



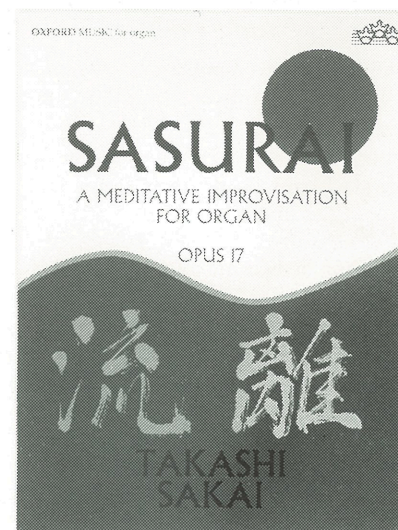
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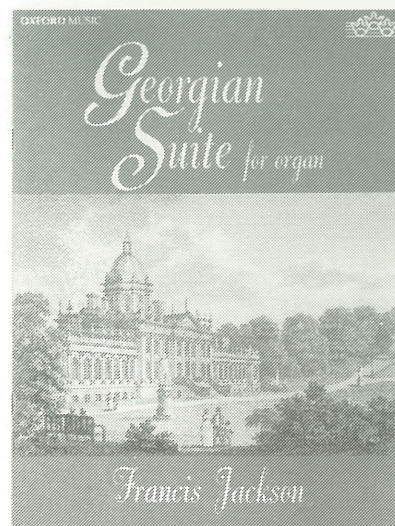


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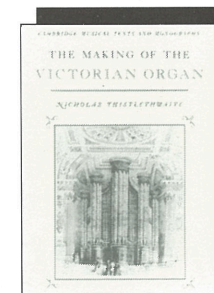
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Wednesday 21 July

Twilight Recital

Jennifer Kelsey and Robert Huw Morgan
Oundle Parish Church Wednesday 21 July 9.00pm

Mythes Opus 30

Syzmanowski 1882-1937

La Fontaine d'Arethuse

Narcisse

Dryades et Pan

The foremost Polish composer of the twentieth century, Karol Syzmanowski's music shows a strong influence of Impressionism and the fingerprints of Scriabin and Debussy are evident. *La Fontaine* presents a long, broad theme for the violin accompanied by shimmering demisemiquavers on the piano. It builds to an impressive climax before fading into the twilight. *Narcisse* wonderfully reflects the mood of the myth of the beautiful youth. The final piece, in lighter mood, has various themes within a scherzando movement. Near the middle the violin's natural harmonics imitate Pan's flute.

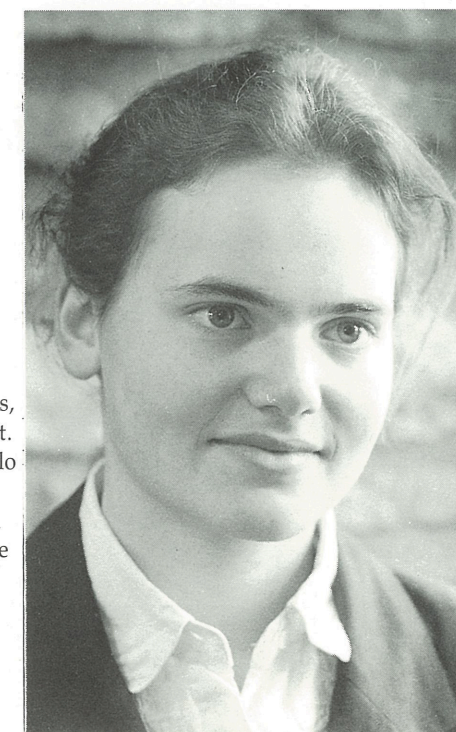
Sonata in A minor No 3

Enescu 1881-1955

Violinist, pianist and conductor as well as composer, Enescu, while remaining a classicist in style, always allowed the personality of his native Romania to appear in his music and this Sonata is very much a song of a lost culture. The first movement is pervaded by melancholy and the handful of themes is heavily ornamented. Marked 'misterioso' the second movement is an extraordinary piece of twentieth century writing. Repeated piano notes suggest the silence of the night above which the violin weaves a labyrinthine melody which builds to a shattering climax before disappearing into the darkness. More burlesque and bucolic, the third movement proceeds with good humour, eventually disintegrating into complete chaos.

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Currently studying violin with Zoria Chikhmourzaeva of Moscow Conservatory and Philippe Couleten, Jennifer Kelsey has been playing the violin since primary school. At Oakham School she led the chamber and symphony orchestras, performing as soloist. She has also won solo violin classes at the Cheltenham Festival and performed at the Oakham Festival. Recently the duo performed to great acclaim in Paris and at the Edinburgh Fringe Festival.



TODAY:

Festival Club open 10.00am to 4.00pm

Bar open 12.30pm to 2.00pm

6.30pm to 11.30pm