carmen Jones, Porgy and Bess, Jonathan Miller's The Tempest and the RSC's productions of Kiss Me Kate and Showboat. Melanie also performs with the Cambridge Singers and has appeared on TV, most notably in the recording of Michael Tippett's New Year.

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