

Oundle International Organ Festival and Summer School for Young Organists
11 – 19 July 1991

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Robin Newman for invaluable assistance with computer
John Harrison for the use of the Stahl Theatre
Jake Randle of Oundle Music for providing a stall in the Festival Club
The Revd Mark Honeyball for the use of Oundle School Chapel
The Revd Dr Lloyd Caddick and the Oundle PCC for the use of
Oundle Parish Church
The Dean and Chapter of Peterborough Cathedral
The Provost, Dean and Fellows of King's College, Cambridge for the
use of King's College Chapel
Canon Michael Covington and Fotheringhay PCC
for the use of Fotheringhay Parish Church
The Revd Dr Judith Rose and the Stoke Doyle PCC
for the use of St Rumbald's Church
Christopher Gower for the use of Peterborough Cathedral organ
Barry Rose for the use of St Albans Abbey organ
The Committee of St Albans International Organ Festival for the
use of the organ in St Saviour's Church, St Albans
Andrew King for the use of the organ at St. Matthew's,
Northampton
The Revd David Tweddle for the use of Glapthorn Church organ
Canon Covington for the use of Tansor Church organ
The University of East Anglia for the use of practice organ
Keith Brown for the use of practice organ
David Rowland for assistance with study visit to Cambridge
Richard Tanner for assistance with study visit to Oxford
The Deans and Directors of Music at Oxford and Cambridge
Colleges for the use of chapel organs
Oundle Music and Oundle Tourist Information Centre for the sale
of tickets

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Summer School
Students

**Expanding Your
Repertoire**

Sarah Barton, 17,
Palmetto Senior High School, Miami, USA
Jeremy Bines, 14,
King's School, Canterbury
David Field, 16,
Shrewsbury School
James Fraser-Andrews, 16,
Haileybury College, Hertford
Graham McCullough, 15,
Belfast Royal Academy.
Julian Perkins, 15,
Eton College
Laura Pratt, 15,
City of London Freeman's School
Edward Ragg, 15,
Oundle School
Eli Staples, 17,
George Mason University, USA
Alastair Stout, 16,
Loretto School, Musselburgh
Robert Vine, 15,
Shrewsbury School
Kathryn Woodham, 16,
Sevenoaks School

Style and Technique

Michael Booth, 18,
Bedford School
Frans Botha, 21,
University of Pretoria, South Africa
Paul Carroll, 18,
Napier Polytechnic of Edinburgh
Nichola Crickmore, 17,
Tunbridge Wells Girls' Grammar School
Andrew Jenkins, 17,
Truro School
Simon Roberts, 18,
Holywell High School

**Prospective Organ
Scholars**

Julian Addison, 17,
Cranleigh School
Duncan Aspden, 18,
Queen Elizabeth Grammar School, Blackburn
Sarah Baldock, 17,
St Pauls' Girls School, London
Edward Barbieri, 16,
Brighton College
Stephen Bryant, 17,
Monkseaton High School, Whitley Bay
Charles Cole, 17,
Ampleforth College, York
Stuart Corrie, 17,
Lancaster Royal Grammar School
John Dyke, 17,
St Albans School

Anthony Esland, 19,
*Organ Scholar, Holy Trinity Church,
Northwood*
Hywel Evans, 17,
Chetham's School of Music, Manchester
Benjamin Frost, 18,
Radley College, Oxon
Leslie Hollingworth, 17,
Rugby School
Simon Johnson, 17,
Bloxham School
Mark Jones, 17,
St Olave's School, Orpington
Stephen Jones, 17,
Royal Latin School, Buckingham
Samantha Lankester, 18,
St Paul's Girls' School, London
Julian Littlewood, 17,
Magdalen College School, Oxford
Iain Macfarlane, 16,
The Glasgow Academy
James Millington, 17,
The London Oratory School
Robert Patterson, 17,
City of London School
Matthew Raisbeck, 17,
Eastbourne College
Nicholas Simpson, 17,
Oundle School
Simon Taranczuk, 18,
South Downs College, Havant
Robin Walker, 17,
Bradfield College
Guy Whatley, 17,
St David's V1th Form College, Cardiff

Advanced Academy

Daniel Clark, 19,
Peterhouse, Cambridge
Andrew Dutson, 20,
Birmingham Conservatoire
Katharine Lacey, 20,
Lady Margaret Hall, Oxford
Marinda Snyman, 24,
Potchefstroom University, South Africa
William Whitehead, 22,
University College, Oxford

The Festival Club

The Festival Club is where everyone
adjourns when the music making
temporarily ceases. As well as food and
drinks, there will be displays and stalls
selling records and books.

The Club is open every day from 10.00am
until 4.00pm for coffee, lunches and
afternoon tea.

The bar will be open:

Lunchtime

12.30pm to 2.00pm every day, Sunday 12 to
Saturday 18;
12 noon to 2.00pm, Sunday 19 July

Evenings

6.30pm to 11.30pm every evening, Sunday
12 to Saturday 18 July, except Friday 17 July,
when it will open at 10.00pm

Awards

The Director is most grateful to those who
have offered the following awards which
will be presented at the Platform Concert
by Maxwell Hutchinson.

SCORES from stock given by
Oundle Music.

SCORES from stock given by
Boosey & Hawkes.

SCORES from stock given by Oecumuse.

SCORES from stock given by
Blackwell's Music Shop, Oxford.

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Series, and from Lea Pocket Scores,
in association with Alfred A Kalmus.

SCORES from stock given by Faber Music.

SCORES from stock given by
Josef Weinberger Ltd.

BOOKS from stock and 5 subscriptions to
Classical Music given by
Rhinegold Publishing

Organ Literature, a comprehensive survey
by Corliss Arnold, given by
Donald Sutherland

The Douglas May Prize

The O'Gorman Prize
Two assisted student places on the
Summer School given by Jean Winfrey.

**Recital Awards at
Cathedrals**

(offered without fee but with expenses
paid for a UK student)
Blackburn; Bristol; Canterbury; Chester;
Coventry; Ely; Guildford; Hexham Abbey;
Newcastle-upon-Tyne; Norwich;
Peterborough; St Albans (donated by the
International Organ Festival Society);
St Mary's Edinburgh; St Paul's; Sherborne
Abbey; Shrewsbury Abbey; Southwell
Minster; Wells Cathedral; Westminster
Abbey; Winchester.

**Recital Awards at Colleges
and Schools**

Christ's, Clare, Emmanuel, Pembroke,
Peterhouse and St Catharine's Colleges,
Cambridge; Oriel College, Oxford; Oxford
Town Hall; Barnard Castle; Bryanston;
Christ's Hospital, Loretto.

Recital Awards at Churches

All Saints' Friern Barnet; Cambridge
Summer Recitals; Grosvenor Chapel; Holy
Saviour's Hitchin; Holy Trinity, Taunton;
St George's Cullercoats; St Giles
Cripplegate; St Lawrence Jewry; St
Margaret's Lothbury; St Matthew's
Northampton; St Michael's Cornhill;
Walsingham Variations Festival.

Friends of the Festival 1992

Covenants

Brian and Audrey Mattinson
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Sustaining Friends

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