Summer School Students

Expanding Your Repertoire

Julian Addison, 16, Cranleigh School, Surrey Adam Aiken, 16, Tonbridge School, Kent Liam Barry, 16, St Finian's College, Co Westmeath, Eire Ioshua Burch, 15, Haileybury College, Herts. Charles Cole, 16, Ampleforth College, York Stuart Corrie, 16, Lancaster Royal Grammar School, Lancaster Rónán De Búrca, 15, St Finian's College, Co Westmeath, Eire

John Evanson, 15. De Ferrers High School, Staffs.

Edward Ragg, 14, Oundle School

Matthew Raisbeck, 16, Eastbourne College, East Sussex

Joseph Sidders, 16, Tonbridge School, Kent

Adrian Thompson, 17, The John Mason School, Abingdon

Style and Technique

Elizabeth Barter, 17, Ardingly College, West Sussex Timothy Carey, 16, City of London School David Davies, 17, Eton College, Windsor Andrew Fathers, 18, Corpus Christi College, Oxford Ed Gardner, 16, Eton College, Windsor

Keith Hearnshaw, 19, Birmingham Conservatoire

James Hills, 16, Abbey Grange C of E High School, Leeds

Andrew Lamb, 15, Ysgol Dewi Sant, Dyfed

Samantha Lankester, 17,

St Paul's Girls' School, London

Robert Patterson, 16, City of London School

Rupert Perkins, 19, Wells Hall, Reading

Robert Quinney, 15,

Silverdale Comprehensive School, Sheffield Jeremy Rouse, 18,

Hampton School, Middlesex

Teilhard Scott, 15, Winchester College

Roman Turiw, 19,

Bishop Stopford's School, Enfield

Rachael Walker, 19,

The Polytechnic of Huddersfield



To be on the mailing list for the 1992 Summer School write to:

The Music School. West Street, Oundle. PF8 4FI

Advanced Academy

Jeremy Bowyer, 19, Royal Northern College of Music, Manchester Keith Dale, 20,

Birmingham Conservatoire Anthony Gritten, 19,

Peterhouse, Cambridge Jeffrey Makinson, 21,

Royal Northern College of Music, Manchester Richard Mander, 20,

Royal Northern College of Music, Manchester

Lisa Needham, 20, Royal Northern College of Music, Manchester

Judith Pendrous, 22, Birmingham Conservatoire

Greg Smith, 20, Royal Northern College of Music, Manchester

Ingrid Vargas, 21, Columbia Union College, Maryland, USA

Rock Whiting, 22, Oberlin College Conservatory of Music, Ohio, USA

Prospective Organ Scholars

Christopher Allsop, 16, St Paul's School, London Duncan Aspden, 17, Oueen Elizabeth's Grammar School, Blackburn

Charles Harrison, 17, The Minster School, Southwell Alexander Mason, 16,

The King's School, Gloucester Timothy Prosser, 17,

Repton School, Derbyshire Christopher Royle, 17, Leeds Grammar School

Christopher Slaski, 17,

King's College School, Wimbledon Common Mark Turner, 18, Tonbridge School, Kent

Julian Wilkins, 17,

Wells Cathedral School, Somerset

Awards

The Directors are most grateful to those who have offered the following awards which will be presented at the Platform Concert by Baroness Cox. SCORES from stock given by

Oundle Music. SCORES from stock given by Boosey & Hawkes.

SCORES from stock given by Oecumuse.

SCORES from stock given by

Blackwell's Music Shop, Oxford. SCORES from stock given by

United Music Publishers Ltd SCORES from Harmonia Incognita Organo Series, and from Lea Pocket Scores, in association with Alfred A Kalmus.

SCORES from stock given by Faber Music.

SCORES from stock given by Josef Weinberger Ltd.

Organ Literature, a comprehensive survey by Corliss Arnold, given by Donald Sutherland

The O'Gorman Prize Two assisted student places on the Summer School given by Jean Winfrey.

