

The Friends of the Festival

Since our Friends support group was founded in 1989, membership happily has continued to grow.

New this year is the fund-raising auction on Saturday 11 July. Sponsored by the Friends organisation with donations from Friends and others, it is intended to increase the level of support Friends and their friends can give to the Festival and Summer School in an enjoyable, not-too-onerous way.

The first issue of The Pipeline was recently received by Friends and the second edition is expected to be published in the autumn. Once again the Friends are sponsoring one of the Festival's organ recitals; that given by Alexander Fiseisky on Saturday 18 July.

On Tuesday evening 14 July Friends are invited to a special reception before the Twilight Recital.

Our Friends are people who enjoy music and the arts and want to encourage their existence and continuation. Although business sponsorship for the Oundle Festival is generous, we also need the enthusiasm and financial support of individuals who care about the future for young musicians and the performing arts in this area.

SUMMER SCHOOL
Young FOR organists

To be on the mailing list for the 1993 Summer School write to:

**The Music School,
West Street, Oundle.
PE8 4EJ**

Friends become involved with many aspects of the Festival as well as enjoying special benefits.

- Priority booking and advance details of all events
- Discount of 20% on all tickets
- A complimentary copy of the souvenir programme in which all Friends are listed
- Regular mailings of The Pipeline, our special newsletter
- Opportunities to attend special Friends receptions and to meet the artists
- The chance to attend rehearsals, master classes and lectures
- Invitations to out-of-town concerts, opera performances and other musical and social events



Oundle Horticultural Society holds its annual show on Saturday and Sunday, 18 and 19 July. Open classes include handicrafts as well as fruit, vegetables and baking. Held in the School's Great Hall, it is open Saturday from 2.30pm to 6.00pm and Sunday from 2.00pm to 5.00pm. There is a small admission charge and light refreshments are available.

The Yarrow Art Gallery once again hosts its annual exhibition of paintings and drawings by local artists with many of the works for sale. The Gallery is open from 2.00pm to 5.00pm and 7.00pm to 9.00pm each day; free admission. Many studios in the surrounding villages will be open for visitors to enjoy seeing the artists at work.

Choral Programme Series

Consultant Editor: Simon Halsey

Faber Music are proud to announce that the first 6 volumes in this new repertoire-building series are now available. Priced between £2.25 - £2.95, each volume presents a group of compatible pieces designed to assist all choirs in concert programming.

Stanford: Seven Partsongs

Schubert: Four Partsongs

Gilbert & Sullivan: Opera Choruses 1 & 2
Five English and Five American Folksongs

For publication in August/September 1992

Dvorák: Four Choruses for mixed voices

Holst: Five Partsongs

French Chansons: Saint-Saëns, Fauré & Debussy

English Edwardian Partsongs for upper voices

Schubert: Three Partsongs for upper voices

Memory and other songs from 'Cats'.

No choral director can afford to overlook this enterprise'
Musical Opinion, November 1991

FABER ff MUSIC

3 Queen Square, London WC1N 3AU
Tel: 071-278 7436

More 'Firsts' for the RNCM in 1992

February...

cellist **Hannah Roberts** wins the 1992 Fournier Award; string players **Heather Wallington, Jane Nossek and Rebecca Gilliver**, win all three Yamaha Foundation of Europe Scholarships

March...

the **RNCM Wind Orchestra**, conducted by **Timothy Reynish**, receives warm reviews from The Independent and The Guardian for its BBC Radio 3 Studio 7 broadcast; The Sunday Times describes the RNCM's contemporary music ensemble **Akanthos**, as 'The college's crack Akanthos ensemble' and praises it for its 'compelling' and 'impressively brought off' programme performed as part of the Manchester International Festival of Expressionism.

April...

contralto **Alice Coote** wins the Decca-Kathleen Ferrier Award prize in the 1992 Kathleen Ferrier Memorial Scholarship Awards Competition.

May...

recent keyboard studies graduate **Darius Battiwalla** is selected to represent the UK in the European Organ Festival Competition

May...

RNCM-trained composer **Priti Paintal** has her opera *Biko* premiered at the Birmingham Repertory Theatre

These are just a few of the most recent of a long and impressive run of RNCM successes.

We may not be able to guarantee that everyone at the RNCM will win a major competition or get brilliant reviews for an ensemble performance during their time at the College. But all our students - whether singers, instrumentalists or composers - are capable of producing work of quality.

