



Well-known as a leading specialist in authentic performances of 17th and 18th century music, Simon Standage has a distinguished career in the field of early music. A founder member, leader and soloist of the English Concert, he was leader of the City of London Sinfonia for many years. His recording of Vivaldi's Four Seasons was nominated for a Grammy Award and he has made many solo recordings.

in the 1986 Heiller International Composition Competition.

One of the most exciting of contemporary organ composers and regarded by many as a worthy successor to Olivier Messiaen, Lebanese-born Naji Hakim is titular organist at Sacré-Coeur in Paris. A pupil of Jean Langlais with whom he co-composed 'Expressions for Organ', Naji Hakim has been a first prize winner at international organ competitions at Haarlem, Nuremburg, Strasbourg, Rennes and St Albans. His piece The Embrace of Fire won first prize

Marie-Bernadette Dufourcet gives many recitals in Europe and the USA, frequently with her husband, Naji Hakim. Titular organist of the Cavaillé-Coll organ at organ Notre-Dame-des-Champs in Paris and a teacher of harmony at the Sorbonne she has gained first prizes in performance and improvisation at Rennes, St Albans and Beauvais.

Currently professor of baroque violin at the Royal Academy of Music, Simon Standage is also associate director of the Academy of Ancient Music and leader of the Salomon String Quartet. In 1990 he formed his own ensemble, Collegium Musicum 90.



Naji Hakim and Marie-Bernadette Dufourcet

Duo Organ Recital

Peterborough Cathedral Tuesday 14 July 1.00pm

Sonata in D minor for organ duet *Gustav Merkel (1827-1885)*

One of the most respected organists of the late 19th century, Merkel was a pupil of Schumann. This organ sonata, written in 1858, is a virtuoso piece for both players. Strongly melodic and rich in its harmonic language, it includes a bracing fugue marked *allegro con fuoco*.

Prelude in E flat minor

Vincent d'Indy (1851-1931)

Originally written for harmonium in 1911, the Prelude was published in its present form in 1913. Marked *assez lent* it is a thoughtful, melancholy reflection on the beautiful opening melody, the triplets giving it a fluid grace, characteristic of much early 20th century music. After the initial presentation of the theme d'Indy takes the triplet figure as a subject for further meditation before the main idea returns.

Variations on Two Themes

Naji Hakim (b 1955)

Naji Hakim writes: "A set of 12 variations alternating on the tunes Old Hundred and Donne secours, both from the Geneva Psalter of 1551. The variations evolve tonally according to the circle of keys and in the coda they are superimposed before a recall of the opening."

Double Fantaisie pour deux organistes

Jean Langlais (1907-1991)

In Langlais' 8 Preludes pour Orgue the preludes progress, in theory, from one to eight voices, though the Fantaisie, the last piece in the collection, occasionally expands beyond eight. The first organist begins with a brisk chordal theme, juxtaposing dissonance with concordance and this idea forms the substance of the piece. The second organist enters with the same pattern which then is varied through the addition of fanfare-like quavers. In the final section, for full organ, the leaner pattern of unadorned crotchet chords returns.

Simon Standage

Violin Recital

St Rumbald's Church, Stoke Doyle
Tuesday 14 July 7.30pm

Sonata in G minor BWV 1001

J S Bach (1685-1750)

Adagio; Fuga Allegro; Siciliana; Presto

Composing for solo violin was an established German tradition; which Bach inherited and surpassed in these inventive and enriching works. He creates the illusion of two, three, four voices moving contrapuntally, of harmony flowing in a single line, of a melody accompanied by a bass. This Sonata opens with a richly ornamented melody supported by occasional chords. The subject of the fugue is interrupted by chords on strong beats while open strings imitate pedal points. A brilliant coda ends the movement. A tranquil dialogue between the three upper strings and the low G-string characterises the siciliana and the final presto is quite splendid.

Fantasia No 9 in B minor TWV40:22 *G P Telemann (1681-1767)*

One of the most prolific composers, Telemann wrote over 1,000 works. His 12 Fantasies for unaccompanied violin, printed in 1735, have come down to us in an anonymous manuscript copy. While Bach extended the potential of writing for this instrument to its



Stoke Doyle Church is singularly different from the other small churches in this area, most of which have survived, in whole or part, from earlier ages. The present church of St Rumbald is the third to stand on this site, the first being an Anglo-Saxon building. Dating from about 1250, a large church with a nave measuring 92 by 36 feet was erected. This fell into decay in the early eighteenth century

when, consent being given by the Bishop of Peterborough, it was pulled down. A smaller church of late Renaissance style, rare in Northamptonshire, was begun in 1722. The old peal of five bells was re-cast and re-hung in 1725. There are many notable monuments, particularly those of the Capron family, Lords of the Manor, some of whose members were rectors of Stoke Doyle.

Tuesday 14 July

Etoile du Soir

Louis Vierne (1870-1937)

The third piece from the composer's *Pièces de Fantaisie* Opus 54. Impressionistic in mood, its opening sustained chord pattern is set alongside a rippling 6/8 figure which becomes the accompaniment of a *molto cantabile* melody in the right hand. Astonishingly, throughout its entire duration, this melody is also played in the pedal as a strict canon at half a bar's distance.

Variations

from *Symphonie V*

Charles-Marie Widor (1844-1937)

A work more usually known for its last movement, Widor's Fifth Symphony opens with a splendid F minor *allegro vivace*: a series of variations on the noble theme announced at the beginning. The first variation, largely for manuals, is quiet, the second punches out the melody above a firmer pedal pattern. A witty staccato variation is followed by one which breaks the melody into a spiky scherzando figure. The challenging movement ends with a massive re-affirmation of the theme.

Rhapsody for organ duet

Naji Hakim

Composer's note: "The Rhapsody uses successively four different popular tunes: an Angelus from Brittany, a French carol O Dieu de Clemence, Danse de Champagne by Claude Gervaise and the American folk hymn Go tell it on the mountain. The last part, Quodlibet, combines all the thematic material of the piece."

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Peterborough Cathedral Organ

Since 1540 when Richard Storey probably played a small one or two manual organ with a dozen stops, Peterborough Cathedral has had several organs of varying size and in different locations. The present instrument is based on the organ presented in 1894 by John Harrison Foster, constructed by William Hill

and Son. A rebuild took place in 1930/31 but by the late 1970s it was obvious that another complete restoration could not be delayed. Work was carried out by Harrison and Harrison and finally completed in early 1982. The inaugural recital on the four manual, 106 stop organ was given by Nicolas Kynaston in July 1982.

limits, Telemann's aim was for his music to be accessible. The demands on the performer are less strenuous and the simpler musical language of the galant style is apparent even in the sonatas which include fugues.

INTERVAL

Partita in D minor BWV 1004

J S Bach

Allemande; Courante; Sarabande; Gigue; Chaconne

Beginning with flowing semiquavers, the allemande progresses smoothly and evenly to be followed by a strongly accentuated courante. Contrast is provided by the sarabande which fully exploits the multiple-stopping technique while expressing a tremendous depth of feeling. The brisk, skipping gigue, usually the final movement of a suite is here followed by a glorious chaconne, surely one of Bach's greatest works. The variations are unusually long, but of such variety and absolute mastery that one could listen to them over and over again.

Tonight's Twilight Concert

Glenda Simpson and Barry Mason

– Music for Kings and Courtiers –

Yarrow Art Gallery at 9.55pm

See page 21 for programme details.

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