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*Now that you are here,  
enjoying this event, you are  
invited to think about next  
year and to come to the*  
**EDINBURGH  
ORGAN FESTIVAL**  
**24 - 30th July 1994**

Please put the dates in your  
diary now, and for full details  
(as soon as available) write to:-

Peter Hounsell  
5 Victoria Street, Wellington,  
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## Organ Studies AT THE RNCM

### The Tuition

♪ The Organ Faculty within the School of Keyboard Studies is centred on the magnificent 3-Manual Hradetsky organ and four smaller organs in Hartley Hall, the RNCM's Hall of Residence.

♪ Students also have regular access for classes on the Renn organ at St Phillip's Church, Salford, and the Cavaillé-Coll organ at Parr Hall, Warrington.

♪ Gordon Stewart is Principal Tutor in Organ and visiting organists, who give master classes and individual lessons, have included **David Sanger** and **Jacques van Oortmerssen**.

♪ Annual visits to mainland Europe for first-hand experience of Continental organs have included trips to Holland and France, with a Parisian tour planned later this year.

### The Courses

♪ As one of Europe's leading conservatoires the RNCM offers a full range of undergraduate, postgraduate and diploma courses.

### The Successes

♪ RNCM-trained organists currently hold scholarships and posts in cathedrals and churches all over the country including York Minster, Chester, Clifton and Bristol Cathedrals and the Liverpool Metropolitan Cathedral of Christ the King.

♪ For more details about studying at the Royal Northern College of Music contact the Secretary for Admissions, Dept. OF, 124 Oxford Road, Manchester M13 9RD.  
Tel: 061-273 6283; Fax: 061-273 7611

*Royal  
Northern College  
of Music*

*'The country's best music college'*  
The Observer

## Twilight Recital

Jennifer Kelsey and Robert Huw Morgan  
Oundle Parish Church Monday 19 July 9.00pm

Sonata in B flat for violin and piano K454 Mozart 1756-1791

In his many masterpieces for these instruments the B flat sonata of 1784 is one of the outstanding. Marvellously lyrical the first movement begins with a large-scale Adagio section leading to an Allegro in lighter mood. The second movement contains one of Mozart's most ravishing melodies while the final Rondo is refreshingly Mozartian.

Sonata in G for violin and piano Brahms 1833-1897

Chamber music was a particularly suitable mode of expression for Brahms. A perfect twilight piece, it begins in a mood of tranquillity with some of Brahms' best writing for piano and violin. The third and final movement presents a cantabile theme for the violin accompanied by fast but quiet semiquavers on the piano.

SPONSORED BY THAIN PARTNERSHIPS



Born and educated in South Wales Robert Huw Morgan was Organ Student at St John's College, Cambridge where he studied with Nigel Allcoat and Nicolas Kynaston. As soloist and accompanist he has toured in Europe, America and Australia and has appeared at

the Buxton and Cambridge Festivals. Before being appointed Assistant Director of Music at Oundle School in 1992, Robert Huw Morgan was organist and choirmaster at Oakham School. For biographical details on Jennifer Kelsey see page 13.

### TODAY:

Festival Club open	10.00am to 4.00pm
Bar open	12.30pm to 2.00pm 6.30pm to 11.30pm