



Royal College of Music

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President

HER MAJESTY QUEEN ELIZABETH
THE QUEEN MOTHER

Director

Michael Gough Matthews
FRCM, HonRAM, FRSAMD, HonFLCM,
HonGSM, ARCO, FRSA

**Vice-Director and Director of
Studies**

Nicholas King
MA, MusB, FRCO(CHM)

Organ Faculty

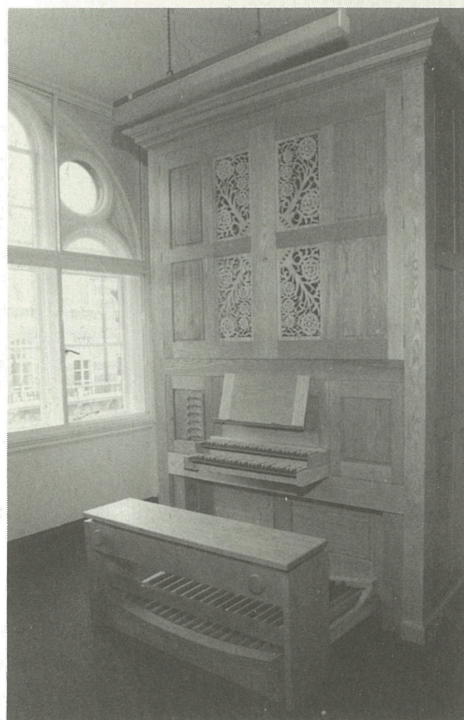
John Birch
DMus, HonMA, FRCM, FRCO(CHM), LRAM
Nicholas Danby
FRCM, FGSM, LRAM
Richard Popplewell
FRCM, FRCO

The College offers a comprehensive musical training for full-time students of any nationality who intend to enter the music profession as performers, teachers or composers.

The four-year BMus (RCM) degree course, introduced in 1991, comprises a common first year followed by a flexible range of guided options in practical and academic fields. Postgraduate courses of one or two years are also offered, including a one-year MMus (RCM) degree in Performance Studies and a diploma course in Advanced Studies. The ARCM teaching and performing diplomas are open to external candidates. The College can also offer special one-year courses for those who may require specialist training before or after studying at universities.

The College enjoys close links with the Royal College of Organists. Students are prepared for all aspects of the RCO Associateship, Fellowship and Choir Training diplomas. The curriculum includes improvisation and paperwork as well as the usual coursework. The Organ Faculty has established attachments to The Temple Church and the Church of the Immaculate Conception, Farm Street. Present and prospective RCM students are also eligible for organ scholarships at St George's Chapel, Windsor, Westminster Abbey and the Cathedral and Abbey Church of St Alban's. Regular study visits take place to cathedral centres outside London, and students have access to the Church Music course of the Royal Academy of Music. A new two-manual practice organ has recently been installed by Kenneth Jones and a new three-manual instrument is on order for general teaching and examining.

Entrance to the College is by competitive audition; many scholarships and exhibitions are awarded each year. The Prospectus contains full details of all courses and facilities at the College and may be obtained from the Admissions Tutor, whilst the ARCM syllabus is available from the Examinations Officer.



*The new Kenneth Jones practice organ,
installed in the spring of 1989*

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