

Music making at Oundle

This, the eighth summer school for young organists to be held at Oundle, offers participants a tremendous opportunity to study with renowned organists from Great Britain, France, the USA, South Africa and Russia.

Oundle's summer school is unique. Praised and recommended by performers and teachers worldwide, it is recognised for its effective preparation for organ scholarships and international competitions and for the musical enthusiasm generated during the week and beyond.



Peter Hurford: 1991 Summer School

In recent years over twenty five summer school students have won Oxford or Cambridge organ scholarships. Former students have gained first and second places in several important festivals and competitions.

There is a maximum of 50 student places at the summer school. Several bursaries are available to assist young organists who might not otherwise be able to attend. Students applying for a bursary should enclose a detailed request with their application.

During the week tutorial sessions will be given on the following fine instruments:

The famous Frobenius organ in Oundle School Chapel; organs in Cambridge and Oxford Chapels; in Peterborough Cathedral and St Albans Abbey.

While the summer school is fundamentally non-competitive awards are made to students who deserve recital opportunities. These will be announced during the Students' Platform Concert on Sunday July 19 and include:

Recitals at cathedrals, Oxford and Cambridge colleges, churches and concert halls.

A special bursary to enable an outstanding young organist to spend a study period abroad.

Studying at Oundle

Courses at Oundle are specially designed so that students work at the level most suited to their abilities and musical ambitions.

Full details of works to be studied will be sent to all applicants.

EXPANDING YOUR REPERTOIRE EYR (Usual age group: 14-17)

Students in the early stages of discovering and playing the organ will be stimulated and encouraged by the scope of this course.

STYLE AND TECHNIQUE SAT (Usual age group: 16-23)

Particularly suitable for advanced students, church organists and anyone for whom music plays a major part in life or studies. Aspects of church and choral music will be included.

ADVANCED ACADEMY AA (Usual age group: 19-23)

For organ students who are considering a recital career, this course will be of value in defining musical goals and assessing potential. Individual attention from the tutors is a focus of AA.

PROSPECTIVE ORGAN SCHOLARS POS (Usual age group: 16-18)

Provides that extra impetus and polish a month or two before the all-important organ trials. POS students receive intensive coaching from well-known Oxford and Cambridge musicians. Choral conducting and rehearsing are given prominence.

Applicants for POS should study: J. S. Bach Sonata No 1, mvt 1 (S 525) OR Sonata No 4, mvt 1 (S 528), provisional set pieces for 1992 Cambridge organ scholarship trials.

ALL-INCLUSIVE COST £285

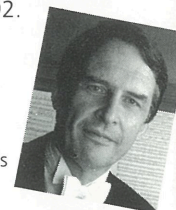
All tuition, practice opportunities, accommodation and meals, travel costs during the week and concerts are covered in this one fee. Students live in Oundle School houses and can use the school's recreational facilities. Meals are taken in a house dining room and at the Festival Club – hub of the week's activities.

Teaching at Oundle

Meet the tutors who will come from around the world to teach and perform at the summer school in 1992.

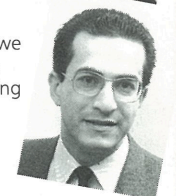
SIMON PRESTON GREAT BRITAIN

At last Simon Preston and the summer school have come together. The former organ scholar of King's College, Cambridge and recently organist of Westminster Abbey, is now one of the most famous soloists in the world.



NAJI HAKIM FRANCE

First prize winner at more international competitions than we can name, Naji Hakim is titular organist at Sacré-Coeur in Paris. The Lebanese-born musician is one of the most exciting contemporary organ composers.



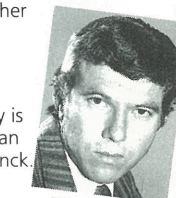
ALEXANDER FISEISKY RUSSIA

Musical glasnost: Oundle welcomes its first tutor from Russia. Alexander Fiseisky is highly respected for his performances as a soloist, interpreter of contemporary Soviet music and organiser of a major music festival for students.



DAVID HIGGS UNITED STATES OF AMERICA

As a teenager David Higgs toured the USA singing and playing with rock, gospel and soul music groups, later becoming associate organist at Riverside Church. Today he gathers dazzling reviews for his inspired organ playing, combining this with an active career as teacher and lecturer.



EDDIE DAVEY SOUTH AFRICA

Organ professor at Potchefstroom University, Eddie Davey is one of South Africa's leading organists, teachers and organ consultants. His speciality is the interpretation of César Franck.

MARGARET PHILLIPS GREAT BRITAIN

An established concert organist and former Professor at the London College of Music and Director of Music at St Lawrence Jewry, Margaret Phillips has an enviably wide-ranging repertoire and international career.



MARIE-BERNADETTE DUFOURCET FRANCE

A recitalist, frequently with her husband Naji Hakim, at many international festivals, Marie-Bernadette Dufourcet teaches at the Sorbonne. She has won many prizes for improvisation, interpretation and orchestration.



JAMES O'DONNELL GREAT BRITAIN

Master of Music at Westminster Cathedral James O'Donnell has been much in demand as a recitalist since winning the RCO Young Performer of the Year. In addition to teaching he will conduct the festival choir.