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## Festival Eucharist

Oundle Parish Church,  
Sunday 19 July 10.00am

Preacher and Celebrant  
The Venerable TO Walker MA  
Archdeacon of Nottingham

Missa: O quam gloriosum est regnum Victoria (c1548-1611)

Kyrie; Gloria; Credo; Sanctus; Agnus Dei

This mass of 1583 extends and develops musical material already used in the motet of the same title composed in 1572: an acceptable and widely cultivated technique of that time. Although Victoria spent 20 years in Rome, his music has an exalted mysticism and intensity which is truly Spanish and this mass, though basically simple, reflects his characteristic style.

Jubilate in C Britten (1913-1976)

In this lesser-known work, Britten displays once again his special ability to bring a fresh approach to the setting of very familiar words. It was written in 1961 for performance at St George's Chapel, Windsor.

The Festival Choir is specially formed to sing during the International Organ Festival. Students from the Summer School contribute to the organ playing for the service and students, observers and local residents all participate.

## Students' Platform Concert and Presentation of Awards

Oundle School Chapel Sunday 19 July 2.30pm

This year over 80 young musicians applied to take part in the eighth Oundle Summer School for Young Organists. Within the confines of a week, the availability of organs and the necessity to allow each participant adequate tutoring, it was possible to accept only 48 students.

This afternoon, some of those young people play for you. They have been chosen not because they are 'the best' but to show you the current level of enthusiasm and technique generated by those who will be tomorrow's organists in churches, chapels, schools, universities and perhaps concert halls.

Another Festival ends where it all began, at the console of the Frobenius organ.

Following the recitals, Maxwell Hutchinson will present recital awards to students, who in the tutors' views both deserve them and have sufficient experience to handle the opportunities offered.

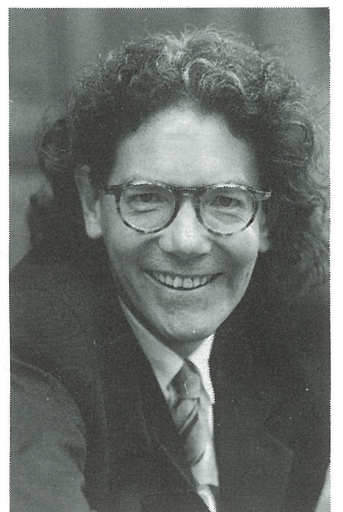
You are invited to join us at a reception in the Festival Club after the concert.

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Structure and harmony, design and symmetry, architecture and music; these come together in the career of Maxwell Hutchinson, who today presents our Summer School awards.

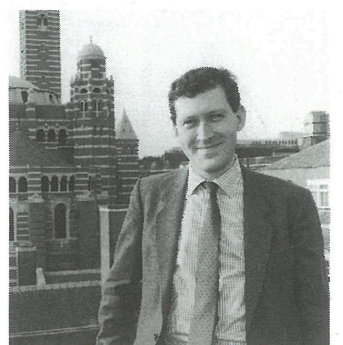
Currently Chairman of his own company, Hutchinson and Partners Architects Limited, and Chairman of East Midlands Arts Board, Maxwell Hutchinson is an Old Oundelian - he was at Dryden from 1961 to 1966 - and immediate past President of the Royal Institute of British Architects.

In addition to regular TV and radio broadcasts, he has had three successful musicals produced at the Traverse Theatre, Edinburgh, the Crucible Theatre, Sheffield and the Lyric,



Hammersmith. Maxwell Hutchinson's recent compositions include a string quartet, Cantata on St John's Gospel and Requiem in a Village Church.

Choir director, James O'Donnell, has been Master of Music at Westminster Cathedral since 1988 following studies at the Royal College of Music and Jesus College, Cambridge. The first RCO 'Young Organist of the Year', he has performed in most of Britain's cathedrals and major concert halls as well as in Europe, North America and Australia. With the Choir of Westminster Cathedral, James O'Donnell has made several



well-received recordings, taken part in broadcasts and appeared at the Proms.

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