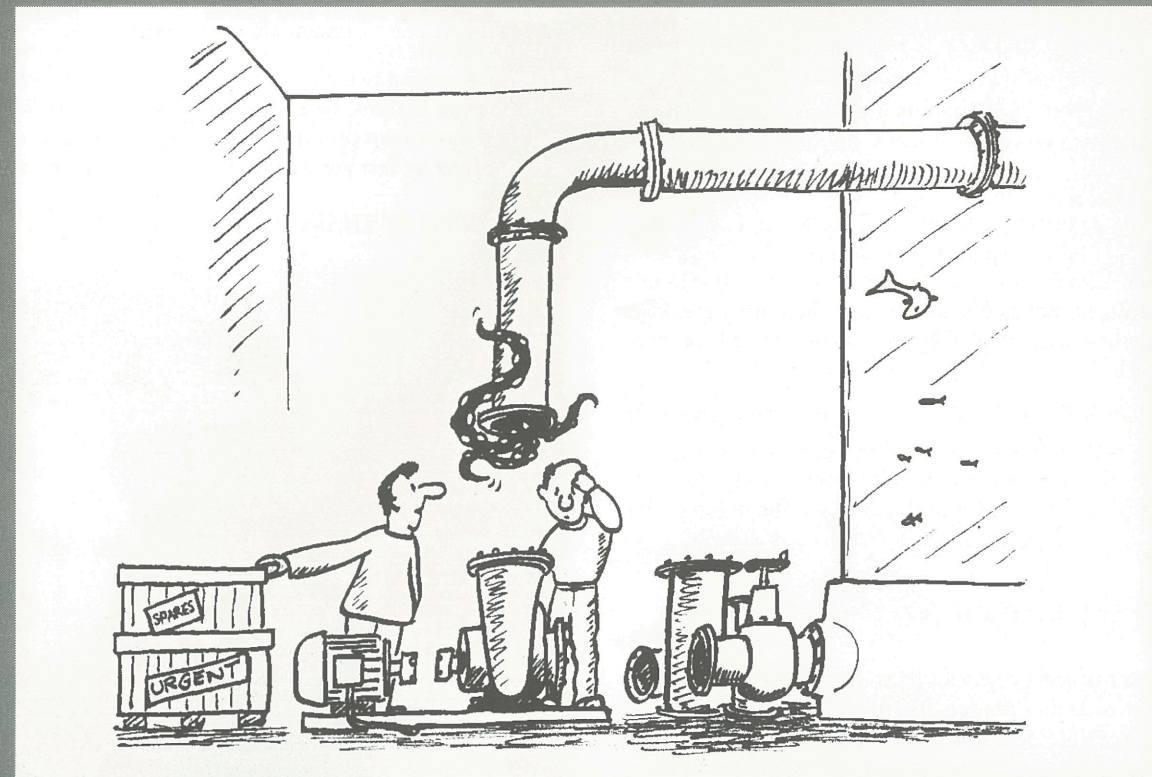


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Gillian Weir

Organ Recital

Oundle School Chapel Tuesday 20 July 8.30pm

Lo Ballo del'Intorcica

Valente 1520-?1581

Taken from Valente's Intavolatura de Cimbalo of 1576, one of the first important publications of a school of Neopolitan keyboard composition, Lo Ballo is a series of six variations on a very simple repetitive theme. His technique here centres on the use of a single motif for each variation.

Sonata in C major 'Turtle Dove'

D Scarlatti 1685-1757

Once free of his father's dominance, Domenico's music took new direction. Original, inventive and prolific, his greatest achievements are his single movement keyboard sonatas, of which he wrote more than 500. Each one sets itself a particular problem, technical or structural, on which to focus.

Offertorio in C

Zipoli 1688-1726

From 1716, when he became a Jesuit, until his death, Domenico Zipoli lived in Paraguay. That year also saw the publication of his Sonate d'Intavolatura for organ and harpsichord. His Offertorio is carefully constructed, not as free as a toccata. Requiring great brightness of tone it is dominated by motifs and patterns centred on broken chords.

Toccata in F major BuxVW 157

Buxtehude 1637-1707

Multi-sectional in characteristic North German style this Toccata alternates sections of free, rhapsodic 'stilus fantasticus' with fugues or fugatos. One should bear in mind that the organ of the Marienkirche in Lübeck had more stops for the pedal than for any single manual.

Chorale Partita: Sei Gegrüsset, Jesu gütig BWV 768

J S Bach 1685-1750

One of the most inspiring of Bach's early chorale partitas it was probably reworked and expanded. There are 10 variations of splendidly resourceful invention and contrapuntal ingenuity, culminating in a richly harmonised statement of the chorale.

Toccata in F major BWV 540

J S Bach

The exhilarating opening is essentially a strict canon with both hands engaged over a pedal point. A virtuosic pedal solo based on a single motif follows. Bach presents this material again in the dominant key before a lengthy section of perpetual motion which modulates teasingly into unexpected keys, developing material from the opening with great ingenuity and percussive energy.

INTERVAL DRINKS ON SALE - FESTIVAL CLUB

The Primitives

At the Ballet

Let Everyone Dance

from Five Dances for Organ

Calvin Hampton 1938-1984

Commissioned by the American organ builder Walter Holtkamp Jr to write a work for the new instrument at Park Avenue Christian Church, Hampton delivered this rhythmically vital, colourful work. Given its first performance in 1982 by David Higgs, each movement is based on a single rhythmic ostinato with contrasting melodic material.

Hommage à Messiaen

Lionel Rogg b1936

A tribute from one great musician to another. The world-famous Swiss organist and composer attempts to encapsulate something of the impact Messiaen's music made on him.

Transports de Joie From L'Ascension

Messiaen 1908-1992

Originally composed for orchestra in 1933 it was largely rewritten when arranged for organ. The third movement of Messiaen's first liturgical cycle, the ecstatic power of the opening chords instantly expresses the movement's subtitle; 'Outburst of joy from a soul before the Glory of Christ which is its own glory'. It combines spiritual intensity with immense rhythmic excitement and the joyful mood is sustained throughout the passages of sparkling manual work and rapidly alternating chords.

Variations sur un Noël Opus 20

Dupré 1886-1971

Published in 1922, two years after Dupré's English recital debut, the work contains 10 variations on the opening melody. Some employ canonic devices of a most advanced kind. The piece ends with a fugato and a brilliant toccata in which the variation theme is heard in the pedals.

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One of today's most distinguished and sought-after organists, Gillian Weir is a virtuoso performer whose concert appearances, world tours, master classes and television programmes have won new audiences for the organ and inspired a new generation of performers.

Mainly responsible for the current enhanced image of the concert organist she began as winner of St Albans in 1964, making her debut the following year at the Royal Festival Hall and at the Proms. Since then her career has been unrivalled.

Fricker and Holloway.

Her artistic achievements have been recognised by an extraordinary number of awards. In 1989 she was awarded the CBE, the first woman in her profession to receive this accolade.

Gillian Weir's repertoire is vast and varied, ranging from pre-Baroque to the avant-garde. She has played with all the major symphony orchestras and the world's leading conductors as well as having premiered works by contemporary composers including Messiaen, Mathias,

Much sought after for the dedication of new organs she presented the impressive new organ in Geneva's Victoria Hall earlier this year and in October will take part in the series welcoming the eagerly-awaited organ at St John's Smith Square.

TODAY:

Festival Club open	10.00am to 4.00pm
Bar open	12.30pm to 2.00pm 9.30pm to 11.30pm