



Our growth and success over a period of more than 60 years is a **CLEAR REFLECTION** of the satisfaction we give. We have already taken **great** pride in a service designed to **swell** your business profits, to present your **case** with care and to ensure nothing **stops** the proper fulfilment of your instructions. The **principal** aim of our fifteen partners and supporting staff and technology? Not to **trumpet** our wares or **bombard** you with legalese but, whether you operate **solo** or in **combination** with others, to provide the **action** you need. Our **mixture** of legal expertise **coupled** with personal interest we are confident will **register** satisfaction

We are also please to sponsor Nisha Keshav in the cover design of this programme as part of our continuing policy of support for the Arts.

## Greenwoods Solicitors

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## Festival Events

### Saturday 17 July

Pendyrus Male Choir  
soloist Rita Cullis, soprano  
Oundle School Chapel 7.45pm

Page 5

### Sunday 18 July

Hans Fagius, organ recital  
Oundle School Chapel 4.00pm  
Frederick Kempf, piano recital  
Stahl Theatre, Oundle 7.45pm

Page 7

### Monday 19 July

Twilight Recital: Jennifer Kelsey and  
Robert Huw Morgan  
Oundle Parish Church 9.00pm

Page 9

### Tuesday 20 July

Gillian Weir, organ recital  
Oundle School Chapel 8.30pm

Page 11

### Wednesday 21 July

Twilight Recital: Jennifer Kelsey and  
Robert Huw Morgan  
Oundle Parish Church 9.00pm

Page 13

### Thursday 22 July

Music at Lunchtime: The Lichfield Trio  
Oundle Parish Church 1.10pm  
Nicolas Kynaston, organ recital  
Ely Cathedral 8.00pm

Page 15

### Friday 23 July

Ludger Lohmann, organ recital  
Trinity College Chapel, Cambridge 1.10pm  
Fine Arts Brass Ensemble  
St Mary's Church, Fotheringhay 7.45pm

Page 17

### Saturday 24 July

Joseph Adam, organ recital  
Oundle School Chapel 11.30am  
Evelyn Glennie  
Great Hall, Oundle School 7.45pm

Page 19

### Sunday 25 July

Festival Eucharist  
St Mary's Church, Fotheringhay 10.30am  
Students' Platform Concert  
Oundle School Chapel 3.00pm

Page 21

## Souvenir Programme

Editor: Joanna Watkin  
Programme information  
provided by:

The artists  
The composers  
Peter J Adcock  
Marcus Knight  
Francis O'Gorman

Design and origination: S&M Design,  
Peterborough

Cover Photography: Nisha Keshav

## The Fields are Alive

**L**ive music is always in season at Oundle.

Nowadays it seems we have constant tunes on tap. At the touch of a button the music of Bach, Beethoven, Bruckner or Britten fills our cars, our kitchens.

Where once such experience was only to be found in the concert hall, theatre or church our lives are now washed over by an ocean of reproduced sound. This can be good: more people than ever have discovered the classics; not everyone can visit a concert hall and modern technology brings the joy of music close when our stressful lives need it most.

But there is something wonderfully expansive about the excitement of hearing live music, about being part of the creative process, its risk and energy, about the vital relationship between performer and audience. Something that cannot take place in electronic isolation. Something which helps to fill the spaces we try so furiously to fill ourselves and helps us better to understand the ordinary and the extraordinary.

It is my hope that our ninth Festival will prove a counterpoint to our busy world. A carefully composed series of programmes offers the pleasure of familiar music and the discovery of lesser known compositions. Famous names and rising stars invite you to share in the stimulation of actually making music, of making music come alive.

Fine architecture and tranquil rural landscapes have always been an integral part of our Festival, providing inspiring backdrops for the music. This year for the first time we offer a recital in the soaring, majestic setting of Ely Cathedral. The Festival Eucharist is celebrated in

Fotheringhay's historic church while the centre of the young organists' summer school is the Chapel of Oundle School with its famous Frobenius organ.

Live concerts attract lively audiences. I hope our Festival goers will find convivial company both at the concerts and at the Festival Club, where discussions about performances often continue long after the last note has faded away.

This year it is our pleasure to co-promote three celebrity organ recitals with the Incorporated Association of Organists, concurrently holding its annual festival in Cambridge. We welcome all the IAO delegates to hear Gillian Weir play the Frobenius on Tuesday 20 July.

Collaboration with this important body has further energised our summer school, allowing over 70 students to participate in five individually designed courses.

Underpinning every aspect of our Festival is the generosity of many. It is my privilege to thank most warmly the very handsome financial support given by businesses, trusts and public bodies. The continued generosity of the Friends of the Festival is shown in their sponsorship of Nicolas Kynaston's recital.



I hope our summer festival will be for many the start of joyful discoveries and will take all of you out into the verdant night rich in new ideas and rewarding memories.

*James Parsons*

James Parsons



Andrew Savage