

Oundle International Festival and Summer School for Young Organists 17 – 25 July 1993

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Business Sponsorship Incentive Scheme

The Business Sponsorship Incentive Scheme, which is funded by Government, is designed to increase the level of business sponsorship of the arts. It can double the value of first time arts sponsorship with awards of between £1,000 and £50,000. Existing sponsors can also be matched at different ratios.

The BSIS brings benefits for the arts and business – more cash for the arts, increased promotional value for the sponsors, Government endorsement and

increased publicity for both. ABSA (Association for Business Sponsorship of the Arts) runs the Scheme on behalf of the Government. ABSA is the unique bridge between the business and arts communities with 270 business members. With offices throughout the UK, ABSA offers advice and information on all aspects of corporate support of the arts.

For more information write to:

ABSA (Head Office),
Nutmeg House, 60 Gainsford Street,
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Oundle International Festival is grateful to:

The Governing Body and Headmaster of Oundle School for the use of facilities
Lynn Simpson, Financial Bursar, Oundle School, and her staff for financial management
John Goodfellow, Assistant Bursar, Oundle School, and Maurice Miles and his staff for practical arrangements
James Deveson and Roger Duerden for acting as Housemasters to the Summer School students; also their team of helpers for practical arrangements
June Taylor for acting as Matron to the Summer School students
Stephen Roberts for the use of Sidney House, and Simon King for the use of Grafton House
Ian Wyper and his staff and Sharon Booker, Pam Weatherington and Adrian Williams for catering arrangements in Sidney and Grafton Houses
Jenny Cox for help with student accommodation
Jennifer Holmes and her team of helpers for catering arrangements at the Festival Club
Oundle Extra Foodstore for supplying wine to Festival Club bar
David Milsted for bar-tending
Betty Roberts for floral arrangements
Brian Walton for lighting, sound and video
Ross Thain for front of house supervision
Richard Bower for organ maintenance
Mr and Mrs Robin Miller and Dr and Mrs V A Grantham for accommodation

David Dew, Michael and Dilys Duerden, John Goode and Alistair Morgan for stewarding
Peter Collins, Harrison & Harrison and Vincent Woodstock for the loan of practice organs
Robin Newman for invaluable assistance with computer facilities
John Harrison for the use of the Stahl Theatre
Jake Randle of Oundle Music for providing a stall in the Festival Club
The Revd Mark Honeyball for the use of Oundle School Chapel
The Revd Dr Lloyd Caddick and the Oundle PCC for the use of Oundle Parish Church
The Dean and Chapter of Ely Cathedral for the use of Ely Cathedral
The Master, Dean and Fellows of Trinity College, Cambridge for the use of Trinity College Chapel
The Revd Canon Michael Covington and Fotheringhay PCC for the use of Fotheringhay Parish Church
Christopher Gower for the use of Peterborough Cathedral organ
Andrew King for the use of the organ at St Matthew's, Northampton
The Revd Simon Godfrey for the use of the organ at All Saints, Northampton
Graham Smallbone for the use of Oakham School organ
The Revd David Tweddle for the use of Glaphorn Church organ
The Revd Canon Covington for the use of Tansor Church organ
Martin Ennis for assistance with study visit to Cambridge
Richard Tanner for assistance with study visit to Oxford
The Deans and Directors of Music at Oxford and Cambridge Colleges for the use of chapel organs
Oundle Music and Oundle Tourist Information Centre for the sale of tickets

The Friends of the Festival

Friends are important and our Friends obviously consider the Oundle International Festival to be important. Since its formation over four years ago, the list of Friends of the Festival has got longer.

Our Friends are a varied group with a common interest in supporting and sustaining the arts. As well as enjoying special friendly benefits, our Friends get involved in fund-raising events and concert sponsorship. Last year's first-ever Friends' Auction raised over £400 in addition to subscriptions of more than £2,000.

The Pipeline is now established as the Friends' newsletter. Twice-yearly editions of this newsy publication keep Friends up-to-date with festival plans as well as profiling Friends and young organists and including prize competitions.

During this Festival the Friends are sponsoring the celebrity recital given in Ely Cathedral by Nicolas Kynaston. The 1993 Friends reception will be held at the Festival Club prior to Evelyn Glennie's recital on Saturday 24 July.

Friends of the Festival 1993

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Friends receive:

- Priority booking and advance details of all events
- Discount of 20% on all tickets
- A complimentary copy of the souvenir programme in which all Friends are listed
- Regular mailings of The Pipeline
- Opportunities to attend special Friends receptions and to meet the artists
- The chance to attend rehearsals, master classes and lectures
- Invitations to out-of-town concerts, opera performances and other musical and social events

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Organists' Review

We assume, as you're already reading this, that you are interested in the organ and its music. If you have not yet placed a regular order, please read on and see what you might miss ...

The IAO is an educational charity so, as you would expect, **Organists' Review** contains articles that inform. For players, there has been a series on preparation for the examinations of the Royal College of Organists and one on the art of improvisation.

Each Issue of **Organists' Review** contains at least 24 pages of reviews of new organ and choral cassettes and compact discs, and of newly published music for organ or voices. The style of the reviews is informal but all the writers are experts in their subject and experienced critics.

Then there are regular features – **Soundboard**, in which John Norman tells us what is going on in the world of organ building and **Corno Dolce**, in which the curtain round the console is drawn back to reveal what really goes on in the organ loft of an average (well, nearly average) parish church. And the advertisements: all the important pipe organ builders advertise in **OR** and some of the full colour pictures are breathtaking.

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