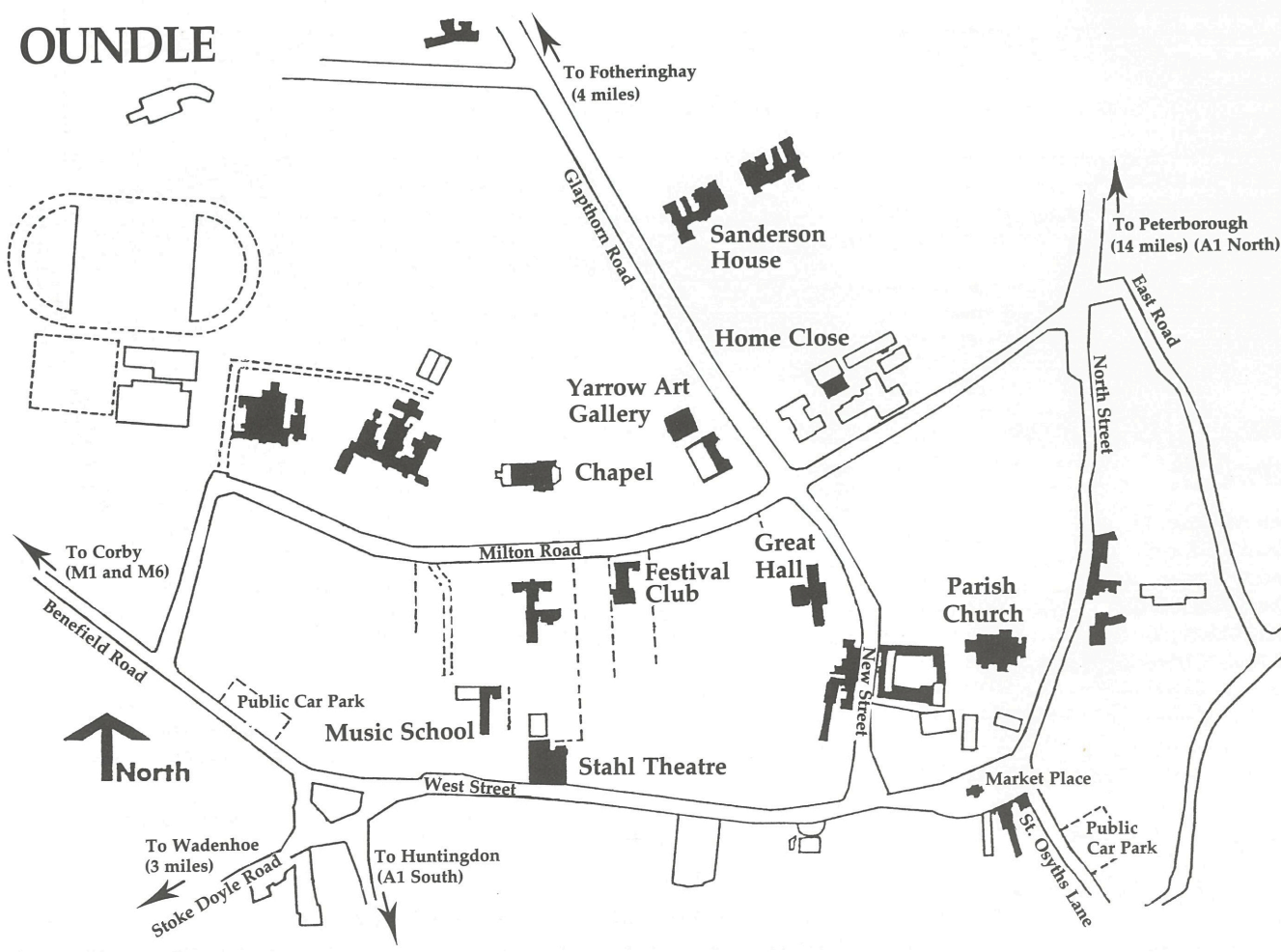
As one of Europe's leading conservatoires the RNCM offers a full range of undergraduate and postgraduate courses and a diploma course in Professional Performance. It is also an exciting place to be a student.

Royal Northern College of Music

For more details write to
The Secretary for Admissions, Dept. Of,
Royal Northern College of Music,
124 Oxford Road,
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