Recital Awards at **Cathedrals**

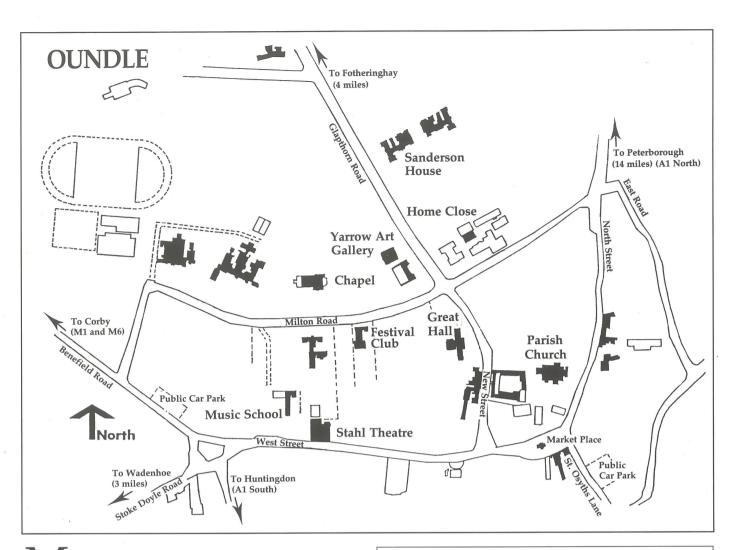
(offered without fee but with expenses paid for a UK student) Bristol, Canterbury, Chester, Chichester, Coventry, Douai Abbey, Ely, Guildford, Hexham Abbey, Newcastle-upon-Tyne, Norwich, Peterborough, St Albans, St Paul's, Sherborne Abbey, Southwell Minster, Wells Cathedral, Westminster Abbey, Winchester.

Recital Awards at Colleges and Schools

Christ's, Clare, Emmanuel, King's, Peterhouse and St Catharine's Colleges, Cambridge; Oriel and The Queen's College, Oxford; Oxford Town Hall; Barnard Castle; Bryanston; Christ's Hospital; Huddersfield Polytechnic.

Recital Awards at Churches

All Saints' Friern Barnet; Cambridge Summer Recitals; Holy Saviour's Hitchin; St George's Cullercoats: St Giles Cripplegate; St Lawrence Jewry; St Matthew's Northampton; St Michael's Cornhill; Walsingham Variations Festival.



usic is not all at Oundle. The Community Day, usic is not all at Oungie. The Community 2-1, on Saturday 20 July, is now another of the Festival's established traditions, ending the week in light-hearted mood. This year we double the fun, beginning the Festival week with a Festival Day at Fotheringhay on Sunday 14 July.

At Fotheringhay there will be maypole dancing, Morris men, a craft fair and victuals in the village hall. The York Waits will also entertain. All arranged by Juliet Wilson.

Oundle's community celebrations include the first ever Oundle Classic 10km road race and a fun run of 1.5km. The fun, if you're fit, starts at 12 noon from the Home Close. Other action will see cyclists in period costume braving the busy streets on penny farthings and other long-forgotten velocipedes. Add folk dancing and bountiful bargains at the good-cause charity stalls plus fireworks, barbecue and dancing after the jazz concert. All this is organised by the Oundle, Thrapston and District Round Table and the Home Farm Trust and proceeds go towards a new community mini-bus. Fireworks by Fox Fireworks.

You are invited to join us in the School Chapel at 11.00am for a complimentary coffee before Thierry Mechler's recital.

Oundle Horticultural Society holds its annual show on Saturday and Sunday 20 and 21 July. Open classes include baking and handicrafts as well as fruit and vegetables. Held in the School's Great Hall it is open Saturday from 2.30pm to 6.00pm and Sunday from 2pm to 5pm. There is a small admission charge and light refreshments will be available.

The Yarrow Art Gallery once again hosts a week-long exhibition of paintings and drawings by local artists. Many of the works are for sale. The Gallery is open from 2.00pm to 5.00pm and 7.00pm to 9.00pm each day; free admission. Many studios in the surrounding villages will be open for visitors to enjoy seeing the artists at work.

A Little Bit of Whimsy

ercy Whitlock's organ sonata, played by Roger Fisher in Tuesday's recital, was dedicated to detective novelist, Dorothy L Savers and her heroine.

In light-hearted mood Oundle International Organ Festival invites you to answer the following questions and win a season ticket to Oundle Concerts 1991/92 or the 1992 Oundle International Organ Festival.

- 1. What is the name of Dorothy L Sayers' heroine?
- 2. What is the name of her 'partner in detection'?
- 3. Name two novels in which the heroine appears
- 4. Which Dorothy L Sayers novel is set in the Fens and has a musical motif?

Please place your entries in the box provided at all concerts. The first five correct entries opened on 21 July will win season tickets to the series of their choice.

Name	
Address	
	Phone

