

CHETHAM'S School of Music



Long Millgate Manchester M3 1SB
Tel 061-834 9644 Fax 061-839 3609

Specialist school for musically gifted children. Boarding and day. Admission by music audition at any age 8 - 18

All UK entrants receive Government grants under Aided Pupil (Music and Ballet) Scheme.

All orchestral, brass band and jazz instruments, keyboard, voice and composition. Sixth form entry for singers wishing to pursue vocal studies at music college or apply for choral scholarships at university. Active organ department. Specialist preparation for R.C.O. diplomas, music college entrance, Cathedral and Oxford/Cambridge organ scholarships.

Individual tuition. Ensemble and aural training integrated with orchestral and choral work.

Opportunities for touring and external concert participation. Masterclasses by distinguished visiting musicians. Broad curriculum. Intensive teaching in small classes. High level of academic achievement.

Seventeen Oxford and Cambridge offers received this year.

For further information and a Prospectus, please contact the Headmaster's office.

Have you had your Weetabix?



Music at Twilight

Glenda Simpson and Barry Mason
Yarrow Art Gallery, Oundle

A series of three recitals giving a kaleidoscopic view of music for voice and plucked instruments



Monday 13 July

The Age of Discovery

Monday 13 July 9.55pm

The sixteenth century Renaissance was an age of awakening, achievement and discovery. Tonight's programme includes music which would have been heard by Columbus and his sailors, early sixteenth century Italian and Spanish works and songs from the 'golden age' of Elizabethan music.

SPONSORED BY BARTON PETROLEUM LIMITED

Tuesday 14 July

Music for Kings and Courtiers

Tuesday 14 July 9.55pm

A diversity of seventeenth century music: virtuosic cantatas by Rossi and Monteverdi, courtly French songs and beautiful English airs by Purcell. Instrumental pieces for baroque guitar and chitarrone.

SPONSORED BY NETHERSEAL GARAGE

Wednesday 15 July

New Discoveries

Wednesday 15 July 9.55pm

A programme devoted to the vast repertoire of songs accompanied on the nineteenth century guitar. Coming full circle the series ends with music from South America.

SPONSORED BY BARCLAYS BANK PLC

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FACORIES, SHIPPING, HOTELS.....

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TOTAL ALL YEAR ROUND CLEANING SERVICE
*LOCALLY MANAGED AND SUPERVISED

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| *COMPUTER ROOM CLEANING | *CARPET & UPHOLSTERY CLEANING |
| *FACTORY CLEANING | *INDUSTRIAL CLEANING |
| *TOTAL HYGIENE SERVICES | *KITCHEN CLEANING |
| *WINDOW CLEANING | |

FULL CONSULTANCY SERVICE

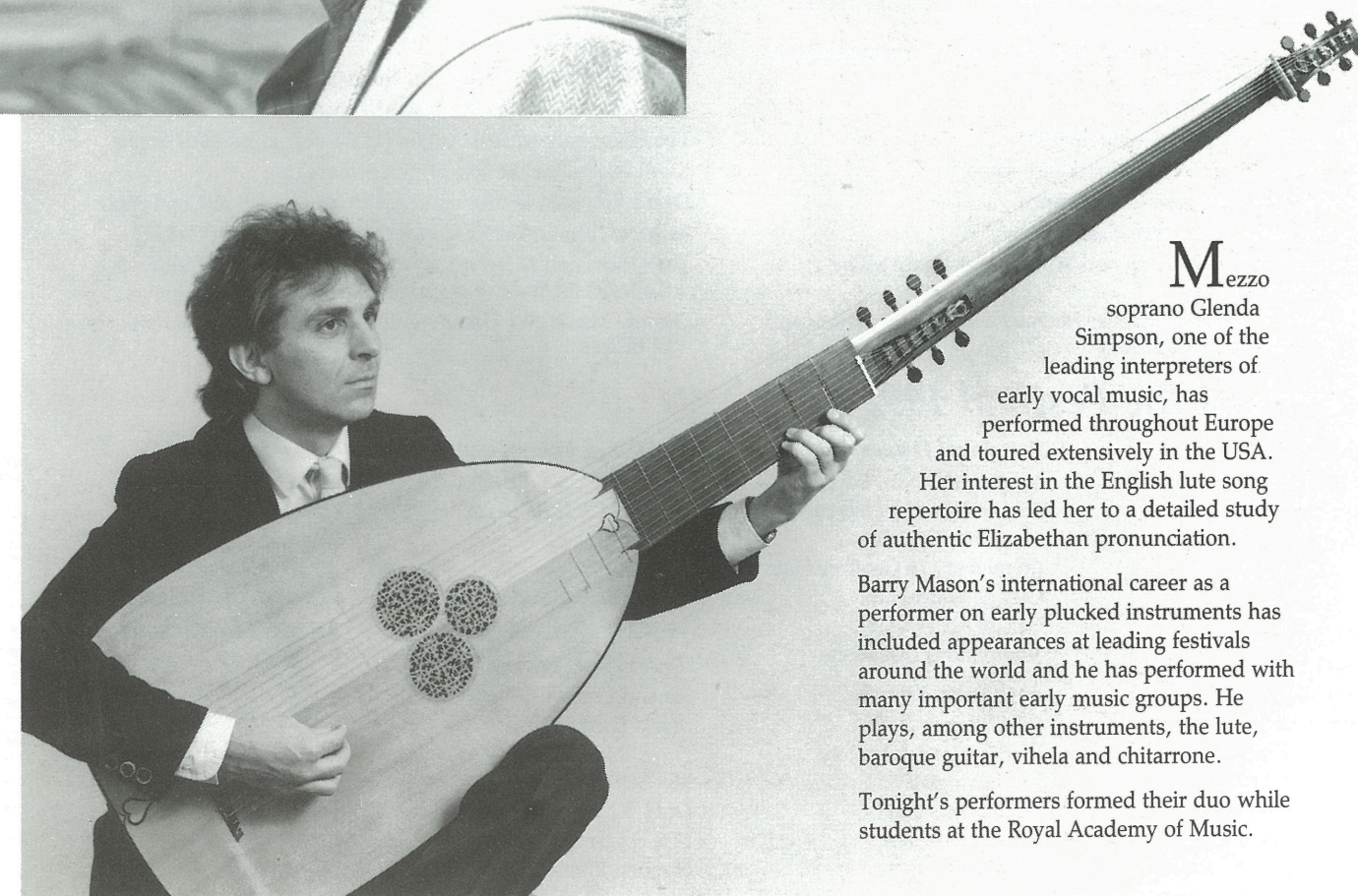
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PART OF BIZLEY GROUP SERVICES

37 GLENTON ST. PETERBOROUGH

PETERBOROUGH (0733) 40665



Mezzo

soprano Glenda Simpson, one of the leading interpreters of

early vocal music, has performed throughout Europe and toured extensively in the USA.

Her interest in the English lute song repertoire has led her to a detailed study of authentic Elizabethan pronunciation.

Barry Mason's international career as a performer on early plucked instruments has included appearances at leading festivals around the world and he has performed with many important early music groups. He plays, among other instruments, the lute, baroque guitar, vihela and chitarrone.

Tonight's performers formed their duo while students at the Royal Academy of Music.