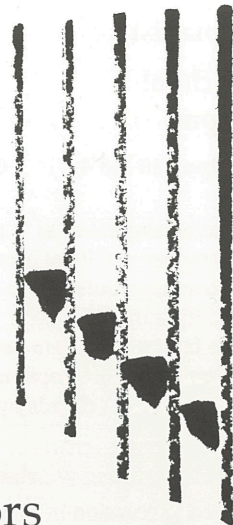


# Oundle International Festival

and summer school for young organists

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## Festival Eucharist

St Mary's Church, Fotheringhay  
Sunday 25 July 10.30am

**Preacher:** The Revd Canon Michael Perham  
Canon Precentor, Norwich Cathedral

**Celebrant:** The Revd Canon Michael Covington  
Vicar of Fotheringhay

**Choir Director:** Timothy Bryam-Wigfield

**Missa Brevis in D K194** *Mozart 1756-1791*

In his eighteenth year 1774 Mozart was as ever busy with a variety of compositions: the comic opera *La finta giardiniera*; four symphonies; the bassoon concerto; a serenade and two masses. Given on Sundays between performances of the opera in Munich the *Missa Brevis in D* pleased the Elector so much that he commissioned an offertory from Mozart.

Michael Perham is well known for his lecturing and writing on worship. He was a member of the Archbishop's Commission on Church Music, which last year published the report 'In Tune with Heaven'.



This morning's collection will go towards the fund for the building of a new organ at Fotheringhay Church.



Timothy Bryam-Wigfield, choir director, was appointed Master of the Music at St Mary's Cathedral, Edinburgh in 1991. A former chorister at King's College, Cambridge he studied the organ with James Parsons at Oundle School and was organ scholar at

Christ Church, Oxford.

As solo organist he has performed in many cathedrals and concert halls in Britain and has played in Europe, the US and Canada. He is a frequent broadcaster and recording artist.

## Students' Platform Concert and Presentation of Awards

Oundle School Chapel Sunday 25 July 3.00pm

As another festival ends we return to the original inspiration: the Frobenius organ in the Chapel of Oundle School.

This afternoon's recital will be presented by some of the 73 students who were accepted from almost 100 applicants to attend this year's International Summer School for Young Organists. The Summer School is strictly non-competitive. Students come together to work with internationally-known tutors, building repertoire and improving technique. Those playing have been selected from the five courses to give you the widest possible appreciation of the styles, repertoire and enthusiasm which characterise the week.

Following the performances Henry Willis 4, organ builder extraordinaire, will present the awards. These include recitals at cathedrals, colleges and churches.

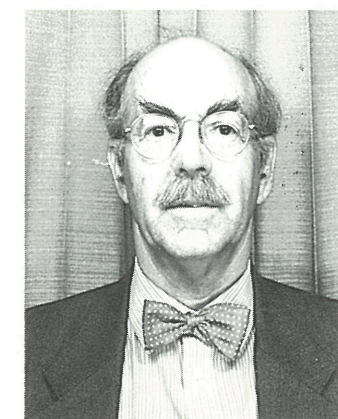
You are invited to join us at a reception in the Festival Club after the presentation.

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Henry Willis 4 is a scion of a distinguished family of master organ builders and restorers established in 1845.

Born in 1927 Henry Willis 4 was educated at Westminster School, London and Giggleswick

School. Joining the army in 1944, he was commissioned in 1946 and saw service overseas. In 1948 he began his apprenticeship with Henry Willis and Sons Ltd, as a "labourer, general trainee and managerial factotum".



He has been responsible for building 68 new organs and the rebuilding, restoration and overhaul of hundreds of others. These include instruments in St George's Hall, Liverpool; Liverpool Cathedral; Brangwyn Hall, Swansea; Salisbury Cathedral; St Giles Cathedral, Edinburgh and Birmingham Town Hall as well as many organs abroad. Henry Willis 4 is a Freeman of the City of London and a Fellow and officer of many societies and institutes.

### TODAY:

Festival Club open	10.00am to 4.00pm
Bar open	12.30pm to 2.00pm

**bsis**  
Matched