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The Partners wish every success to the Oundle International Organ Festival

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Festival Events

Saturday 11 July Page 3

Festival Auction
Goldsmith & Bass Sale Rooms 10.30am
Opening Reception and Recital
Cobthorne, West Street, Oundle 6.30pm
Recital by Mark Bebbington
follows at Stahl Theatre, Oundle

Sunday 12 July Page 5

David Higgs, organ recital
Oundle School Chapel 4.00pm
Amadé Wind Ensemble
Fotheringhay Church 8.00pm

Monday 13 July Page 7

Eddie Davey, organ recital
Oundle School Chapel 7.30pm
Twilight Recital: Glenda Simpson and
Barry Mason
Yarrow Art Gallery 9.55pm

Tuesday 14 July Page 9

Naji Hakim and Marie-Bernadette Dufourcet,
duo organ recital
Peterborough Cathedral 1.00pm
Simon Standage, violin recital
Stoke Doyle Church 7.30pm
Twilight Recital: Glenda Simpson and
Barry Mason
Yarrow Art Gallery 9.55pm

Wednesday 15 July Page 11

Orchestra of St. John's Smith Square,
Margaret Phillips, organ
Oundle School Chapel 7.30pm
Twilight Recital: Glenda Simpson and
Barry Mason
Yarrow Art Gallery 9.55pm

Thursday 16 July Page 13

Noye's Fludde
Oundle Parish Church 7.30pm
Classic Buskers
Oundle Parish Church 9.00pm

Friday 17th July Page 15

Simon Preston, organ recital
King's College Chapel, Cambridge 8.00pm

Saturday 18 July Page 16

Alexander Fiseisky, organ recital
Oundle School Chapel 11.30am
Young Voices of the World
Oundle School Chapel 7.30pm

Sunday 19 July Page 19

Festival Eucharist
Oundle Parish Church 10.00am
Students' Platform Concert
Oundle School Chapel 2.30pm

Souvenir Programme

Editor: Joanna Watkin
Programme notes: The artists;
Francis O'Gorman;
Joanna Watkin
Cover Calligraphy: Maureen Lloyd

Musically Speaking

But music is an international language,' remarked Haydn reassuringly when asked by Mozart how he expected to communicate in Britain without speaking English.

I am proud that our 1992 Festival reflects today's ever-extending international cultural scene in so expressive a tongue. We welcome, from Europe and farther afield, famous organists, celebrated instrumentalists, students and young children's fresh voices to enchant and entertain you.

Organ music continues to be our Festival's mother-tongue as we seek to provide inspirational opportunities for the 48 summer school students. In the recitals given by our illustrious tutors there are many 'local dialects' to savour as South African and Russian join with French, American and British musical accents to provide a lexicon of linguistic diversity that is one of our Festival's hallmarks.

Once again the peaceful English country churches in this area will sound to music of earlier ages and other lands while in Oundle's newly re-ordered parish church, community and comedy join hands in a double-bill. Local children become the merriest of animals in Noye's Fludde, followed by the Classic Buskers whose musical mayhem makes speech unnecessary but laughter all-important and compelling.

I have always enjoyed a rich, powerful sound. Most musicians do. I first discovered this passion in Oundle School Chapel in the early 1960s when a choir of no less than 700 and an orchestra of romantic proportions laid into a less than authentic rendition of the Dies Irae from Mozart's Requiem.

The whole jamboree was anchored to its bar lines by an organ distant from its manuals and more appropriate to the Odeon, Leicester Square, than to a place of worship or the music which was the subject of our enthusiasm. I hate the organ when it is treated like a Victorian predecessor of the synthesizer; all bells, whistles and wind, no heart or soul. Recently, I have learned that a beautifully-made instrument whose construction, mechanism and tone are modelled around the intentions of the music, can have the lightness and subtlety of a small chamber orchestra at its best, and the power that really counts.

The Frobenius organ at Oundle, as beautiful an instrument as I have seen, has proved the inspiration for the Festival and Summer School. There have been many memorable performances and more than a few young



In promoting this multi-lingual celebration, I express sincere gratitude to the many companies, Trusts and Friends who have, by their continuing financial assistance in a chilly economic climate, encouraged me by such warm support. The confidence they have shown in our enterprise is heartening and much appreciated. Corporate and individual donations, together with the tireless assistance of my colleagues, have made possible this eighth annual international Festival of music in a quintessentially English setting.

James Parsons
James Parsons



organists set on successful careers with all the right credentials.

This year I know, will be no exception. I for one cannot wait to hear those little pipes at the front whistle the tunes written for them in every age, and thrill to a sound so seldom heard today.

Maxwell Hutchinson,
Chairman East Midlands Arts,
Past President RIBA